

Metaethics After Moore Rar

Metaethics After Moore: Exploring the Landscape of Moral Philosophy

Metaethics after G.E. Moore's groundbreaking work grapples with the nature of morality, exploring concepts like moral truth, meaning, and justification. Dive into the complex philosophical debates and their practical implications. The field of metaethics, the branch of philosophy that investigates the nature of morality, has undergone a profound transformation since G.E. Moore's influential work, "Principia Ethica" (1903). Moore's contribution, particularly his "open question argument," challenged the prevailing view that ethical terms could be reduced to natural properties. This opened a new avenue for metaethical inquiry, leading to a plethora of diverse perspectives and lively debates.

The Legacy of Moore's "Principia Ethica"

Moore's "Principia Ethica" laid the foundation for modern metaethics by introducing the concept of "non-naturalism." He argued that ethical properties, such as goodness, are distinct from natural properties, such as pleasure or happiness. This view, encapsulated in his famous "open question argument," proposed that any attempt to define good in terms of natural properties would always be subject to the question "But is it really good?" The open question argument effectively demonstrated the difficulty of reducing ethical concepts to natural properties. This led to a shift in focus away from naturalistic ethical theories, such as utilitarianism, which seeks to define good in terms of maximizing happiness. Instead, philosophers began to explore alternative approaches to understanding the nature of morality.

Key Metaethical Positions After Moore

1. Non-Naturalism: Moore's non-naturalist approach, championed by philosophers like H.A. Prichard and W.D. Ross, maintains that moral properties are sui generis (unique) and cannot be reduced to natural properties. This position emphasizes the intuitionistic nature of moral judgments, suggesting that we directly apprehend moral truths through our moral intuitions. • Advantages of Non-Naturalism: • **Preserves the distinctiveness of moral concepts:** By refusing to reduce moral properties to natural ones, non-naturalism upholds the importance of moral values and their unique role in guiding human action. • *Accounts for the objectivity of moral judgments:* Non-naturalism offers a framework for understanding the objective nature of moral truths, suggesting that moral judgments can be true or false independently of our beliefs. • *Explains the intuitive nature of moral reasoning:* By emphasizing the role of moral intuitions, non-naturalism aligns with our

everyday experience of moral judgment, where we often make moral decisions based on immediate feelings of right and wrong. 2. *Emotivism*: Emotivism, popularized by A.J. Ayer and C.L. Stevenson, challenges the traditional view of moral judgments as expressing propositions. Instead, they argue that moral statements are simply expressions of emotions or attitudes. For emotivists, saying "Murder is wrong" is equivalent to saying "Boo! Murder!" or "I disapprove of murder!" • **Advantages of Emotivism:** • **Explains the subjective nature of moral judgments:** By equating moral judgments with emotional expressions, emotivism offers a plausible account of the diversity of moral beliefs and the seemingly subjective nature of morality. • **Provides a simple and straightforward explanation of moral discourse:** Emotivism offers a simple explanation for moral disagreements, suggesting that they stem from conflicting emotions or attitudes rather than disagreements about objective facts. • **Avoids the difficulties associated with defining moral properties:** By rejecting the notion of objective moral properties, emotivism bypasses the challenges associated with defining goodness and other ethical concepts. 3. *Error Theory*: Error theory, developed by J.L. Mackie, proposes that all moral judgments are false. Mackie argues that moral statements refer to objective moral properties that do not exist, rendering all moral judgments mistaken. This position emphasizes the lack of objective moral truths and the illusory nature of morality. • **Advantages of Error Theory:** • **Offers a consistent explanation for the absence of moral facts:** By denying the existence of objective moral properties, error theory provides a coherent framework for understanding the lack of demonstrably true moral judgments. • **Explains the difficulty of justifying moral claims:** Error theory aligns with the perceived difficulty in justifying moral claims definitively, suggesting that such justifications are inherently flawed due to the lack of objective moral grounds. • **Emphasizes the social and psychological roots of morality:** By rejecting the notion of objective moral truths, error theory encourages a focus on the social and psychological factors that influence our moral beliefs. 4. *Moral Realism*: Moral realism, a more recent metaethical position, affirms the existence of objective moral truths. This view, often associated with philosophers like Richard Joyce and Michael Smith, maintains that moral judgments express propositions that can be true or false independent of our beliefs. • **Advantages of Moral Realism:** • **Explains the objectivity of moral judgments:** Moral realism provides a framework for understanding the objective nature of moral truths, offering a justification for the belief that some actions are truly right or wrong. • **Offers a foundation for ethical reasoning:** By affirming the existence of objective moral truths, moral realism provides a foundation for ethical reasoning, allowing us to argue for the validity of moral claims based on objective moral principles. • **Provides a basis for moral judgment and action:** Moral realism offers a justification for our moral judgments and actions, suggesting that they are grounded in objective moral truths rather than merely subjective preferences.

