

When Was The Fault In Our Stars Written

The Enduring Echo of a Teenage Heart: When Was "The Fault in Our Stars" Written? The world of young adult literature often resonates with a particular emotional cadence, a whispered symphony of teenage angst, unspoken desires, and the profound search for meaning in a world that often feels cruel. John Green's "The Fault in Our Stars" is one such book, a poignant tale of love and loss that captured the hearts of millions. But when did this powerful narrative come to life? More importantly, what can the timing of its publication tell us about the cultural landscape at the time? This delves into the genesis of this enduring story, exploring its historical context and the lasting impact it continues to have on readers worldwide.

Unearthing the Genesis: When Was "The Fault in Our Stars" Written? John Green's "The Fault in Our Stars" wasn't born overnight. The book, a testament to meticulous crafting and profound empathy, emerged from a period of intense creative ferment. Published in 2012, the novel's genesis, however, predates this publication date. Exact dates for the various stages of writing are difficult to pin down definitively without accessing Green's private notes. However, we can piece together a general timeline based on available information and Green's own interviews. While a precise date is elusive, credible reports suggest the novel was conceived and written sometime in the early to mid-2000s, likely during or following his collegiate years. The novel's themes – cancer, loss, and the search for meaning in the face of adversity – suggest it was likely developed gradually over time.

Stage of Writing	Approximate Timeframe
Initial Concept & Ideation	Early 2010s (probable)
Drafting & Revision	2010 – 2012 (probable)
Editing & Finalization	2012 (probable)

This timeframe suggests a period of reflection and development. It hints at the extensive work that goes into shaping a story that would resonate so deeply with readers across generations.

The Cultural Context of 2012: A Time of Shifting Tides

The Rise of Young Adult Fiction

The publication of "The Fault in Our Stars" coincided with a significant shift in the publishing industry, with a burgeoning interest in young adult literature. Books aimed at a slightly older demographic, tackling complex issues through narrative, were gaining popularity. This trend allowed for a platform for themes such as loss, love, and identity to be explored in a nuanced way. It was a time when the teenage experience, often deemed trivial, was gaining literary significance.

Social Media's Growing Influence

The internet and social media were already powerful forces in 2012. The book, after publication, experienced a remarkable viral spread, primarily through social media platforms. This is an important aspect to consider in understanding the book's global reach. It signifies how social media networks can accelerate literary recognition and discussion, influencing cultural trends and creating a sense of shared experience.

Exploring the Themes and Impact

Love, Loss, and the Human Condition

The novel's enduring power stems from its profound exploration of universal themes. The story of Hazel Grace Lancaster and Augustus Waters, two teenagers facing life-altering challenges, touches on themes of love, loss, and the human condition. The emotional depth of their experiences resonates with readers of all ages, inviting contemplation on the nature of life and death, and how to make the most of our time.

Facing Adversity and Finding Resilience

The novel offers profound insights into how young adults respond to difficult circumstances. It showcases courage and resilience in the face of illness and impending death, offering a powerful narrative of hope and acceptance. This aspect undoubtedly contributed to the novel's emotional impact on readers.

The Role of Narratives in Healing

Stories are essential to our existence. They offer solace, understanding, and connection. Green's novel, with its focus on profound emotions, provided solace for readers facing similar struggles or confronting their own mortality. In a world filled with often-unprocessed grief, "The Fault in Our Stars" became a powerful vehicle for catharsis and understanding.

Benefits of Understanding Publication Timing

- *Historical Context:* Examining the publication year provides insight into contemporary societal issues and trends.
- **Literary Trends:** It reveals evolving interests in young adult fiction, allowing us to track changing cultural perspectives.
- *Social Impact:* Understanding the publication year highlights the novel's impact on social media and wider cultural discussions.
- **Creative Inspiration:** The story's evolution through time can inspire future writers and artists.

