

Margaret Atwood Happy Endings

Margaret Atwood's Happy Endings: Crafting Meaningful Resolutions in Fiction

Margaret Atwood, renowned for her intricate storytelling and thought-provoking narratives, often subverts traditional notions of "happy endings." But what does it truly mean to achieve a satisfying resolution in her world? This guide explores the nuances of happy endings in Atwood's works, offering insights into crafting resolutions that resonate beyond the superficial. I.

Deconstructing the "Happy Ending" Myth Atwood challenges the reader to question the very definition of happiness. A "happy ending" in her novels isn't necessarily a fairy-tale conclusion of romance and prosperity. Instead, it often represents a complex understanding of survival, resilience, and the ongoing struggle for meaning in a challenging world. Consider **The Handmaid's Tale**. Offred's survival, though deeply painful, represents a form of victory against oppression, a victory often marked by profound psychological scars rather

than immediate joy. This is a powerful example of a nuanced happy ending. **II. Exploring Atwood's Approach to**

Resolutions Atwood's approach to endings isn't about achieving a perfect outcome. It's about acknowledging the complexities of human experience. Key elements include: •

Recognition of Loss and Trauma: True resolution often involves confronting past pain and trauma. Character growth in Atwood's works frequently arises from acknowledging and processing these difficult experiences. • *Embracing Imperfection:* Atwood's protagonists often find "happy endings" in imperfect situations. Their struggles are not fully resolved, but rather, navigated with a newfound understanding and acceptance of the world's imperfections. • **Finding Meaning in the Everyday:**

Sometimes, the greatest happiness comes from finding meaning in ordinary, even mundane, activities and relationships. This can be seen in the quiet moments of *Alias Grace*, where the characters grapple with past trauma and seek justice and redemption. **III. Steps to Creating Atwood-**

esque Happy Endings (In Fiction) 1. Identify the Core Conflict:

What is the central struggle driving your protagonist?

Understand the root cause of the conflict. 2. **Explore the**

Psychological Impact: How has the conflict affected your character? What scars have been left? What internal battles are being waged? 3. Seek Internal Resolution: Does the character reconcile with their past, accept their flaws, or find strength in

their vulnerabilities? 4. **Acknowledge External Circumstances:**

Even with internal resolution, external circumstances may remain challenging. Focus on navigating these circumstances with grace and resilience. 5. **Present a Realistic Outcome:** Avoid simplistic "everything is perfect" endings. A lasting peace or understanding might exist even amidst adversity. **IV. Best**

Practices and Common Pitfalls • **Best Practice:** Use symbolism and imagery to convey subtle meanings. Atwood excels at this, creating metaphors for internal conflict and external struggles. • *Best Practice:* Include moments of introspection and reflection. Characters shouldn't just move through events—they should analyze them. • **Pitfall:** Avoiding complexity. "Happy endings" in Atwood's context are rarely straightforward. • **Pitfall:** Ignoring the lingering scars of trauma. Superficial resolutions are unlikely to resonate. • **Pitfall:** Oversimplifying the world. Atwood's work depicts the complexity of human experience; avoid presenting a "happily ever after" that doesn't reflect this. *V. Practical Examples in Atwood's Works* • *The Testaments:* Offred's daughter struggles to forge her own path, accepting the past but not defined by it. • **Cat's Eye:** The novel explores the multifaceted nature of life and finds happiness in the act of storytelling. • *Alias Grace:* Grace finding redemption through confession and challenging social narratives. **VI. Conclusion** Margaret Atwood's approach to happy endings demands a nuanced understanding of human experience. It's not about eliminating pain or achieving a perfect outcome, but about confronting and accepting complexities. By

exploring internal struggles, acknowledging past trauma, and seeking meaningful resolutions, you can create endings that, like Atwood's, resonate with depth and offer lasting insights. A true happy ending, in Atwood's vision, is a triumph of the human spirit over adversity. VII. Frequently Asked Questions (FAQs) 1.

Q: Can a character experience a happy ending without resolving every conflict? **A:** Yes, often a character's journey is more about learning to live with unresolved conflicts than about achieving a perfect resolution. 2. **Q:** How do I incorporate the concept of psychological scars into my storytelling? **A:** Show how the characters process past trauma, how it affects their present actions, and how they gradually reconcile with it. 3. **Q:** How can I avoid making a resolution too simplistic? **A:** Introduce recurring themes, unexpected twists, and lingering questions to keep the resolution thought-provoking. 4. **Q:** Are there specific literary techniques Atwood utilizes to craft her endings? **A:** Atwood often utilizes symbolism, flashbacks, and recurring motifs to craft her endings; she subtly shifts the reader's perspective rather than offering explicit solutions. 5. **Q:** How does understanding Atwood's approach affect my own writing process? **A:** It encourages a more reflective and introspective approach, prompting deeper character exploration and a richer portrayal of human experience in your own work.