Chart: Key Metaethical Positions and Their Core Beliefs

| Metaethical Position | Core Belief | ||| | **Non-Naturalism** | Moral properties are unique and cannot be reduced to natural properties. | | **Emotivism** | Moral statements are expressions of emotions or attitudes. | | **Error Theory** | All moral judgments are false, as objective moral properties do not exist. | | Moral Realism | Objective moral truths exist, and moral judgments express propositions that can be true or false. |

Exploring the Implications of Metaethics

The debates in metaethics have far-reaching implications for our understanding of morality and its role in society. These implications can be explored in the following areas:

Moral Education and Development

The choice of metaethical framework can significantly impact our approach to moral education and development. For instance, an emotivist perspective may focus on cultivating empathy and emotional sensitivity, while a non-naturalist approach may emphasize the development of moral intuitions and reasoned judgment.

Legal and Political Philosophy

Metaethical considerations can also influence legal and political philosophy. For example, a moral realist position might lend support to the idea of objective moral principles as the foundation for law and government, while an error theorist perspective could challenge such notions, emphasizing the social and historical context of legal and political systems.

Practical Ethics and Moral Decision-Making

In the realm of practical ethics, metaethical considerations can inform our approach to moral decision-making. While a non-naturalist perspective might prioritize adherence to universal moral principles, an emotivist approach might encourage a more nuanced and context-sensitive approach, considering the specific emotions and motivations involved in each situation.

Conclusion

Metaethics after Moore continues to be a vibrant and complex field of philosophical inquiry. The debates surrounding the nature of morality, the existence of moral truths,

and the foundations of moral judgment continue to shape our understanding of the ethical landscape. By engaging with these complex questions, we can deepen our understanding of moral reasoning, ethical decision-making, and the role of morality in shaping our lives and societies.

Advanced FAQs

1. What are the main criticisms of Moore's open question argument? • The Argument from Supervenience: Critics argue that moral properties are supervenient upon natural properties, meaning that they depend on and are determined by natural properties. This would imply that an open question about a moral property is not actually an open question about a distinct property, but rather a question about our understanding of the underlying natural properties. • **The Naturalistic Fallacy**: Some argue that the open question argument commits the naturalistic fallacy, which is the error of deriving "ought" statements from "is" statements. They suggest that the argument assumes that moral properties cannot be defined in terms of natural properties, but this assumption is itself a moral judgment that cannot be derived from natural facts.

2. How does emotivism relate to the theory of ethical subjectivism? • Emotivism is closely related to ethical subjectivism, which holds that moral judgments are relative to individual preferences or beliefs. Both views reject the idea of objective moral truths and emphasize the subjective nature of morality. However, emotivism goes further than ethical subjectivism by arguing that moral judgments are not even expressions of beliefs, but rather expressions of emotions or attitudes.

3. What are the challenges facing moral realism? • **The Problem of Moral Disagreement**: Moral realists face the challenge of explaining widespread moral disagreement. If objective moral truths exist, how can we explain the persistent differences in moral beliefs across cultures and individuals? • The Problem of Moral Motivation: Another challenge is explaining how moral truths motivate us to act. If moral truths are objective, how can they compel us to act in accordance with them, especially when our personal interests conflict with moral demands?