Conclusion

The timing of "The Fault in Our Stars" publication is not merely a historical footnote. It reflects a confluence of factors that shaped its phenomenal success and enduring impact. From the broader cultural trends in young adult literature to the burgeoning influence of social media, the novel's release was deeply intertwined with the landscape of 2012. Green's ability to craft a story that resonates with readers across generations speaks volumes about the universal appeal of love, loss, and the enduring human spirit. Its enduring legacy continues to inspire and resonate deeply within society. Advanced FAQs: 1. **Did the novel's success differ based on the demographics of the readership?** Studies on reader demographics and their response to the novel offer interesting insights into potential variations in response depending on age, background, and personal experiences. 2. **How did social media contribute to the novel's rapid popularity?** A thorough analysis of social media engagement and its role in creating a sense of shared experience around the novel reveals the powerful connection it fostered between readers and its authors. 3. *What are the key literary devices used by John Green to create an emotional impact on his readers?* An in-depth exploration of literary techniques reveals the artistry and

structure behind the emotional weight of the story. 4. *How does the book compare to other popular YA novels published around the same time?* Comparisons to other successful YA novels of the era (e.g. similar themes or target audiences) offer a broader understanding of trends in the literary market. 5. **What are some ongoing debates surrounding the portrayal of cancer in the novel?** A discussion of potential criticisms or positive responses to the depiction of cancer in a YA novel provides a nuanced view of the book's impact and legacy.

Unraveling the Timeline: When Was "The Fault in Our Stars" Written?

Ah, "The Fault in Our Stars." Just the title itself evokes a flood of emotions, doesn't it? It's a book that burrowed its way into the hearts of millions, sparking conversations about love, loss, life, and the sheer, unadulterated power of human connection in the face of unimaginable adversity. But beyond the poignant quotes and the unforgettable characters of Hazel Grace Lancaster and Augustus Waters, there's a story behind the story – a journey of creation that many fans are curious about. So, let's dive deep and explore: **when was "The Fault in Our Stars" written?**

It's a question that might seem straightforward, but like the narrative itself, there's a bit more to it than a single date. The process of bringing a beloved novel to life is rarely an overnight phenomenon. It involves inspiration, extensive writing, revisions, and the often-lengthy journey through the publishing world.

The Spark of Inspiration: Where Did it All Begin?

Before we can pinpoint the writing timeline, it's crucial to understand where the seed of "The Fault in Our Stars" was planted. Author John Green, known for his insightful and often deeply moving Young Adult (YA) fiction, has spoken extensively about the genesis of this particular story. While not directly autobiographical, the novel was significantly inspired by a real-life encounter.

A Real-Life Encounter that Shaped the Narrative

John Green revealed that the inspiration for "The Fault in Our Stars" came from a young woman named Esther Earl. Esther was a prominent member of the Nerdfighter community (a global online community founded by John and his brother Hank Green) and a passionate advocate for cancer awareness. She battled thyroid cancer for much of her young life and maintained a brave and engaging presence online, sharing her experiences with humor and wisdom.

Sadly, Esther passed away in 2010. Green had befriended Esther and was deeply affected by her strength and her outlook on life. He mentioned that he had initially thought about writing a non-fiction book about Esther, but he felt that her story was too profound and personal to be treated solely as a journalistic endeavor. Instead, he felt compelled to create a fictional narrative that could capture the essence of her spirit and the complexities of living with a serious illness.

This encounter, and the profound impact Esther had on him, became the emotional bedrock upon which "The Fault in Our Stars" was built. It provided the author with a deep well of empathy and understanding for the characters he was about to create.

The Writing Process: From Idea to Manuscript

Once the inspiration was firmly in place, the arduous yet rewarding process of writing began. Authors don't just wake up with a complete manuscript; it's a journey of drafting, redrafting, and honing. Understanding when "The Fault in Our Stars" was written involves looking at this iterative creative process.

Drafting and Revising: The Nuts and Bolts of Creation

John Green began writing "The Fault in Our Stars" shortly after Esther Earl's passing in 2010. While he doesn't give an exact "start date" for the first word, it's generally understood that the novel took shape over a period of about a year to a year and a half. This is a fairly typical timeframe for a YA novel of this length and complexity. During this period, Green would have been immersed in:

1. **Developing Characters:** Crafting Hazel's voice, her anxieties, her wit, and her profound acceptance of her reality. Creating Augustus Waters, with his charming swagger, his existential ponderings, and his unwavering devotion.
2. **Building the World:** Establishing the settings, from Hazel's home to the Amsterdam trip, and subtly weaving in the realities of cancer treatment and its impact on daily life.
3. **Plotting the Narrative:** Structuring the story, ensuring the pacing was right, and leading the reader through the emotional arc of Hazel and Gus's relationship.
4. **Research and Fact-Checking:** Even in fiction, accuracy can be important. Green, like many authors, would have likely done research to ensure the medical aspects of the story felt authentic, even if fictionalized.
5. **Multiple Drafts:** No author gets it perfect on the first try. Green would have gone through numerous drafts, revising sentences, refining dialogue, and strengthening the emotional impact of key scenes.

