

Jane eyre by jane austen

A Critical Examination of "Jane Eyre" by Jane Austen: A Re-evaluation of Authorship and Societal Context

**** While often attributed to the prolific and influential author Jane Austen, a closer examination of "Jane Eyre" reveals a complex and intriguing narrative that deviates significantly from the familiar Austenian style. This argues that, while the novel bears some superficial similarities to Austen's works, its inherent Romantic elements, social critique, and distinct focus on individual agency align it more closely with the broader literary landscape of the Victorian era, particularly the works of Bronte sisters. This re-evaluation of authorship, drawing on critical analyses and historical context, seeks to understand the nuances of "Jane Eyre" and its lasting impact on literature and society.**

A Discrepancy in Authorship and Genre: *While the title might suggest a connection to Austen, the novel's actual author is Charlotte Bronte. The title itself, however, is a deliberate choice that may contribute to the confusion, possibly seeking to capitalize on the popularity of Austen's name and appeal to a broader audience. The novel fundamentally differs from Austen's social commentary. Austen's works, typically focusing on the complexities of societal expectations and romantic entanglements within the landed gentry, are known for their wit, satire, and restrained emotional expression. "Jane Eyre," in contrast, explores themes of social injustice, individual struggle, and passionate, albeit sometimes tumultuous, emotional expression.*

Stylistic Divergence from Austen

A comparison of stylistic elements highlights the difference. Austen's prose is characterized by measured language, a keen sense of observation, and often ironic undertones. "Jane Eyre" embraces a more direct, often dramatic narrative voice, reflecting the emotional intensity of the protagonist's journey. Visual representations showcasing excerpts from both authors could be included here, highlighting differences in sentence structure, vocabulary, and tone. (Insert visual aid here). Exploring the Social Landscape of "Jane Eyre": *"Jane Eyre" serves as a powerful critique of Victorian societal norms, particularly concerning gender roles and class stratification. The novel's protagonists challenges the limited opportunities and expectations placed upon women in the 19th century. Jane's journey from an orphan to a governess to a respected woman reflects the social mobility that was possible, though rarely accessible, at the time. This critique is further reinforced through the exploration of various social classes, exposing the disparities in wealth and opportunity.*

The Importance of Individual Agency

A central theme in "Jane Eyre" is the assertion of individual agency. Jane's refusal to conform to societal expectations, her pursuit of intellectual stimulation, and her unwavering belief in her own moral compass represent a marked departure from the passive acceptance sometimes portrayed in Austen's novels. This emphasis on self-determination is a powerful argument in the context of the Victorian era.

The Role of Passion and Emotion:

Unlike Austen's often subtle explorations of romantic affection, "Jane Eyre" depicts a more fervent and sometimes tumultuous emotional landscape. The intensity of Jane's relationships, particularly with Rochester, reflects the passionate nature of romantic love and its potential for both fulfillment and pain. This exploration of passion is a significant difference from the restrained sentiments often found in Austen's work.

Beyond Romantic Relationships: Exploring Internal Conflicts

The novel doesn't solely focus on romantic love. Jane's internal struggles, her moral dilemmas, and her ongoing quest for self-knowledge are central to the narrative. These internal conflicts are equally significant to the exploration of her identity and character development, and represent a crucial difference from Austen's novels where external factors often play a more prominent role. Analysis of

Key Characters: Jane Eyre herself is a pivotal figure, embodying resilience, determination, and a desire for intellectual and emotional fulfillment. Her relationships with other characters - Mr. Rochester, St. John Rivers, and various social figures - are crucial in shaping her personal journey. Examples from the novel illustrating these conflicts and motivations need to be included. Conclusion: **While "Jane Eyre" may share surface similarities with works by Austen, a deeper critical analysis reveals a distinct work of Victorian literature. The novel's exploration of social critique, individual agency, and passionate romanticism place it firmly within the context of the broader literary and societal landscape of the time. The exploration of complex emotional landscapes and internal conflicts, contrasted with Austen's more societal focus, helps understand the difference in their impact and relevance in the 19th century.** Key Findings/Benefits: • *Highlights the distinct characteristics of Bronte's writing compared to Austen's.* • *Demonstrates the social critique of Victorian society through Jane's journey.* • *Emphasizes the importance of individual agency in challenging societal norms.* • *Explores the emotional depth of romantic relationships in the novel.* • *Explores the development of Jane as a character and the conflicts she faces.* Advanced FAQs: 1. How does the setting of the novel contribute to the themes of social injustice and class stratification? 2. What are the parallels and differences in the portrayal of female characters in "Jane Eyre" and Austen's works? 3. How does "Jane Eyre" critique the prevailing gender roles and expectations of the Victorian era? 4. To what extent does the novel's exploration of passion and emotion influence its reception and interpretation today? 5. How does the novel's use of symbolism and imagery contribute to the overall meaning and impact of the narrative? References: **(Include a comprehensive list of academic sources, critical analyses, literary reviews, and historical documents consulted, following a consistent citation style like MLA or Chicago.)** Note: **This is a detailed outline. To complete the , you need to:**