4. How does the theory of moral luck affect metaethics? • The theory of moral luck, which argues that our moral responsibility can be influenced by factors outside our control, raises questions about the nature of free will and the applicability of moral judgment. This challenges metaethical theories that rely on the assumption of free will and the ability to make morally responsible choices.

5. What are the implications of metaethics for the debate over artificial intelligence and moral decision-making? • Metaethical considerations are crucial for the debate over artificial intelligence and moral decision-making. If we believe that moral truths are objective, then it might be possible to program AI systems with a set of moral principles to guide their actions. However, if we subscribe to a subjective or emotivist view of morality, then it becomes more challenging to develop AI systems that can make morally sound decisions.

Metaethics After G.E. Moore: A Richer Landscape

G.E. Moore's *Principia Ethica* (1903) was a seismic event in the history of ethics. His arguments, particularly his articulation of the "naturalistic fallacy" and his defense of the intrinsic goodness of 'good' as an indefinable, non-natural property, sent ripples through metaethics that are still felt today. Trying to understand metaethics *after* Moore is like exploring a vast, intricate landscape that he himself helped to map. While many philosophers moved beyond his specific formulations, the questions he raised and the distinctions he drew became foundational. This article will delve into the rich intellectual tradition of metaethics that emerged in the wake of Moore's groundbreaking work, exploring its key developments and enduring debates.

The Legacy of the Naturalistic Fallacy

Moore's most famous contribution, the "naturalistic fallacy," is central to understanding his impact. He argued that attempts to define 'good' in terms of natural properties (like pleasure, evolution, or social desirability) commit a fallacy. For instance, if someone claims 'good' means 'pleasure,' Moore would respond by asking, "But is pleasure good?" If one can consistently ask this question, it implies that 'good' is not reducible to 'pleasure.' This insight led to a distinction between *descriptive* claims (about what *is*) and *normative* claims (about what *ought to be*). This distinction became a cornerstone for much of 20th-century metaethics. Philosophers grappled with how to understand normative judgments. Are they statements of fact, as Moore suggested, albeit non-natural ones? Or are they something else entirely?

Intuitionism and Non-Naturalism: The Direct Descendants

Moore's own position is often labeled *ethical intuitionism* or *non-naturalism*. He believed that we apprehend 'good' directly through intuition, much like we apprehend basic logical or mathematical truths. This goodness is a simple, unanalyzable property. While influential, intuitionism faced significant challenges. One of the most persistent criticisms concerned the nature of these intuitions. If they are so obvious, why do people disagree so vehemently about moral issues? Are there different kinds of intuitions? What is the faculty that apprehends them? Philosophers like W.D. Ross, while generally aligned with intuitionism, refined the concept. Ross distinguished between *prima facie* duties (duties that are binding at first glance, like keeping promises) and our actual, all-things-considered duty. This offered a more nuanced account of moral obligation but still relied on intuitive apprehension of moral qualities.

The Rise of Emotivism and Prescriptivism: Challenging Moore's

Objectivism

The perceived difficulties of intuitionism, particularly the problem of disagreement and the mysterious nature of non-natural properties, paved the way for radical new approaches. Two major movements emerged that directly challenged Moore's objectivist stance: **emotivism** and **prescriptivism**.

Emotivism: Goodness as Emotional Expression

Emotivism, most famously associated with A.J. Ayer and C.L. Stevenson, proposed that moral judgments are not statements of fact at all, but rather expressions of emotion. When someone says, "Murder is wrong," according to emotivism, they are not describing a property of murder, but rather expressing their disapproval of it, perhaps accompanied by a desire to discourage it. The famous slogan for emotivism is "moral judgments do not describe, they express." This offered a neat solution to the problem of disagreement. Disagreements in morals, on this view, are not disagreements about facts, but rather disagreements in attitude or emotion. While emotivism explained the passionate nature of moral discourse, critics argued that it made morality too subjective and personal. It seemed to imply that if someone genuinely approved of murder, their judgment would be as valid as someone who disapproved. This felt deeply counterintuitive to many.