It's during this phase that the beloved dialogue and insightful internal monologues of Hazel and Augustus were born. The book's unique blend of humor and heartbreak is a testament to this meticulous writing and revising process.

The Path to Publication: When Did it Hit the Shelves?

So, we know the writing likely took place between 2010 and 2011. But when did the world get to experience this incredible story? The publication date is a critical part of answering "when was 'The Fault in Our Stars' written" in terms of its availability to the public.

From Manuscript to Bestseller: The Publishing Journey

"The Fault in Our Stars" was officially published on **January 10, 2012**. This date marks the moment the novel was released to bookstores and readers worldwide. The journey from a completed manuscript to a published book involves several steps:

1. **Submission to Publishers:** After finishing the manuscript, Green (or his agent) would have submitted it to publishing houses.
2. **Acquisition and Editing:** A publishing house would acquire the book, and an editor would work closely with the author on final revisions and polish.

3. **Production:** This includes typesetting, cover design, and printing.
4. **Marketing and Publicity:** The publisher's team would then work on promoting the book to generate buzz and anticipation.

The January 10, 2012 publication date is the culmination of the entire writing and publishing process. It's the point when the story transitioned from John Green's creative mind to the hands of eager readers.

The Lasting Legacy: "The Fault in Our Stars" and its Impact

The question "when was 'The Fault in Our Stars' written" is more than just a trivia point; it speaks to the rapid and profound impact this novel has had on contemporary literature and popular culture. Published in early 2012, the book quickly garnered critical acclaim and became a massive commercial success.

A Phenomenon That Continues to Resonate

Within months of its release, "The Fault in Our Stars" topped bestseller lists, including The New York Times Best Seller list. Its themes resonated deeply with young adults and adults alike, sparking important conversations about:

1. **Living with Chronic Illness:** The book offered a rare and powerful glimpse into the lives of teenagers facing life-limiting illnesses, portraying them not as defined by their diagnoses but as complex individuals with dreams, desires, and the capacity for profound love.
2. **The Nature of Love and Loss:** Hazel and Gus's relationship is a powerful exploration of finding love and meaning in unexpected places, and the inevitable pain of loss.
3. **Existentialism and Finding Meaning:** The characters grapple with big questions about life, death, and legacy, encouraging readers to consider their own place in the world.
4. **The Power of Community:** The Nerdfighter community, which played a role in the book's inspiration, also became a significant part of its readership, fostering a sense of shared experience and understanding.

The novel's popularity led to a highly successful film adaptation in 2014, further cementing its place in popular culture. The movie, starring Shailene Woodley and Ansel Elgort, brought Hazel and Gus to life for an even wider audience, introducing new fans to John Green's poignant storytelling. The film adaptation's success is a direct testament to the strength and emotional resonance of the book written a few years prior.

Beyond the Date: The Enduring Power of "The Fault in Our Stars"

So, to definitively answer when "The Fault in Our Stars" was written, we look to the period between 2010 and 2011 for its creation, with its official publication date being January 10, 2012. However, the true significance of the book lies not just in its timeline but in its enduring impact.

John Green's masterful storytelling, born from a place of deep empathy and inspired by a remarkable young life, created a novel that continues to touch hearts and minds. It's a reminder that even in the face of immense challenges, life can be lived fully, love can be found deeply, and stories – whether written or

lived – have the power to change us. The journey from inspiration to ink, and then to the world, for "The Fault in Our Stars" is a testament to the power of narrative and the enduring human spirit.

Whether you're a longtime fan or someone just discovering this masterpiece, understanding the creative process behind it adds another layer to its already profound appeal. It's a story that was written with care, with heart, and with an unwavering commitment to exploring the complexities of life and love, making it a timeless classic in young adult literature.

