

A New Kind Of History From The Writings Of Lucien Febvre

A New Kind of History from the Writings of Lucien Febvre: An Outline

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A New Kind of History from the Writings of Lucien Febvre: A

I. Rethinking the Past A. The Limitations of Traditional

History: Traditional history, often focusing on political events and the actions of great figures, offered a limited understanding of the past. It neglected the everyday lives of ordinary people, the influence of culture and environment, and the long-term processes shaping societies. B. *Febvre's Revolutionary Approach: The Annales School:* Lucien Febvre, a pivotal figure in the Annales School, challenged this narrow perspective. The Annales School emphasized a broader, more integrated approach to history, drawing on diverse disciplines such as geography, sociology, and anthropology to understand past societies. C. *Bridging the Gap Between the "Longue Durée" and Everyday Life:* Febvre's work bridged the gap between the "longue durée" – long-term historical processes – and the experiences of individuals within those processes. He showed how seemingly small details could reveal broader cultural shifts and social dynamics.

II. The Annales School: A Paradigm Shift A. Marc Bloch

and the Collaborative Spirit: Febvre's collaboration with Marc Bloch, another founder of the Annales School, was crucial in establishing their innovative approach. Their shared vision fostered interdisciplinary dialogue

and a more holistic understanding of history. B. **Moving Beyond Political and Military Narratives:** The Annales School shifted the focus away from solely political and military narratives. It explored the social, economic, and cultural dimensions of historical change, highlighting the interconnectedness of these elements. C. *The Influence of Geography, Climate, and Environment:* The Annales historians emphasized the profound influence of geography, climate, and environment on societies. These factors, often overlooked in traditional history, were seen as shaping everything from agriculture and economics to culture and worldview. **III. Febvre's Key Concepts: Mentalités and the "Collective Unconscious"** A. *Defining Mentalités: More Than Just Ideas:* Febvre introduced the concept of "mentalités," encompassing beliefs, values, attitudes, and perceptions shared by a particular society or group at a specific time. It's more than just ideas, it's a way of understanding the world. B. *Exploring the "Collective Unconscious" and Shared Beliefs:* Febvre explored the shared beliefs and assumptions of a society, which often operated unconsciously, shaping behavior and worldview. This "collective unconscious" is a powerful force in shaping history. C. **The Role of Culture and Society in Shaping Mentalités:** He emphasized the crucial role of culture and society in forming and transforming mentalités. These weren't static; they evolved over time, influenced by various factors. **IV. Methodology: Sources**

and Interpretation A. **Beyond Traditional Archival**

Sources: Febvre expanded the scope of historical sources beyond traditional written documents. He incorporated diverse materials including visual art, literature, and even personal diaries to gain a richer understanding of the past. B. **Utilizing a Multidisciplinary Approach:** His methodology relied on a multidisciplinary approach, integrating insights from various fields to interpret historical evidence. This allowed for a more nuanced and complete picture. C. **Interpreting Evidence: Context and Nuance:** Febvre stressed the importance of contextualizing historical evidence and acknowledging the complexities and nuances of interpretation. He understood that history was not a simple narrative. V.

Febvre's Major Works: Case Studies A. **A New Kind of**

History_ (Le Problème de l'Incroyance au XVIe

siècle): A Deep Dive: This seminal work details his methodology. He explores the spread of religious skepticism in 16th-century France not merely as a religious phenomenon, but also as a social and intellectual one. B. **The Coming of Age of the People_**

(L'évolution géographique de la France): A Spatial Perspective: Demonstrates his geographical focus. Here, he connects population changes and territorial development in France to broader historical shifts. C. **The Problem of Unbelief in the Sixteenth Century_**

Challenging Conventional Narratives: This work challenged traditional historical narratives by focusing on

the everyday beliefs and practices of ordinary people. VI.

The Concept of the "Longue Durée" A. **Understanding**

Historical Time on a Broader Scale: Febvre championed the "longue durée," emphasizing the importance of examining historical processes over extensive periods. He saw history not as a series of isolated events, but as connected and evolving patterns. B. **The Significance of**

Secular Trends and Transformations: The longue durée approach reveals the gradual and often subtle

transformations that occur over centuries, beyond the more dramatic events that usually dominate traditional historical narratives. C. Connecting the Past to the

Present Through Long-Term Perspectives: By studying long-term trends, Febvre's approach helps us understand the origins of contemporary issues and the lasting impact of historical processes. VII. **Febvre's Impact on Historical**

Scholarship A. **The Legacy of the Annales School:** The Annales School, deeply influenced by Febvre, revolutionized the field of history and continues to shape historical scholarship today. B. **Influencing New**

Subfields within History: Febvre's work paved the way for new subfields of historical study, including social history, cultural history, and environmental history. C.