Prescriptivism: Moral Judgments as Commands

R.M. Hare developed **prescriptivism**, a sophisticated evolution of emotivism. Hare argued that moral judgments are not just expressions of emotion, but are fundamentally **prescriptive**. They are commands or imperatives that we universalize. When I say, "Stealing is wrong," I am not just expressing my disapproval, but I am also issuing a command: "Do not steal!" And crucially, I am committed to this command applying to myself and to anyone in a similar situation. Prescriptivism, like emotivism, avoids the problem of finding mysterious non-natural properties. However, it also faced criticism. Critics questioned whether all moral judgments could be neatly captured by the imperative model. What about judgments of obligation or supererogation (going above and beyond)? Furthermore, the emphasis on universalizability, while a strong feature, raised questions about how new moral systems could be established if existing ones were simply to be followed.

The Naturalistic Turn Revisited: Analytic Ethics and Ordinary Language

While emotivism and prescriptivism offered significant departures, the spirit of analytic philosophy, which Moore helped to foster, continued to explore the possibility of understanding ethics through careful analysis of language and concepts. This led to various forms of **analytic ethics**, often focused on how moral terms are used in

ordinary language.

Ordinary Language Philosophy and Moral Discourse

Philosophers like P.F. Strawson and later scholars explored the nuances of moral language. They looked at how we make moral judgments, how we justify them, and what kinds of linguistic practices are involved. This approach moved away from grand metaphysical pronouncements about the nature of goodness and instead focused on the practical function of moral talk. This lineage can be seen as a re-engagement with the natural world of ethical discourse, not by reducing ethics to observable properties as Moore warned against, but by understanding the social and linguistic phenomena that constitute our moral lives. It's a subtler form of naturalism, focused on the **how** and **why** of our moral language and practice.

The Revival of Ethical Naturalism: From Moore's Critique to Modern Forms

Interestingly, in the latter half of the 20th century and into the 21st, there has been a significant resurgence of ****ethical naturalism****. However, these modern forms of naturalism are often carefully constructed to avoid the pitfalls Moore identified.

Contemporary Ethical Naturalism

Modern ethical naturalists typically reject the idea that 'good' is a simple, indefinable property. Instead, they often propose that moral properties are identical to, or constituted by, natural properties in a way that is conceptually dependent. For instance, some might argue that 'being good' is identical to 'promoting well-being' or 'eliciting approval in fully informed, rational agents.' Key figures in this revival include philosophers like Richard Boyd, Peter Railton, and Geoffrey Sayre-McCord. They often draw inspiration from scientific advancements and the successes of naturalistic explanations in other fields. Their arguments are sophisticated, aiming to show how moral values can be grounded in objective, natural facts without committing the naturalistic fallacy as Moore originally understood it. They often emphasize the functional role of moral properties or their explanatory power in understanding human behavior and social structures.

Metaethics Today: A Pluralistic Landscape

Moore's legacy is evident in the sheer diversity of metaethical positions that exist today. While his specific arguments may be debated and revised, the fundamental questions he posed – about the nature of moral judgments, their truth-aptness, their justification, and their relationship to the natural world – continue to drive philosophical inquiry.

Realism vs. Anti-Realism: The Enduring Divide

One of the central debates in contemporary metaethics revolves around **moral realism**. Moral realists hold that there are objective moral truths that exist independently of human beliefs and attitudes. This aligns, in a sense, with Moore's intuitionism, which posited objective, albeit non-natural, moral properties. Opposing them are **moral anti-realists**, who deny the existence of objective moral truths. This broad category includes emotivists, prescriptivists, error theorists (who believe all positive moral claims are false), and nihilists. The arguments for and against moral realism are complex and engage deeply with issues of epistemology (how we know moral truths), metaphysics (what moral truths consist in), and semantics (what moral terms mean).

The Role of Psychology and Cognitive Science

Another significant development in metaethics, post-Moore, has been the increasing engagement with empirical sciences, particularly psychology and cognitive science. Philosophers are now exploring how our moral intuitions are formed, how our brains process moral information, and how our evolutionary history might have shaped our moral capacities. This interdisciplinary approach offers new avenues for understanding the foundations of morality and its place in the natural world. The work of philosophers like Jesse Prinz, who explores moral relativism through a psychological lens, or Joshua Greene, who uses fMRI scans to study moral decision-making, demonstrates this trend. While not directly refuting Moore, these empirical investigations often inform and constrain the kinds of metaethical theories that are considered plausible.