The Origins and Release of “The Fault in Our Stars”

The novel *The Fault in Our Stars* emerged as a pivotal work in contemporary young adult literature, written by John Green and published in 2012. Its creation was rooted in Green's deep engagement with themes of mortality, love, and the search for meaning in the face of illness—a subject he approached with both sensitivity and authenticity. Green, already recognized for his thoughtful storytelling and sharp wit, spent several years developing the narrative, drawing inspiration from real-life experiences and conversations with individuals affected by chronic illness. The manuscript took shape during a period when digital storytelling and emotional introspection were gaining prominence, allowing Green to craft a story that resonated deeply with readers navigating complex emotions and uncertain futures.

Released on May 15, 2012, through Knopf Books for Young Readers, the novel quickly captured widespread attention for its honest portrayal of teenage life—intertwined with the raw vulnerability of facing life-threatening conditions. The timing was significant, as the early 2010s marked a cultural shift toward more open discussions about mental health and illness, particularly among younger audiences. *The Fault in Our Stars* did not merely reflect this moment; it helped define it, offering a narrative voice that was both relatable and profound. Its immediate success underscored the power of literature to connect across distances and emotional divides, establishing Green as a leading figure in modern literary fiction for young adults.

Key Insights and Literary Significance

At its core, the novel explores how fragility shapes perspective—how the awareness of limited time can amplify both joy and sorrow. Green's vivid characterization of Hazel Grace Lancaster and Augustus Waters reveals contrasting yet complementary ways of confronting mortality, offering readers a nuanced exploration of resilience, hope, and human connection. The narrative's strength lies in its authenticity: the dialogue feels natural, the emotional beats are grounded, and the themes transcend age, inviting readers to reflect on their own lives and relationships. This depth has made the book not just a bestseller, but a cultural touchstone, studied in classrooms and discussed in communities worldwide.

Applications of *The Fault in Our Stars* extend beyond literature. Its themes have inspired mental health awareness initiatives, book club discussions, and artistic adaptations, including a critically acclaimed film released in 2014. The novel's ability to articulate complex emotions has also influenced how contemporary young adult authors approach sensitive subjects, encouraging vulnerability without sentimentality. Moreover, Green's work has contributed to a broader recognition of the literary merit in stories centered on illness and identity, expanding the boundaries of genre expectations.

Enduring Benefits and Future Outlook

The enduring benefits of *The Fault in Our Stars* include its role in fostering empathy and reducing stigma around chronic illness and grief. It has empowered countless readers to articulate their own experiences, finding solace in shared understanding. As literature continues to evolve, Green's novel remains a benchmark for emotionally intelligent storytelling that balances darkness with warmth. Looking ahead, its legacy is likely to persist, especially as digital platforms amplify personal narratives and expand access to diverse voices. The novel's themes—love, loss, and the search for meaning—remain timeless, ensuring its relevance for future generations. In an era where storytelling increasingly shapes cultural dialogue, *The Fault in Our Stars* stands as a powerful reminder of literature's capacity to heal, connect, and inspire.

Unraveling the Timeline: When Was 'The Fault in Our Stars' Written? A Deep Dive

John Green's "*The Fault in Our Stars*" is a literary phenomenon. It's a story that resonated deeply with millions, a poignant exploration of love, loss, and the human condition, all experienced through the eyes of teenagers grappling with terminal illness. The novel's immense popularity, evident in its bestseller status, critical acclaim, and blockbuster film adaptation, has sparked widespread curiosity about its genesis. This curiosity often extends to a fundamental question: **When was 'The Fault in Our Stars' written?**

While the novel burst onto the literary scene in 2012, its journey from concept to published work was a nuanced process. Understanding the timeline involves delving into John Green's creative process, his inspirations, and the intricate stages of literary production. It's not a simple matter of picking a single date; rather, it's a narrative of dedication, revision, and the evolution of a beloved story.

The Genesis of Hazel and Augustus: Ideas Brewing

The seed for "*The Fault in Our Stars*" was planted long before the book officially hit shelves. John Green has spoken extensively about the inspirations behind his most famous work. A significant catalyst was his time as a chaplain at a children's hospital. This experience exposed him to the realities faced by young people battling serious illnesses, their resilience, their humor, and their profound questions about life and mortality.

Specifically, Green has cited a conversation he had with a young woman named Esther Earl as a pivotal moment. Esther, who was battling thyroid cancer, became a powerful muse for Green. Her strength, her wit, and her open discussions about her illness deeply impacted him. While Hazel Grace Lancaster is a fictional character, her spirit, her intelligence, and her perspective are undeniably influenced by individuals like Esther. The development of these core ideas, the empathetic understanding of adolescent experiences with cancer, and the initial spark of characters like Hazel and Augustus, likely began in the years leading up to the formal writing process.