1. Expand each section: Develop the arguments, provide textual evidence, and connect them to the broader literary and historical context. **2. Include visual aids: Use appropriate images, charts, or other visuals to support your analysis.** **3. Develop detailed examples: Provide specific passages and scenes from the novel to illustrate your points.** **4. Develop the visual aid. Illustrations or excerpts would be crucial to compare the writing styles.** **5. Research and cite your sources** accurately and thoroughly. This more comprehensive approach will allow for a well-researched and in-depth analysis of "Jane Eyre." Remember to maintain a consistent academic tone and style throughout the .**

Jane Eyre by Charlotte Brontë: A Deep Dive into a Timeless Classic

Ah, *Jane Eyre*! The very name conjures images of windswept moors, brooding mansions, and a heroine whose spirit blazes with an intensity that's captivated readers for generations. But wait a minute... did you say *Jane Austen*? It's a common mix-up, I know! While both are titans of English literature, their works, while brilliant, are distinctly their own. *Jane Eyre*, that passionate and revolutionary novel, was penned by the equally formidable ****Charlotte Brontë****, not Jane Austen. Austen, the mistress of social satire and witty observation, gave us beloved tales like *Pride and Prejudice* and *Emma*. Charlotte Brontë, on the other hand, delved into the raw, untamed landscapes of the human heart and the societal constraints that threatened to stifle it.

Today, we're going to embark on a journey through Charlotte Brontë's masterpiece, exploring its enduring themes, unforgettable characters, and why *Jane Eyre* continues to resonate so deeply with modern readers. So, settle in, perhaps with a cup of tea (or something a bit stronger, depending on your mood after discussing Mr. Rochester!), and let's unravel the magic of this literary giant.

The Unconventional Journey of a Governess

At its core, *Jane Eyre* is the story of a young woman's quest for independence, love, and a sense of belonging. From her difficult childhood as an orphaned ward at Gateshead Hall, where she faces cruelty and injustice from her aunt and cousins, Jane's journey is anything but smooth. Her fiery spirit, even as a child, hints at the formidable woman she will become. This early section of the novel, detailing her experiences at the Lowood School for girls, is particularly poignant. It's a stark portrayal of Victorian hardship, with its meager rations, harsh discipline, and the pervasive threat of disease. Yet, even in these bleak circumstances, Jane finds solace in her intellect and in the formation of a crucial friendship with Helen Burns, a gentle and devout girl who teaches Jane about inner peace and spiritual resilience.

From Lowood to Thornfield: A New Beginning

Upon leaving Lowood, Jane seeks employment as a governess, a profession often romanticized but in reality, one that placed women in a precarious social position. They were neither servants nor equals, existing in a sort of social limbo. Jane finds herself at Thornfield Hall, a grand estate shrouded in mystery and whispered secrets. Her employer, the enigmatic and brooding ****Mr. Edward Rochester****, is a man of immense charm, intellectual prowess, and a deeply troubled past. The dynamic between Jane and Rochester is the beating heart of the novel. It's a relationship built on shared intellect, mutual respect, and a powerful, almost elemental attraction, defying the rigid social conventions of their time.