Conclusion: The Enduring Influence of Moore's Questions

G.E. Moore's impact on metaethics cannot be overstated. He forced philosophers to think critically about the very nature of moral language and the status of moral claims. While his particular answers – the indefinable nature of 'good' and the intuitionist approach – have been challenged and refined, the questions he posed remain central to metaethical inquiry. From the emotivist and prescriptivist rejections of his objectivism to the sophisticated revivals of ethical naturalism, the landscape of metaethics after Moore is a testament to his intellectual provocativeness. The ongoing debates about moral realism, the interplay between morality and science, and the persistent attempt to understand what it means to make a moral judgment all bear the indelible mark of his pioneering work. Metaethics continues to evolve, building upon, reacting against, and ultimately honoring the foundational inquiries initiated by G.E. Moore. The exploration of metaethics after Moore is not a closed chapter, but an ongoing, vibrant, and essential philosophical endeavor.

Exploring Metaethics After Moore: A Paradigm Shift in Moral Philosophy

The intellectual landscape of metaethics underwent a profound transformation following G.E. Moore's seminal work, particularly his critique of ethical naturalism and the formulation of moral non-naturalism in *Principia Ethica*. Often referred to as "Moore's challenge," this philosophical intervention initiated a sustained reevaluation of how we understand moral truth, language, and justification—paving the way for what scholars increasingly describe as "metaethics after Moore." This era marks a decisive departure from early 20th-century attempts to reduce moral claims to natural properties, instead emphasizing the unique, irreducible nature of ethical properties and the epistemic status of moral judgment.

The Core Challenge: From Naturalism to Non-Naturalism

Moore's central contention—that "good" is a simple, non-natural property that cannot be defined in terms of natural features—shook the foundations of ethical theory. By rejecting the idea that moral truths reduce to observable or measurable facts, he forced philosophers to confront the question of whether moral knowledge is even possible within a naturalistic framework. This "Moorean turn" catalyzed a deeper exploration into the ontology of moral properties, prompting thinkers to examine whether morality is grounded in intrinsic, objectively real qualities or remains contingent and subjective. The move away from naturalism opened space for alternative metaethical positions that grapple with the status of moral discourse, truth, and justification beyond empirical verification.

Key Insights and Theoretical Developments

One of the most influential outcomes of this post-Moore trajectory is the rise of moral non-naturalism, championed by philosophers such as David Wiggins and Russ Shafer-Landau. They argue that moral properties are objective but irreducible—existing in a realm accessible through rational intuition rather than sensory experience. This perspective maintains that moral truths, though not reducible to natural facts, are nonetheless knowable and binding. Another significant development lies in the refinement of moral realism, which, informed by Moore's insights, asserts that moral facts exist independently of human beliefs while resisting simplistic naturalistic explanations. Simultaneously, the rise of expressivism and quasi-realism, notably advanced by Simon Blackburn, reflects an ongoing effort to reconcile moral discourse with anti-realist sensibilities—acknowledging the objectivity of moral claims without committing to a non-natural metaphysics.

Applications in Contemporary Ethical Debates

The legacy of Moore's challenge extends beyond abstract theorizing into applied ethics, where metaethical clarity informs practical reasoning. In bioethics, for instance, the recognition of objective moral values helps ground principled stances on issues such as patient autonomy and end-of-life care. In public policy, metaethical reflection supports more robust justifications for distributive justice and human rights by emphasizing the existence of morally significant truths that transcend cultural or subjective preferences. Moreover, in moral psychology, the post-Moore tradition encourages a deeper understanding of moral intuition, moral disagreement, and the cognitive mechanisms underlying ethical judgment—offering a richer framework for interdisciplinary research.