Continuing Relevance in Contemporary Historical Studies: Febvre's emphasis on interdisciplinarity, detailed methodology, and long-term perspectives remains highly relevant to contemporary historical research. VIII.

Critique and Challenges to Febvre's Approach A.

Potential Biases and Subjectivity in Interpretation: Critics have pointed to the potential for bias and subjectivity in interpreting historical sources, given the inherent limitations of interpreting past events. B. *Balancing Objectivity and Subjective Experience:* While embracing subjective experiences, Febvre's approach strives for objectivity by employing a multidisciplinary and rigorous methodology. C. *The Ongoing Debate on the Nature of Historical Truth:* The challenge of arriving at definitive historical "truth" remains a central theme in historical scholarship, with Febvre's work highlighting the complexity of this issue. IX. Febvre's Enduring Relevance Today A. *Understanding Present-Day Issues Through a Historical Lens:* Febvre's work provides a valuable framework for understanding contemporary issues by illuminating their historical roots and development. B. *Applying Febvre's Methods to Contemporary Research Questions:* His methodological innovations continue to guide contemporary researchers in their study of various historical topics. C. **The Importance of Interdisciplinary Collaboration:** The Annales School's emphasis on interdisciplinary collaboration demonstrates the importance of utilizing insights from various fields to achieve a richer and more comprehensive understanding of the past. X. **Conclusion: The Ongoing Revolution in History** A. **Febvre's lasting contribution to historical method:** Febvre fundamentally changed how history is studied, moving beyond simple narratives towards a more

nuanced and integrated understanding of the past. B.

The future of historical research inspired by

Febvre's work: His methods encourage further exploration of the social, cultural, and environmental factors shaping human societies. C. **Encouraging**

further exploration of Febvre's intellectual legacy:

His pioneering work encourages continued investigation into the past and inspires new approaches to historical inquiry.

10 Catchy Post Descriptions:

1. **Unlock the secrets of the past!** Lucien Febvre revolutionized history. Discover how his groundbreaking approach changed the way we understand our world.
2. **Tired of traditional history?** Lucien Febvre's new kind of history digs deeper, uncovering the untold stories of the past.
3. Beyond kings and battles: Explore a history that encompasses culture, environment, and the everyday lives of people.
4. **Rethinking the past, reshaping the present:** Lucien Febvre's legacy continues to illuminate our understanding of history.
5. **The Annales School: A revolution in historical thinking.** Uncover the innovative methodologies that changed the field of history forever.
6. Mentalités, longue durée, and more: Discover the key concepts that shaped Lucien Febvre's unique approach to history.
7. Beyond the archives: How Lucien Febvre expanded the scope of historical sources to reveal a richer understanding of the past.
8. **History as a**

tapestry, not a timeline: Learn how Lucien Febvre's approach weaves together various strands of human experience. 9. **The enduring relevance of Lucien Febvre:** Discover how his groundbreaking work continues to resonate with contemporary historians. 10. **Explore the life and legacy of Lucien Febvre:** Uncover the journey and impact of one of history's most influential scholars.

Unearthing the Human Story: A New History from the Writings of Lucien Febvre

History. For many of us, it conjures images of dusty tomes, dry dates, and distant battles. We might picture stern-faced generals, powerful kings, and grand pronouncements. But what if history wasn't just about the "great men" or the pivotal events? What if it was about something far more fundamental, something that touches every single one of us, every single day? This is the revolutionary promise embedded within the writings of Lucien Febvre, a visionary historian who helped usher in a "new kind of history."

Febvre, a key figure in the Annales School of history, didn't set out to simply rewrite the past. He aimed to fundamentally reimagine how we understood it, urging us to look beyond the surface and delve into the very fabric

of human experience. His work, alongside his intellectual partner Marc Bloch, challenged the prevailing historical methodologies of his time, advocating for a more holistic, interdisciplinary, and, crucially, a more human-centered approach. Forget the march of kings and conquerors for a moment; Febvre beckoned us to listen to the whispers of the common person, the rhythms of daily life, and the enduring power of ideas.