The Writing Process: From Outline to Manuscript

The actual writing of a novel is a complex and often lengthy undertaking. For "*The Fault in Our Stars*," the process was no different. John Green is known for his meticulous approach to storytelling, and it's

reasonable to assume that he engaged in extensive outlining, character development, and thematic exploration before committing to the full manuscript. While he hasn't provided a precise start date for the initial drafting, it's widely understood that the bulk of the writing likely occurred in the 18 months to two years preceding its publication.

This period would have involved countless hours spent crafting dialogue, describing settings, and weaving together the intricate emotional arcs of Hazel, Augustus, and their supporting characters. The development of Hazel's philosophical musings, Augustus's charming but vulnerable persona, and the exploration of their shared "Little Infinite" experiences would have been at the forefront of his work. During this phase, the author would have been wrestling with narrative structure, pacing, and the delicate balance of humor and heartbreak that defines the novel.

Revision and Refinement: Polishing a Masterpiece

No novel is born perfect. The journey from a first draft to a polished, publishable manuscript involves extensive revision and refinement. This is a crucial stage where an author, often with the help of editors, meticulously polishes every sentence, strengthens character motivations, and ensures the overall coherence and impact of the story. For "The Fault in Our Stars," this revision process would have been particularly vital to ensure the sensitive and authentic portrayal of teenage cancer patients and their families.

John Green is a proponent of collaborative editing, and it's highly probable that he worked closely with his editor to refine the narrative. This would have involved multiple rounds of feedback, rewriting sections, and ensuring that the emotional resonance of the story was maximized. The brilliance of the dialogue, the depth of the characters, and the profound philosophical questions explored are all testaments to this rigorous editing process. This stage of refinement is where the raw ideas are meticulously shaped into the finished product that readers have come to love.

Publication: The Unveiling of "The Fault in Our Stars"

The official answer to "when was 'The Fault in Our Stars' written" in terms of its public availability is clear. Penguin Books published "The Fault in Our Stars" on **January 10, 2012**, in the United States. This date marks the culmination of years of inspiration, meticulous writing, and dedicated revision. The book's immediate success was a testament to its powerful storytelling and its ability to connect with a broad audience.

The publication date is not merely a marker of its release; it's the culmination of a substantial creative endeavor. The period leading up to this date, encompassing the germination of ideas, the intensive writing and rewriting, and the editorial process, represents the true timeframe of its creation.

The Legacy and Enduring Impact: Beyond the Writing Date

The question of "when was 'The Fault in Our Stars' written" often stems from a desire to understand the genesis of a work that has had such a profound cultural impact. Beyond the specific dates, it's the enduring legacy of the novel that truly matters. It has sparked conversations about life, death, love, and the importance of living each moment to the fullest. It has offered solace and understanding to countless individuals facing similar challenges, either directly or indirectly.

The film adaptation, released in 2014, further amplified its reach, introducing Hazel and Augustus to an even wider global audience. The book's exploration of themes like existentialism, the nature of suffering, and the search for meaning continues to resonate with readers of all ages. The narrative's ability to blend humor and pathos, to tackle difficult subjects with honesty and grace, is a testament to the craft and dedication of its author. Therefore, while pinpointing an exact start date for the writing process is elusive, understanding the years of inspiration, writing, and revision leading up to its 2012 publication offers a comprehensive answer.

In conclusion, while "The Fault in Our Stars" was published on January 10, 2012, its creation was a multi-year process rooted in deep empathy and a powerful desire to tell a story that mattered. The inspiration likely began years before, with intensive writing and revision occupying the 18-24 months leading up to its much-anticipated release. The result is a timeless novel that continues to touch hearts and minds, proving that great stories, like great loves, take time and dedication to blossom.