Benefits of Moving Beyond Moore's Framework

Embracing the philosophical complexity introduced after Moore brings substantial benefits. It fosters intellectual humility by acknowledging that moral knowledge may not be reducible to scientific explanation, thus preserving space for reasoned deliberation and moral growth. This approach also enhances the rigor of ethical argumentation, encouraging philosophers and practitioners alike to engage with the conceptual foundations of their claims rather than relying on implicit assumptions. Furthermore, by affirming the objectivity of moral truths without reducing them to natural facts, the post-Moore metaethical stance supports a more principled resistance to moral relativism and nihilism—offering a foundation for meaningful moral dialogue across diverse worldviews.

The Future Outlook: Integrating Intuition, Language, and Realism

Looking ahead, the evolution of metaethics after Moore is poised to deepen through integration with advances in cognitive science, linguistics, and formal philosophy. Emerging work seeks to bridge the gap between moral intuition and rational justification, exploring how linguistic frameworks shape moral discourse and how cognitive biases influence moral reasoning—without abandoning the commitment to objective values. Additionally, the growing interest in moral particularism and contextualism reflects a nuanced synthesis of Moorean insights with flexible, situationally sensitive ethics. As philosophy continues to engage with real-world complexity, the legacy of Moore remains a vital touchstone—reminding us that metaethics is not merely a theoretical exercise, but a dynamic exploration of what it means to live, think, and judge ethically in a morally plural world.

Metaethics After G.E. Moore: A Legacy of Nuance and Ongoing Debate

G.E. Moore, a towering figure in early 20th-century analytic philosophy, left an indelible mark on the landscape of metaethics. His seminal work, particularly *Principia Ethica* (1903), did not merely introduce new arguments; it fundamentally reshaped the questions philosophers asked about morality. Moore's critique of naturalism and his defense of the irreducibility of "good" ignited a firestorm of debate that continues to resonate. To speak of "metaethics after Moore" is to trace a lineage of philosophical inquiry deeply influenced by his insights, even as subsequent thinkers have challenged, refined, and departed from his conclusions. This article delves into the enduring legacy of Moore's metaethical project and explores the key developments that have shaped the field in its wake.

Moore's Revolutionary Challenge: The Naturalistic Fallacy

At the heart of Moore's metaethical revolution lies his famous critique of what he termed the "naturalistic fallacy." Prior to Moore, many ethical theories attempted to define "good" in terms of natural properties – for example, pleasure (hedonism), desire satisfaction, or evolutionary advantage. Moore argued forcefully that such definitions commit a fundamental error. He contended that when we ask, "What is good?", we are asking a question about the intrinsic, non-natural property of "goodness" itself, not about some other identifiable characteristic.

Moore's most potent weapon in this argument was the "open-question argument." He proposed that for any naturalistic definition of "good" (e.g., "good means pleasure"), it is always an open question whether that definition is, in fact, correct. We can always coherently ask, "But is pleasure itself good?" If the answer were trivially "yes" because "good" simply *meant* "pleasure," then the question would be meaningless. The fact that we can meaningfully ask this question, Moore argued, demonstrates that "good" cannot be reduced to any natural property. It is a simple, unanalyzable, and non-natural property.

This insight had profound implications. It meant that ethical judgments, for Moore, were not descriptive statements about the world in the same way that scientific statements are. They pointed to a unique, *sui generis* property that could only be apprehended through a direct, intuitive moral awareness. This non-cognitivist tendency, though Moore himself was a cognitivist (believing moral judgments express beliefs), laid crucial groundwork for later non-cognitivist theories.

The Rise of Non-Cognitivism: Emotivism and Prescriptivism

Moore's insistence on the irreducibility of "good" opened the door for theories that denied

that ethical statements express beliefs about moral properties at all. The most influential of these were emotivism and prescriptivism.

Emotivism: The Boo-Hooray Theory

Emotivism, famously articulated by A.J. Ayer in *Language, Truth and Logic* and later refined by C.L. Stevenson, took Moore's critique of naturalism to its logical conclusion. Emotivists argued that ethical statements are not truth-apt; they do not express propositions that can be true or false. Instead, they express the speaker's attitudes or feelings towards a subject. A statement like "Murder is wrong" was interpreted as analogous to saying "Boo, murder!" or expressing a strong disapproval. Conversely, "Kindness is good" might be akin to "Hooray for kindness!"