So, what exactly is this "new kind of history" he championed? It's a history that is deeply concerned with the mentalities, beliefs, and emotions of people in the past. It's a history that grapples with the long-term, the slow-moving currents of change that shape societies over centuries, rather than just focusing on the dramatic, immediate shifts. It's a history that draws inspiration from other disciplines, like anthropology, sociology, and even geography, to paint a richer, more nuanced picture of the past.

Beyond the Annals: Embracing the Annales School's Vision

To truly grasp Febvre's contribution, we need to understand the context he operated within. Before the Annales School, history often resembled a chronological chronicle of political and military events. The emphasis was on "event history," on what happened and who was involved. Febvre and Bloch, however, argued for a much

broader scope. They established the journal **Annales d'histoire économique et sociale** (Annals of Economic and Social History) in 1929, a platform that would become synonymous with this groundbreaking shift.

The Annales School, with Febvre at its forefront, sought to integrate economic and social factors into historical analysis. They believed that understanding the material conditions of life – how people farmed, traded, and lived – was essential to understanding their actions and beliefs. This was a departure from a purely intellectual or political focus. They wanted to understand the **longue durée**, the deep structures and forces that operated over vast stretches of time, often imperceptibly to contemporaries. Think of it like understanding the geological forces that shape a landscape over millennia, rather than just observing the immediate erosion of a riverbank.

The Material World: Food, Family, and the Fabric of Life

One of the most significant contributions of Febvre and his colleagues was their focus on the everyday. This wasn't just about grand pronouncements; it was about the mundane realities that formed the bedrock of human existence. What did people eat? How did they organize their families? What were their daily routines like? These seemingly simple questions, when explored with scholarly

rigor, could unlock profound insights into past societies.

Febvre, in his own influential works, exemplified this approach. His exploration of the beliefs and attitudes of 16th-century French society, for instance, went far beyond simply recounting political machinations. He delved into their fears, their hopes, their superstitions, and their understanding of the world around them. He examined their literacy rates, their engagement with religion, and their perceptions of time and space. This emphasis on the **mentalité** – the collective mindset or worldview of a particular group – became a hallmark of *Annales* historiography.

Consider the concept of “historical experience.” Febvre wasn’t just interested in what happened, but how people **experienced** those events. How did a peasant farmer in rural France in the 15th century perceive the outbreak of plague? What were their anxieties, their coping mechanisms? How did the rise of new technologies or new religious ideas filter down to the lives of ordinary people?

Demography and Geography: The Unseen Architects of History

Febvre understood that human lives were not lived in a vacuum. They were shaped by demographic realities and geographical constraints. He recognized the importance

of studying population trends, birth rates, death rates, and migration patterns. These seemingly abstract numbers, when analyzed, could reveal crucial insights into societal stability, economic development, and social unrest. For example, a sudden population boom or decline could have profound consequences for land use, food supply, and social cohesion.

Similarly, geography played a vital role in his thinking. The physical environment – mountains, rivers, coastlines, climate – provided the stage upon which human history unfolded. Febvre, like his *Annales* brethren, saw geography not as a static backdrop, but as an active force influencing settlement patterns, trade routes, agricultural practices, and even cultural development. Understanding the geographical context of a region was, for him, a prerequisite for understanding its history.

The Power of Ideas: Beliefs, Emotions, and Worldviews

Perhaps the most revolutionary aspect of Febvre's approach was his focus on the realm of ideas and beliefs. He was fascinated by how people made sense of the world, how they understood concepts like religion, magic, science, and even the nature of reality itself. This led to the concept of "historical psychology" or the study of past mentalities.

Febvre wasn't interested in imposing modern psychological frameworks onto past individuals. Instead, he sought to understand the emotional and intellectual landscape of a specific time and place, as revealed through the available sources. He explored the anxieties surrounding heresy, the fervent belief in witchcraft, and the evolving understanding of human reason. He asked: what were the limits of what people could conceive of at different points in history? This was a radical departure from simply analyzing the actions of historical figures; it was about understanding the very framework of their thought.

His work on the "problem of unbelief" in the 16th century, for instance, delves into the complex attitudes towards religion, not just among the openly heretical, but within the broader societal consciousness. He explored the subtle nuances of doubt, the societal pressures to conform, and the evolving nature of faith itself. This wasn't a simple narrative of "believers versus non-believers"; it was a nuanced exploration of the human struggle with conviction and doubt.