Margaret Atwood and the Elusive 'Happy Ending'

Margaret Atwood. The name itself conjures images of dystopian futures, fiercely intelligent female protagonists, and narratives that burrow deep into the human psyche. For decades, she's been a literary titan, a voice that challenges, provokes, and often, leaves us contemplating the very nature of our existence. But amidst the complex tapestries of her novels, a persistent question often arises: does Margaret Atwood believe in happy endings? And what, if anything, does she consider a "happy ending" to be?

It's a question that has sparked countless essays, academic discussions, and late-night debates among her devoted readers. Atwood herself is famously pragmatic, often shying away from pat answers. Her work, while not devoid of moments of joy or solace, rarely offers the neat, saccharine resolutions that we might associate with more traditional storytelling. Instead, she tends to present endings that are nuanced, earned, and often, deeply thought-provoking. This exploration delves into what Margaret Atwood's approach to endings signifies, how it reflects her worldview, and why, in its own way, it can be profoundly satisfying.

The Atwoodian Universe: Where 'Happy' is a Relative Term

To understand Atwood's relationship with happy endings, we must first acknowledge the worlds she crafts. Her novels are rarely set in idyllic paradises. Whether it's the oppressive Gilead of *The Handmaid's Tale*, the post-apocalyptic landscapes of the *MaddAddam* trilogy, or the unsettling societal critiques in *The Testaments*, Atwood consistently explores the darker undercurrents of human nature and societal structures. In such environments, a straightforward "happily ever after" feels not only improbable but often, disingenuous.

This doesn't mean her stories are devoid of hope. Far from it. But the hope she offers is often a resilient, hard-won kind. It's the hope found in survival, in defiance, in the preservation of memory, or in the quiet acts of rebellion that chip away at oppressive systems. Think of Offred's internal monologue in *The Handmaid's Tale* – her persistent hope for escape, her clinging to memories of a different life. Or Toby's journey of transformation and empowerment in *Oryx and Crake*, where she finds strength and purpose in a broken world.

Survival as a Victory

For Atwood, survival itself can be the ultimate happy ending. In a world teetering on the brink, or already fallen into ruin, simply

making it to the next day, finding a safe haven, or reclaiming a sense of self can be monumental achievements. This is particularly evident in her speculative fiction, where characters often face existential threats. Their survival isn't just about physical endurance; it's about the preservation of their humanity, their memories, and their capacity for love and connection, however fragile.

Consider the protagonists in the *MaddAddam* trilogy. Their journey is fraught with peril, loss, and unimaginable hardship. Yet, by the end of the series, they have not only survived but have also forged new communities and are actively working to rebuild and reimagine a future. This isn't a return to the status quo, but a creation of something new, something potentially better, born from the ashes of the old. This kind of ending, while not conventionally "happy," is deeply resonant and offers a powerful message about resilience.

Deconstructing the Conventional 'Happy Ending'

Atwood's work often serves as a subtle critique of the expectations we place on narratives. The fairy tale "happily ever after," for instance, can be a deceptive construct, often relying on simplistic dichotomies of good versus evil and erasing the complexities of human relationships and societal issues. Atwood, on the other hand, delves into the messiness of reality.

Her endings force us to question what we truly desire from a story. Is it the cessation of conflict, or is it a meaningful exploration of the human condition? Is it a predictable resolution, or is it a lingering resonance that stays with us long after we've closed the book?

The Ambiguity of Choice and Consequence

One of the hallmarks of an Atwood novel is the exploration of difficult choices and their often unforeseen consequences. Her characters are rarely presented with easy outs. They are forced to make moral compromises, to adapt, and to live with the repercussions of their decisions. This moral complexity extends to her endings. Rarely is there a clear-cut hero or villain, and resolutions often involve shades of gray.

This commitment to nuance is what makes her work so compelling. It reflects a more realistic understanding of life, where endings are rarely clean breaks. Instead, they are often transitions, moments of reflection, or the beginning of a new set of challenges. For readers who appreciate this depth, these more ambiguous endings are precisely what make Atwood's novels so satisfying.

What Does 'Happy' Mean in an

Atwoodian Context?

So, if not a traditional "happily ever after," what constitutes a "happy ending" for Margaret Atwood? It's likely a more internal, subjective experience. It's about finding moments of truth, moments of agency, and moments of connection in a world that often seeks to deny them.

Agency and Self-Discovery

Atwood's protagonists often embark on journeys of self-discovery, even in the most dire circumstances. Their "happy ending" might be the realization of their own strength, the reclaiming of their voice, or the discovery of their capacity for love and resistance. This internal victory, even if the external circumstances remain challenging, is a powerful form of happiness.

Think of Elaine Risley in *Cat's Eye*. Her journey is one of confronting past traumas and reclaiming her narrative. While the ending doesn't erase the pain of her past, it signifies a newfound peace and understanding, a hard-won contentment. This internal resolution is a testament to the power of self-acceptance and the resilience of the human spirit.