Reading habits rarely stay the same throughout a lifetime. They shift as responsibilities grow, environments change, and priorities evolve. What remains constant is the human need to understand, to learn, and to make sense of information. The ability to download **When Was The Fault In Our Stars Written** fits naturally into this ongoing adjustment, offering a form of access that adapts rather than demands. Many people discover that learning works best when it feels available, not imposed. Downloadable books allow readers to approach knowledge on their own terms. There is no fixed schedule, no external pressure, and no requirement to move at a predetermined pace. A book can be opened briefly, closed without guilt, and reopened later with fresh perspective. This freedom changes how readers relate to content. Instead of rushing to finish, they linger. They pause at ideas that resonate and skip ahead when curiosity leads elsewhere. **When Was The Fault In Our Stars Written** becomes a space for exploration rather than a task to complete. Time, often considered the biggest obstacle to learning, becomes more manageable in this format. Small moments accumulate. A few paragraphs during a break, a short section before sleep, or a quick reference during work gradually build understanding. Learning becomes woven into daily routines instead of competing with them. Portability reinforces this integration. Carrying entire libraries in one place removes the need to choose a single book for a single moment. Readers move fluidly between subjects, returning to familiar ideas or venturing into new territory without hesitation. This flexibility encourages intellectual curiosity rather than limiting it. PDF files support this approach through consistency. Pages remain structured, visuals stay aligned, and references stay intact. Readers do not need to adjust to changing layouts or formats. The material feels stable, allowing attention to remain on meaning and interpretation. Interaction deepens engagement. Highlighted passages capture moments of clarity. Notes preserve personal reflections. Bookmarks act as gentle reminders rather than final stops. Over time, **When Was The Fault In Our Stars Written** becomes layered with the reader's thoughts, creating a dialogue between text and experience. Search tools quietly enhance confidence. Knowing that information can be found quickly encourages readers to return often. They revisit sections, clarify doubts, and reinforce understanding without frustration. This ease transforms books into dependable companions rather than static resources. Affordability also influences how freely people explore. When access is affordable or free through legal platforms, curiosity carries less risk. Readers experiment with unfamiliar topics, knowing that exploration does not require significant commitment. This openness often leads to unexpected insights. Libraries such as Project Gutenberg, Open Library, and Internet Archive provide access to a wide range of works that continue to shape learning worldwide. Academic repositories complement these collections by offering research and analysis that deepen understanding. Together,

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moves alongside daily life, responding to moments of interest, quiet reflection, and renewed curiosity. And in that steady presence, knowledge remains not as a destination, but as something that stays close, ready whenever it is needed.

Questions & Answers About when was the fault in our stars written

No	Question	Answer
1	So, when did John Green actually finish writing 'The Fault in Our Stars'?	John Green completed the manuscript for 'The Fault in Our Stars' in 2011.
2	I loved the book! When was 'The Fault in Our Stars' published?	'The Fault in Our Stars' was published on January 10, 2012.
3	Was 'The Fault in Our Stars' a quick write, or did it take John Green a long time?	While specific writing times vary, John Green has mentioned that the initial concept and writing process for 'The Fault in Our Stars' began around 2000, though it was significantly developed and completed later.
4	Did 'The Fault in Our Stars' get written all at once, or was it a gradual process?	The initial idea for 'The Fault in Our Stars' sparked around the year 2000, but the actual writing and development of the novel took place over several years, with the final manuscript being completed in 2011.
5	What year did the world first get to read 'The Fault in Our Stars'?	The world was first able to read 'The Fault in Our Stars' when it was published on January 10, 2012.
6	When did John Green start writing 'The Fault in Our Stars', roughly?	The genesis of 'The Fault in Our Stars' dates back to around the year 2000, though the bulk of the writing and refinement happened much later.
7	Is there an exact date for when John Green started writing 'The Fault in Our Stars'?	While John Green conceived of the story around 2000, there isn't a precise 'start writing' date publicly available. The novel was fully developed and written by 2011 for its 2012 publication.
8	When did the literary world get its hands on 'The Fault in Our Stars'?	The literary world got its hands on 'The Fault in Our Stars' upon its official publication date, January 10, 2012.
9	Were there any major rewrites or significant delays in the writing of 'The Fault in Our Stars'?	John Green has not detailed major rewrites or significant delays. The novel went from conception in 2000 to completion in 2011 and publication in 2012.

when fault in our stars written date, when fault in our stars published, fault in our stars release date, fault in our stars author timeline, fault in our stars release information, fault in our stars author Matt updikey, fault in our stars book publication, fault in our stars writing history, fault in our stars first edition date, fault in our stars author background

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