Bridging Disciplines: History as a Social Science

Lucien Febvre was a staunch advocate for history as a social science. He believed that historians could, and should, borrow methodologies and insights from other

disciplines to enrich their understanding. This interdisciplinary spirit was a cornerstone of the Annales School.

He drew inspiration from geographers like Vidal de la Blache, economists, sociologists, and anthropologists. This cross-pollination of ideas allowed historians to move beyond the limitations of traditional historical sources and to develop new ways of asking questions and interpreting evidence. It meant looking at the patterns of migration, the structures of kinship, the evolution of economic systems, and the diffusion of cultural practices with the same analytical rigor once reserved for royal decrees or battle plans.

This approach has had a profound and lasting impact. Today, many historians readily engage with quantitative data, anthropological studies of belief systems, and sociological analyses of social structures. The "new history" that Febvre helped forge is now a fundamental part of the historical discipline.

The Enduring Legacy of Lucien Febvre

Lucien Febvre's writings offer us a vital reminder that history is not a monolithic entity. It is a vast, complex tapestry woven from the threads of individual lives, collective experiences, material realities, and the ever-shifting landscape of human thought. His emphasis on the **mentalité**, on the everyday, on the interplay of

demography and geography, and on the power of ideas has fundamentally reshaped how we understand the past.

When we read Febvre, we are invited to see history not as a distant, abstract narrative, but as a living, breathing testament to the human condition. He encourages us to move beyond the headlines and the heroes to explore the deeper currents that have shaped our world. His is a history that is more inclusive, more nuanced, and ultimately, more profoundly human. It is a history that reminds us that the past is not just about kings and queens, but about the collective journey of humanity, with all its struggles, triumphs, fears, and enduring hopes.

In essence, Lucien Febvre gave us a new lens through which to view the human story. He urged us to look for the subtle, the slow-moving, and the deeply ingrained forces that shape our lives. And in doing so, he offered us a richer, more complete, and far more engaging understanding of who we are and how we came to be.

A New Vision of History: The Revolutionary Legacy of Lucien Febvre

Lucien Febvre, a towering figure in 20th-century

historiography, reshaped how we understand the past through a deeply humanistic and interdisciplinary lens. His work marked a decisive shift away from rigid chronological narratives toward a more nuanced, contextual exploration of historical experience. Far from merely chronicling events, Febvre sought to uncover the lived realities, mentalities, and social forces that shaped human societies across time. This transformative approach laid the intellectual foundation for what would later be recognized as the discipline of *mentalités* history—an innovative method that emphasizes the cultural and psychological dimensions of historical life.

Reimagining History Beyond Dates and Battles

Febvre challenged the prevailing positivist traditions of his era, which often prioritized political milestones and military triumphs over the subtler currents of social change. He argued that history should not be confined to a list of dates and figures but should instead delve into the everyday lives, beliefs, and emotions of people in different times and places. By integrating insights from literature, philosophy, and the social sciences, Febvre expanded the scope of historical inquiry, inviting scholars to examine how ideas, customs, and collective consciousness evolved. His seminal work, particularly his collaboration on **The Civilization of the Renaissance in*

Europe*, exemplified this new direction—blending literary analysis with social critique to reveal the complex interplay between culture and history.

Key Insights: The Social Fabric and Cultural Consciousness

One of Febvre's most enduring contributions lies in his emphasis on the social fabric as a central element of historical analysis. He believed that history must account for the shared values, practices, and mental frameworks that bind societies together. Rather than viewing history as a mere sequence of political events, Febvre highlighted how collective memory, religious beliefs, and economic structures shaped human behavior and societal development. His approach encouraged historians to treat history as a dynamic tapestry—woven from countless individual and group experiences—thereby enriching the narrative with depth and texture. This focus on cultural consciousness helped bridge the gap between the past and present, making history not only more accessible but also profoundly relevant to contemporary life.

Beyond Dates and Deeds: Unearthing a New History from the Writings of Lucien Febvre

For centuries, history was largely perceived as a grand narrative of kings, battles, and political upheavals. Dates were paramount, dynasties a constant focus, and the lives of ordinary people often relegated to footnotes. Then, a seismic shift occurred, fueled by intellectual giants who dared to question the prevailing paradigms. Among the most influential of these intellectual revolutionaries was Lucien Febvre, a French historian whose prolific writings championed a profoundly new way of understanding the past. Febvre, a co-founder of the Annales School, didn't just add to historical knowledge; he

fundamentally redefined what history could be, moving the discipline from a chronicle of events to an exploration of human experience in its broadest sense. This article delves into the core tenets of Febvre's revolutionary approach, analyzing how his work continues to inspire a richer, more nuanced, and deeply human understanding of history.