While this "boo-hooray" caricature can be misleading, the core idea was that moral language functions primarily to influence the attitudes and actions of others. Emotivists believed that moral disagreements were not disagreements about facts, but rather about conflicting attitudes. This offered a powerful explanation for the seemingly unresolvable nature of many ethical debates. The legacy of Moore is evident here in the rejection of a definitional approach and the search for an alternative account of moral language's function.

Prescriptivism: The Imperative of Morality

R.M. Hare, building on the work of his predecessors, developed prescriptivism, which offered a more sophisticated account of moral language. Hare argued that moral judgments are not merely expressions of emotion but are fundamentally *prescriptive* or imperative in nature. When we say "X is good," we are, in effect, recommending X and implying that others ought to act in a certain way with regard to X.

Prescriptivism distinguishes between *descriptive* and *prescriptive* uses of language. While words like "red" are primarily descriptive, moral terms also carry a prescriptive force. Crucially, for Hare, moral judgments are universalizable. If you say "You ought to keep your promises," you are committed to saying that anyone in a similar situation ought to keep their promises. This aspect of prescriptivism, its focus on universalizability, was a significant contribution to metaethical thought, offering a rational basis for moral discourse even without recourse to objective moral facts.

The Revival of Realism: Defending Objective Moral Truths

While non-cognitivist theories flourished in the wake of Moore's critique, not all philosophers abandoned the idea of objective moral truths. Indeed, Moore's own metaethics, while rejecting naturalism, was a form of moral realism, albeit a non-naturalist one. He believed in the existence of objective, intrinsic moral properties that are simply apprehended, not defined.

Cornell Realism: Natural Properties as Moral Properties

In the late 20th and early 21st centuries, a new wave of moral realists emerged, seeking to reconcile the insights of metaethics with a robust conception of moral objectivity. Cornell Realism, associated with thinkers like Richard Boyd and Peter Railton, attempted to revive naturalism in a way that avoided Moore's open-question objection. They argued that certain natural properties *are* moral properties, not in the sense that they are reducible to them through definition, but in a more robust, scientific sense.

Boyd, for example, drew an analogy with scientific properties. The property of "being water" is identical to the property of having the chemical composition H₂O. While we might initially identify water through its observable properties (clear, liquid, etc.), scientific investigation reveals its underlying nature. Similarly, Cornell realists propose that moral properties (like "goodness" or "rightness") are causally efficacious properties that are intrinsically linked to certain natural properties that have historically played a role in our moral practices. They suggest that a scientific understanding of human psychology, social structures, and well-being can reveal what these underlying natural properties are.

Railton's influential work on "moral luck" and the development of a "naturalistic account of value" also grappled with the challenge of grounding morality in a way that is compatible with a scientific worldview. He argued that value can be understood in terms of what an idealized, fully informed rational agent would desire.

The Pluralist Turn: Multiple Moral Properties

More recent developments in moral realism have embraced a form of pluralism, suggesting that there might not be a single, monolithic property of "goodness" or "rightness." Thinkers like Derek Parfit have argued for the existence of multiple, irreducible moral properties or reasons. This move acknowledges the complexity of moral experience and the difficulty of finding a single unifying account.

The impact of Moore is palpable in these realist revival attempts. They all, in some way, engage with his critique of reductive naturalism and his insistence on the sui generis nature of moral properties, even if they ultimately seek to ground these properties in a way that Moore might have found problematic.

The Enduring Relevance of Moore's Questions

More than a century after the publication of *Principia Ethica*, the questions G.E. Moore posed remain central to metaethical inquiry. His insistence on distinguishing the *is* of descriptive facts from the *ought* of moral imperatives, his challenge to reductive definitions of ethical terms, and his exploration of the nature of moral judgment continue to frame contemporary debates.

Even contemporary neo-Aristotelian virtue ethicists and constructivists, who may not explicitly reference Moore, are implicitly engaging with his legacy. They grapple with how to establish the validity and authority of moral claims in a world where traditional religious or metaphysical foundations have been questioned. The debate between cognitivism and non-cognitivism, the nature of moral language, the possibility of moral knowledge, and the grounding of ethical principles – these are all areas deeply shaped by Moore's pioneering work.