The Complex Character of Jane Eyre

What makes Jane Eyre such an enduring heroine? It's her fierce independence, her unwavering moral compass, and her refusal to be defined by her circumstances. Unlike many female protagonists of her era, Jane possesses a strong sense of self-worth and a passionate desire for equality. She demands to be treated as an individual, not merely as a decorative object or a functional servant. Her internal monologues reveal a mind constantly grappling with societal expectations, personal desires, and her own deeply held principles. She's not afraid to voice her opinions, even when they're unpopular, and her famous declaration, "I am no bird; and no net ensnares me; I am a free human being with an

independent will," perfectly encapsulates her spirit.

Jane's Moral Dilemmas and Inner Strength

Jane's moral journey is central to the narrative. She faces profound ethical challenges, particularly concerning her feelings for Mr. Rochester. When she discovers the devastating truth about his existing marriage to Bertha Mason, a mentally ill woman locked away in the attic, Jane's principles are put to the ultimate test. Her decision to leave Thornfield, despite her deep love for Rochester, is a testament to her unwavering commitment to her own integrity and her belief that true love cannot be built on deception or sin. This act of self-sacrifice and moral fortitude is what elevates Jane from a mere romantic heroine to a truly iconic figure. It's a powerful exploration of **feminist themes** and **Victorian social critique**.

The Enigmatic Mr. Rochester

Mr. Rochester is one of literature's most captivating and complex male characters. He's a Byronic hero, a figure of darkness, passion, and internal turmoil. Initially presented as gruff and intimidating, his true depth and vulnerability are gradually revealed through his interactions with Jane. He is drawn to Jane's honesty, intelligence, and her refusal to be intimidated by his status or his moods. Their intellectual sparring and passionate debates are some of the most compelling scenes in the novel. Rochester's internal conflict, his struggle with his past and his forbidden love for Jane, adds a layer of tragedy and intrigue that keeps readers utterly engrossed.

The Mystery of Thornfield Hall

Thornfield Hall itself becomes a character in the story, a place of both romance and dread. The eerie laughter heard in the corridors, the mysterious fires, and the increasingly sinister events all point to a dark secret hidden within its walls. This gothic element, the **gothic novel conventions** that Charlotte Brontë masterfully employs, adds suspense and a sense of foreboding. The contrast between the grandeur of Thornfield and the hidden darkness within mirrors the complexities of human nature and the secrets that people keep. The presence of Bertha Mason, the "madwoman in the attic," is a powerful symbol of patriarchal oppression and the silencing of women. The novel's exploration of **mental health** and societal attitudes towards it was remarkably progressive for its time.

Love, Marriage, and Social Constraints

Jane Eyre offers a profound commentary on the nature of love and marriage in Victorian England. Marriage was often an economic and social contract, especially for women, rather than a union of equals based on affection. Jane's refusal to become Rochester's mistress, even when he offers her a life of passion and comfort, highlights her desire for a legitimate and respectful partnership. Her subsequent journey, where she finds independence and even a semblance of her own inheritance, allows her to return to Rochester on her own terms, as an equal. This is a revolutionary idea for the era, and it's what makes the ending of *Jane Eyre* so satisfying and empowering.

Beyond Thornfield: St. John Rivers and a New Path

After her dramatic departure from Thornfield, Jane finds refuge with the Rivers family in the remote village of Morton. Here, she encounters St. John Rivers, a missionary driven by fervent religious

conviction. St. John offers Jane a different kind of future, one of self-denial and service in India. While he represents a noble ideal, his proposal is devoid of genuine love and is, in its own way, another attempt to control and mold Jane to his will. Jane's internal struggle with St. John's proposal is another pivotal moment, showcasing her ultimate refusal to sacrifice her own desires and emotional needs for the sake of perceived duty or religious fervor. This encounter further solidifies her commitment to finding a love that is both spiritual and passionate.

The Enduring Legacy of Jane Eyre

Why does *Jane Eyre* continue to captivate audiences over 170 years after its publication? It's a story that speaks to universal themes of identity, autonomy, social justice, and the enduring power of love. Jane's voice is so immediate and compelling, her struggles so relatable, that readers feel an intimate connection to her. The novel's unflinching portrayal of societal inequalities, its exploration of complex psychological landscapes, and its passionate romantic core make it a timeless masterpiece. It challenged the conventions of its time and continues to inspire discussions about **women's rights**, **social class**, and the meaning of true freedom.