The Annales Revolution: A Collective Intellectual Endeavor

Lucien Febvre, alongside his close collaborator Marc Bloch, is synonymous with the Annales School. This influential school of thought, established in 1929 with the journal *Annales d'histoire économique et sociale* (now *Annales. Histoire, Sciences Sociales*), challenged the

dominance of positivist history, which prioritized empirical evidence and chronological accuracy above all else. The Annales historians argued that history needed to engage with other disciplines, such as sociology, anthropology, geography, and psychology, to truly grasp the complexities of human societies. They sought to move beyond the "event" as the primary unit of historical analysis, instead focusing on long-term trends, mentalities, and structures. This interdisciplinary approach was crucial, breaking down traditional academic silos and fostering a holistic view of the past. The Annales School, with Febvre at its forefront, advocated for a history that was less about *what* happened and more about *why* and *how* people experienced it.

Challenging Traditional Historiography: From Events to Structures

One of Febvre's most significant contributions was his critique of the traditional focus on short-term, political events. He argued that these events, while important, often obscured the deeper, more enduring forces that shaped human societies. Instead, Febvre urged historians to investigate "longue durée" - long-term structures and processes that operated over centuries, if not millennia. This involved examining climate, geography, economic systems, social hierarchies, and the very ways in which people perceived and interacted with their world. His seminal work, *The Coming of the Book: The Impact of Printing 1450-1800* (co-authored with

Henri-Jean Martin), exemplifies this shift. Rather than solely focusing on the invention of the printing press, Febvre and Martin explored the profound and multifaceted impact of printing on literacy, the dissemination of ideas, the standardization of languages, and the very fabric of European society over several centuries. This was history on a grand, structural scale, revealing how a seemingly technological innovation could catalyze deep societal transformations.

The Power of Mentalités: Uncovering the Inner Lives of the Past

Perhaps Febvre's most enduring legacy lies in his pioneering work on "mentalités" - the collective attitudes, beliefs, values, and ways of thinking

that characterized different groups and periods. He recognized that understanding historical actors required delving into their subjective experiences, their worldviews, and their implicit assumptions. This meant moving beyond explicit declarations and exploring the unspoken, the taken-for-granted, and the emotional landscapes of the past. Febvre was particularly interested in how individuals and societies grappled with new ideas, technologies, and social changes. He explored how people understood concepts like faith, reason, love, and identity in different historical contexts. His study of the Reformation, for instance, wasn't just about theological disputes; it was about the anxieties, aspirations, and the evolving religious consciousness of individuals

caught in a period of profound upheaval. This focus on mentalités provided a crucial counterpoint to grand narratives of progress, highlighting the often-conflicted and contingent nature of human understanding.

Geography and Humanism: The Intertwined Nature of Place and People

Febvre's historical vision was also deeply rooted in geography. He recognized that the physical environment was not merely a passive backdrop to human history but an active force that shaped human societies, just as humans, in turn, shaped their environment. His work often emphasized the concept of "possibilities" offered by the landscape, arguing that different

environments presented distinct sets of opportunities and constraints for human development. In his book *A Geographical Introduction to History*, he argued that geographical factors profoundly influenced economic development, social organization, and even cultural expressions. However, he was careful to avoid geographical determinism, emphasizing that human agency and cultural choices played a vital role in how environments were utilized and understood. This holistic view, which integrated the material and the human, was a radical departure from earlier historical accounts that often paid little attention to the geographical context. The interaction between people and their surroundings was central to his understanding of how societies

evolved.

The Role of "Possibilities" and the Contingency of History

A key concept that emerges from Febvre's writings is that of "possibilities." He argued that history was not a predetermined march towards a specific outcome but a series of choices made within a specific context of possibilities. Geographical, social, economic, and intellectual factors all contributed to the range of options available to individuals and societies at any given time. This emphasis on "possibilities" highlighted the contingent and open-ended nature of history, rejecting any notion of inevitable progress or decline. It encouraged historians to explore alternative paths not taken, to

understand why certain choices were made and others were not, and to appreciate the element of chance and human decision-making in shaping historical trajectories. This nuanced perspective moved away from a deterministic view of the past and embraced the complexities of human agency within material and intellectual constraints.