The field of metaethics after Moore is characterized by a vibrant, ongoing dialogue. While few contemporary philosophers would fully endorse Moore's specific formulations of non-naturalist intuitionism, his foundational critiques and the conceptual space he opened up have ensured his enduring presence. The quest for a satisfactory understanding of morality's nature – whether it is grounded in objective properties, subjective attitudes, or prescriptive imperatives – is a testament to the lasting power of G.E. Moore's philosophical legacy.

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Questions & Answers About metaethics after moore rar

N o	Question	Answer
1	What was G.E. Moore's key contribution to metaethics, and how did 'Principia Ethica' set the stage for later debates?	Moore's central argument in 'Principia Ethica' was the 'naturalistic fallacy,' asserting that 'good' is a simple, indefinable, non-natural property. He argued that attempting to define 'good' in terms of natural properties (like pleasure or desire) commits a fallacy. This non-naturalistic, intuitionist stance profoundly influenced subsequent metaethical discourse, prompting a focus on the nature of moral properties and judgments.
2	How did metaethicists 'after Moore' respond to his critique of naturalism, and what were the major alternative positions that emerged?	Moore's challenge spurred various responses. Emotivists (like Ayer and Stevenson) argued moral judgments express emotions rather than describe properties. Prescriptivists (like Hare) saw them as universalizable commands. More directly, non-cognitivists generally agreed with Moore that 'good' isn't a natural property but denied it's a property at all. Later, neo-naturalists and analytic philosophers attempted to re-establish a link between 'good' and natural properties, albeit in more sophisticated ways.
3	What is the 'open question argument,' and why is it considered Moore's most significant metaethical tool?	The open question argument, central to Moore's critique, posits that for any natural property proposed as equivalent to 'good,' it remains an open question whether that property is indeed good. For example, if 'good' means 'pleasure,' we can still coherently ask, 'Is pleasure good?' This unintelligibility, Moore argued, demonstrates that 'good' cannot be identical to any natural property.
4	How did the rise of logical positivism and analytic philosophy interact with Moore's metaethical project?	Logical positivism, with its emphasis on verification and meaning, found Moore's intuitionism problematic, as non-natural properties are not empirically verifiable. However, the analytic method itself, honed by figures like Moore, was crucial for dissecting moral language and concepts. This led to metaethics becoming a more conceptual and linguistic inquiry, focusing on the meaning and justification of moral terms.

5	What are some criticisms of Moore's intuitionism and the open question argument itself, particularly from later metaethicists?	Critics questioned Moore's reliance on intuition as a source of knowledge, deeming it subjective and epistemologically suspect. The open question argument has also been challenged; for instance, some argue that in certain conceptual frameworks, the question might not be genuinely open. Others suggest that while 'good' may not be reducible to a *single* natural property, it might be related to a complex set of natural properties.
6	Did Moore's work have any lasting positive influence on metaethics, even if his own proposals were debated or rejected?	Absolutely. Moore's emphasis on conceptual clarity and rigorous analysis of moral language established metaethics as a distinct philosophical field. His critique of reductionism forced ethicists to think more carefully about what moral terms mean and how moral judgments are justified. His work undeniably elevated the standards of argumentation in moral philosophy.
7	How does the legacy of Moore's metaethics connect to contemporary debates in moral philosophy, such as moral realism versus anti-realism?	Moore's non-naturalistic realism remains a significant touchstone in contemporary debates. His intuitionist realism is a foundational position against which various forms of anti-realism (like emotivism, nihilism, error theory) and other forms of realism (like analytic naturalism or sophisticated non-naturalism) are often defined and contested. The fundamental question of whether moral properties exist independently of human minds, and what their nature is, continues to be shaped by Moore's early interventions.

metaethics after Moore analysis, Rar's critique in metaethics, post-Moore metaethical theory, ethical realism after Moore, metaethics and Rar's influence, Moore's influence on metaethical realism, epistemology in post-Moore metaethics, metaethical revisions after Moore

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