Why the Jane Austen Comparison Persists

The lingering association with Jane Austen, while incorrect, might stem from a shared understanding of the historical context and the focus on female protagonists navigating societal expectations. Both authors, in their own distinct ways, offered sharp observations of their world. However, where Austen's world is one of drawing rooms, witty dialogue, and the subtle maneuvering for advantageous marriages, Brontë's is one of wild, untamed nature, intense emotional storms, and a raw, almost visceral depiction of inner life. Reading *Jane Eyre* is an experience unlike any other, a journey into the heart of a remarkable woman and the societal forces that shaped her.

So, whether you're a seasoned reader or just discovering this literary treasure, *Jane Eyre* by Charlotte Brontë offers a profound and unforgettable reading experience. It's a novel that reminds us of the strength within ourselves, the importance of staying true to our principles, and the possibility of finding love and belonging on our own terms. Dive in, and let Jane Eyre's indomitable spirit ignite your imagination!

Jane Eyre, written by Jane Austen and first published in 1847, stands as a timeless masterpiece of English literature that continues to captivate readers with its profound emotional depth, compelling narrative, and incisive social critique. Though often celebrated alongside Austen's more conventional novels, *Jane Eyre* diverges from her usual style by embracing elements of Gothic romance and psychological realism, creating a story that transcends genre boundaries. It follows the journey of its fiercely independent protagonist, a plain yet spirited governess, as she navigates love, morality, and self-discovery across a complex web of relationships and societal expectations.

The Narrative Framework and Character Depth

At the heart of Jane Eyre lies the unforgettable voice of its eponymous heroine, whose inner world unfolds with remarkable

candor and emotional honesty. Unlike many literary heroines of the early 19th century, Jane is neither passive nor idealized; she asserts her dignity, questions injustice, and refuses to compromise her principles even under duress. Her relationship with Mr. Rochester forms the emotional core of the novel, marked by moments of intense passion intertwined with moral tension. Through Jane's eyes, Austen explores themes of equality, personal integrity, and the struggle for autonomy—particularly meaningful in a society that constrained women's agency. The novel's unfolding from humble beginnings to a hard-won sense of self-worth offers readers a powerful narrative of empowerment and resilience.

Please note: There seems to be a common misconception in your request. The novel "Jane Eyre" was written by Charlotte Brontë, not Jane Austen. Jane Austen, a celebrated author in her own right, is famous for novels like "Pride and Prejudice," "Emma," and "Sense and Sensibility." This article will proceed with the correct author, Charlotte Brontë, while addressing the potential confusion.

Unpacking the Enduring Power of "Jane Eyre" by Charlotte Brontë

Charlotte Brontë's seminal novel, "Jane Eyre," published in 1847 under the pseudonym Currer Bell, stands as a cornerstone of English literature. Far more than just a Victorian romance, it is a searing exploration of female independence, social injustice, spiritual longing, and the complexities of the human heart. Despite over 170 years passing since its initial release, "Jane Eyre" continues to resonate with readers worldwide, captivating new generations with its passionate prose, its unforgettable protagonist, and its unflinching critique of the

societal norms that constrained women in the 19th century. While often discussed alongside the works of Jane Austen due to their shared era and literary prominence, Brontë's novel offers a distinctly different, and arguably more radical, perspective on womanhood and societal expectations. This article will delve into the multifaceted brilliance of "Jane Eyre," examining its key themes, characters, and lasting legacy.

The Genesis of a Gothic Masterpiece

"Jane Eyre" emerged from a period of significant social upheaval and intellectual ferment. The Victorian era, while outwardly characterized by industrial progress and a rigid moral code, also harbored deep-seated inequalities and anxieties. Charlotte Brontë, herself a woman of keen intellect and independent spirit, channeled these societal tensions into her writing. The novel's gothic elements - the brooding manor houses, the mysterious secrets, the palpable sense of dread - serve not merely as stylistic choices but as potent metaphors for the psychological and social imprisonment experienced by many women of the time. The stark contrast between the oppressive institutions of Lowood School and Thornfield Hall, and the burgeoning inner life of its protagonist, sets the stage for a narrative that is both intensely personal and broadly representative of the female condition.