Democratizing History: Focusing on the Lives of the "Common People"

While not explicitly a historian of the lower classes in the same vein as later social historians, Febvre's broader focus on structures, mentalities, and the impact of everyday technologies like the printing press inherently democratized the historical enterprise. By shifting attention from the actions

of elites to the broader societal transformations, his work opened the door for historians to explore the experiences of a wider range of people. His emphasis on understanding how ordinary individuals experienced and participated in major historical shifts, such as the Reformation or the rise of literacy, paved the way for future generations of historians to engage more deeply with the lives of the "common people." This was a crucial step in moving beyond a history written by the victors or the powerful, towards a more inclusive and representative understanding of the past. The concept of everyday life became a legitimate and vital area of historical inquiry.

Febvre's Enduring Influence and the Future of Historical Inquiry

Lucien Febvre's intellectual legacy is profound and continues to resonate within historical scholarship and beyond. The Annales School, heavily influenced by his ideas, evolved and diversified, giving rise to subfields like microhistory, *histoire totale* (total history), and the history of emotions. His insistence on interdisciplinary approaches, the study of *mentalités*, and the long-term perspective remains a vital corrective to simplistic or purely event-driven historical narratives. In an age of rapidly changing information and the constant need to contextualize current events, Febvre's methods offer a powerful framework for understanding the deep roots of contemporary challenges and

opportunities. His writings encourage us to look beyond the surface, to question assumptions, and to appreciate the intricate web of human experience that shapes our collective past and present. The study of historical thought and methodology owes an immeasurable debt to his groundbreaking work.

Keywords:

Lucien Febvre, Annales School, Marc Bloch, historical methodology, mentalités, longue durée, history of ideas, interdisciplinary history, social history, cultural history, history of the book, printing press, geography and history, historical thinking, historiography, historical inquiry, historical analysis, French historiography, historical perspectives.

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Questions & Answers About a new kind of history from the writings of lucien febvre

No	Question	Answer
1	What does Lucien Febvre mean by 'a new kind of history'?	Lucien Febvre championed a history that moved beyond kings and battles to explore the everyday lives, beliefs, and mentalities of ordinary people. He emphasized understanding the 'mentalité' – the shared attitudes and ways of thinking of a period.

2	How did Febvre's approach differ from traditional history?	Traditional history often focused on political events and prominent figures. Febvre, a founder of the Annales School, advocated for a more interdisciplinary approach, incorporating sociology, anthropology, and geography to understand broader social and cultural forces.
3	What are the key themes in Febvre's writings?	Key themes include the history of mentalities, the influence of geography on human societies ('histoire quantitative'), the role of beliefs and superstitions, and the concept of 'l'histoire événementielle' (event-based history) as a limited perspective.
4	What is the Annales School, and what role did Febvre play?	The Annales School, co-founded by Febvre and Marc Bloch, revolutionized historical study in the 20th century. Febvre was instrumental in its early development, promoting a more holistic and humanistic approach to understanding the past.
5	How did Febvre's work influence later historians?	Febvre's emphasis on long-term structures, mentalities, and interdisciplinary methods deeply influenced subsequent generations of historians, particularly within the Annales tradition and beyond, encouraging them to ask new questions about the past.

6	What is the significance of 'mentalité' in Febvre's historical method?	'Mentalité' refers to the collective consciousness, unconscious attitudes, and shared ways of perceiving the world by a particular group in a specific historical period. Febvre believed understanding this was crucial to grasping historical change.
7	Can you give an example of a topic Febvre might have explored using his 'new history'?	Febvre might have studied how people in 16th-century France understood concepts like 'sin' or 'fortune,' or how geographical factors like mountainous terrain shaped their social structures and daily lives.
8	What challenges did Febvre face in promoting his new historical perspective?	Febvre faced resistance from traditional historians who were accustomed to established methodologies. He also had to develop new research tools and foster interdisciplinary collaboration.
9	Where can someone start to learn more about Lucien Febvre's 'new kind of history'?	Key works to begin with include Lucien Febvre's 'Le Problème de l'incroyance au XVI ^e siècle : La religion de Rabelais' (The Problem of Unbelief in the Sixteenth Century: The Religion of Rabelais) and introductions to the Annales School.

Lucien Febvre new history perspective, new historiography by Lucien Febvre, critical history from Febvre's lens, rethinking history with Febvre's writings, Febvre and modern historical thought, revolutionary

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