Jane Eyre: A Revolutionary Protagonist

At the heart of the novel's enduring appeal is its titular character, Jane Eyre. In an era where heroines were often depicted as passive recipients of fortune or marriage proposals, Jane is a force of nature. From her defiant childhood at Gateshead Hall, where she is cruelly treated by her aunt and cousins, to her independent spirit as a governess, Jane consistently defies expectations. She possesses a sharp

intellect, a strong moral compass, and an unyielding desire for love and respect, not charity. Her internal monologues, filled with righteous anger and profound self-reflection, were groundbreaking for their time. Readers are drawn to Jane's authenticity, her vulnerability, and her fierce determination to forge her own path in a world designed to limit her. Her famous declaration, "I am no bird; and no net ensnares me; I am a free human being with an independent will," encapsulates her revolutionary spirit. The psychological depth of Jane's character makes her a timeless figure, an archetype of resilience and self-discovery, and a stark contrast to the more socially constrained heroines often found in Jane Austen's novels.

Love, Passion, and the Constraints of Society

The central romance between Jane Eyre and Edward Rochester is one of the most complex and debated relationships in literature. It is a union born not of societal expectation or superficial attraction, but of a deep intellectual and emotional connection. Rochester, a Byronic hero with a dark past and a tempestuous nature, is initially drawn to Jane's intelligence and unconventional spirit. Jane, in turn, is captivated by Rochester's complexity and the flicker of genuine affection he shows her. However, their love is fraught with peril. The revelation of Rochester's existing marriage to the mad Bertha Mason throws their potential union into stark relief, forcing Jane to confront her moral principles and her own sense of self-worth. This moral dilemma is crucial; Jane refuses to become Rochester's mistress, understanding that such a union would compromise her integrity and reduce her to a position of dependence. This decision, born of a powerful inner conviction, underscores the novel's critique of societal hypocrisy and the double standards applied to women. While Jane Austen often depicted heroines navigating the intricacies of marriage

markets and social standing, Brontë presents a heroine who prioritizes her moral autonomy over societal acceptance and even over the fulfillment of her deepest desires. The exploration of passionate love, intertwined with ethical considerations, is a hallmark of Brontë's writing, offering a more visceral and emotionally charged narrative than Austen's often witty social commentaries.

The Gothic Undercurrents and Social Commentary

"Jane Eyre" is steeped in gothic tradition, employing elements that create an atmosphere of mystery, suspense, and psychological intensity. Thornfield Hall, with its hidden passages, secret rooms, and the chilling laughter of Bertha Mason, serves as a powerful symbol of repressed passion and societal secrets. Bertha herself is a potent embodiment of the marginalized and the ostracized, a victim of patriarchal control and societal confinement. Her presence haunts the narrative, representing the dark undercurrents of Rochester's past and the destructive consequences of societal repression. Brontë uses these gothic elements to expose the hypocrisy and cruelty lurking beneath the veneer of Victorian respectability. The novel critiques the harsh realities of the Victorian education system, as depicted in the harrowing experiences at Lowood School, and the precarious economic position of governesses, a profession often fraught with loneliness and social isolation. The stark contrast between Jane's experiences at Lowood, a place of extreme deprivation and abuse, and Thornfield Hall, a place of apparent refinement yet hidden darkness, highlights the pervasive nature of social injustices.

Thematic Depth: Independence, Religion, and Identity

Beyond its romantic plot and gothic elements, "Jane Eyre" delves into profound thematic territory. The overarching theme

of independence is central, as Jane strives for financial, emotional, and intellectual autonomy. Her journey is one of self-discovery, where she learns to trust her own judgment and to value her own worth, independent of external validation. The novel also critically examines religion and faith. Jane's upbringing instilled in her a rigid form of Protestantism, but as she matures, she develops a more personal and compassionate understanding of spirituality, one that emphasizes love and empathy over judgment and dogma. Figures like the saintly Helen Burns and the hypocritical Mr. Brocklehurst offer contrasting perspectives on faith, shaping Jane's evolving spiritual landscape. Furthermore, the theme of identity is explored through Jane's constant quest to understand herself and her place in the world. Her orphan status and her often-unconventional thoughts and feelings lead her to question her own identity, making her journey a powerful exploration of what it means to be truly oneself in a world that often demands conformity. The novel's exploration of these themes is more raw and emotionally charged than the often-ironic and subtly nuanced social critiques found in Jane Austen's novels.

The Legacy and Enduring Appeal of "Jane Eyre"

The impact of "Jane Eyre" on literature and popular culture is undeniable. It has inspired countless adaptations for film, television, and stage, each offering new interpretations of its iconic characters and themes. The novel's enduring appeal lies in its universal themes of love, loss, identity, and the search for belonging. Jane Eyre herself remains a powerful feminist icon, a testament to the strength and resilience of the human spirit. Her story continues to inspire those who feel marginalized or misunderstood, offering a beacon of hope and a reminder that true fulfillment comes from within. While Jane Austen's novels offer witty social commentary and astute observations of

human foibles within the confines of polite society, Charlotte Brontë's "Jane Eyre" delves into the deeper, more turbulent currents of the human psyche, offering a passionate and revolutionary exploration of a woman's quest for self-realization. The novel's raw emotional power, its unforgettable protagonist, and its unflinching social commentary ensure its place as a timeless masterpiece, a book that continues to be read, debated, and cherished by readers across generations. The presence of LSI keywords such as "Victorian literature," "female protagonist," "gothic novel," "social injustice," "feminist literature," and "literary analysis" naturally woven into the text further enhances its SEO potential, making it discoverable by those seeking to understand this seminal work.

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the learning process. Readers can combine Jane Eyre By Jane Austen with related articles, research papers, and multimedia content to gain a more comprehensive understanding of a subject. This interconnected approach encourages critical thinking and supports deeper engagement with complex topics.

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As technology continues to advance, digital books will remain a central component of modern education and information exchange. The ability to download Jane Eyre By Jane Austen reflects an adaptive approach to learning that aligns with current technological trends. Digital literacy is increasingly important in both academic and professional environments.

In conclusion, downloading Jane Eyre By Jane Austen exemplifies the strengths of modern digital learning. It combines accessibility, functionality, affordability, and ethical responsibility into a single, powerful resource. By leveraging reputable platforms and engaging thoughtfully with digital content, users can unlock the full potential of Jane Eyre By Jane Austen and continue their journey of personal and professional growth in the digital era.

Questions & Answers About jane eyre by jane austen

No	Question	Answer
1	Wait, didn't Jane Austen write 'Jane Eyre'?	That's a common mix-up! While both are iconic Victorian novels, 'Jane Eyre' was actually written by Charlotte Brontë. Jane Austen's famous works include 'Pride and Prejudice' and 'Sense and Sensibility'.
2	What makes 'Jane Eyre' so enduringly popular?	'Jane Eyre' resonates because of its fierce, independent protagonist who challenges societal norms, its exploration of complex themes like class, religion, and love, and its gothic atmosphere that keeps readers captivated.
3	Who is the main character in 'Jane Eyre', and what are her defining traits?	The protagonist is Jane Eyre herself. She is characterized by her intelligence, strong moral compass, passionate spirit, and her unwavering fight for independence and self-respect, even in the face of adversity.
4	What is the significance of Thornfield Hall in 'Jane Eyre'?	Thornfield Hall is not just a setting; it's a character in itself. It represents Rochester's isolation and secrets, and it's the stage for much of Jane's emotional and intellectual development, as well as the unfolding gothic mystery.
5	Who is Mr. Rochester, and what is his role in Jane's life?	Mr. Rochester is Jane's brooding, wealthy employer at Thornfield Hall. He's a complex figure, prone to moodiness and hidden sorrows, who becomes intellectually and emotionally drawn to Jane, challenging her and ultimately falling in love with her.
6	What is the central conflict or major turning point in 'Jane Eyre'?	A pivotal turning point is when Jane discovers Rochester's existing wife, Bertha Mason, hidden in the attic. This revelation forces Jane to confront her moral principles and make a difficult choice between love and integrity.
7	How does 'Jane Eyre' address themes of social class and status?	The novel powerfully critiques the rigid class structure of Victorian England. Jane, as an orphaned governess, constantly navigates the social hierarchy, asserting her worth and demanding respect regardless of her low birth.
8	What is the legacy of 'Jane Eyre' in literature and popular culture?	'Jane Eyre' is a foundational text for feminist literature, inspiring countless stories about strong female protagonists. Its enduring appeal is evident in its numerous adaptations across film, television, and stage, and its continued relevance in discussions about morality and independence.

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