The Enduring Power of Story and Memory

Atwood often emphasizes the importance of storytelling and

memory in preserving humanity. For her characters, the act of remembering, of sharing stories, and of creating new narratives can be a form of resistance and a source of solace. In this sense, an ending that allows for the continuation of these practices can be considered a form of happiness.

In *The Handmaid's Tale*, the epilogue, "Historical Notes," offers a complex and somewhat ironic perspective on Offred's story. While it doesn't provide a neat resolution to her personal fate, it underscores the enduring power of her narrative to be heard and analyzed. The fact that her story survives, that it becomes part of history, is a form of triumph.

Why Atwood's Endings Resonate So Deeply

The reason Atwood's endings, with their inherent ambiguity and lack of conventional "happy endings," resonate so deeply with readers is multifaceted. Firstly, they feel authentic. Life is rarely a series of perfectly resolved conflicts. By mirroring this reality, Atwood's narratives gain a profound sense of credibility.

Secondly, her endings empower the reader. Instead of being presented with a finished product, we are often invited to participate in the ongoing interpretation of events. This active engagement fosters a deeper connection to the text and its themes. We are left to ponder the possibilities, to imagine what might come next, and to draw our own conclusions.

A Mirror to Our Own Complex Lives

Ultimately, Margaret Atwood's approach to endings serves as a mirror to our own complex lives. We, too, navigate ambiguity, face difficult choices, and strive for meaning and connection in imperfect worlds. Her novels remind us that happiness is not a destination but a process, a series of small victories and ongoing efforts.

The absence of a saccharine "happy ending" in Atwood's work is not a sign of pessimism, but rather a testament to her realistic and profound understanding of the human experience. It's an invitation to find strength in resilience, wisdom in complexity, and enduring hope in the act of living, remembering, and telling our own stories. And in that, there is a profound and lasting kind of satisfaction that transcends the simple notion of a "happy ending."

Margaret Atwood's Happy Endings: A Deeper Dive into the Nuances of Resolution Margaret Atwood, a master storyteller known for her intricate narratives and unflinching explorations of human nature, often challenges conventional notions of "happy endings." Her works, from **The Handmaid's Tale** to **Alias Grace**, offer complex resolutions, sometimes jarringly different from the reader's expectations. Instead of simplistic closure, Atwood often presents ambiguous endings, forcing the reader to confront the complexities of reality and the often-uncomfortable truths of human experience. This delves into the

concept of "happy endings" in Atwood's writing, exploring both the apparent lack thereof and the subtle, multifaceted ways in which she achieves closure, or rather, a form of resolution, on her own terms. **The Illusion of the Traditional Happy**

Ending in Atwood's Works Atwood's body of work frequently resists the simplistic notion of a "happily ever after." In narratives that grapple with social injustices, political oppression, and psychological trauma, a conventional happy ending feels incongruous, even dismissive of the deep suffering depicted. Consider **The Handmaid's Tale**. While the characters face unimaginable circumstances and struggle for survival, the ending, while providing a glimmer of hope, doesn't offer a utopian resolution. Instead, it underscores the enduring challenges women and marginalized groups continue to face. This approach resonates with a growing audience seeking literature that authentically reflects the complexities of life.

(Visual: Graph comparing the frequency of "traditional happy endings" versus "ambiguous resolutions" in Atwood's novels.

Include data points.) *Where Does the Meaning of "Happy" Lie?*

Atwood deliberately subverts traditional expectations about what constitutes a "happy ending." Her focus is often on resilience, the capacity to navigate trauma, and the enduring power of human connection, rather than a simplistic, rosy outcome. This subtle shift in perspective acknowledges the enduring impact of hardship and societal injustices on individuals and communities. For example, in **Alias Grace**, the

ending, though not definitive, allows the reader to ponder the complexities of Grace's character and the lasting impact of her trauma. **Exploring the "Happy Endings" in a Non-Traditional Sense** While avoiding the typical formulaic "happy ending," Atwood achieves a form of resolution, often leaving the reader with a deeper understanding of their characters and the world they inhabit. This resolution isn't about the absence of problems, but about facing them with resilience, wisdom, and a critical perspective. This manifests in several ways: • **Internal Growth:** Many of Atwood's characters undergo significant internal transformations, even in the face of external adversity. They grow, they learn, they adapt. This transformation is a form of resolution, a triumph over adversity, that's internal rather than external. • **Finding Meaning in Suffering:** Atwood's narratives often explore how suffering can lead to a profound appreciation for life. In these works, the resolution lies not in escaping suffering but in finding meaning within it. • **The Power of Memory and Storytelling:** Some of Atwood's works emphasize the significance of memory and the human capacity to recount and shape narratives. This process of storytelling becomes a crucial element of recovery and adaptation, offering a way to process trauma and find meaning in experience. *(Visual: A table comparing examples of characters and their internal growth journeys in different Atwood novels. Include quotes.)* **Advantages of Atwood's Approach to "Happy Endings"** • **Depth and Realism:** Atwood's approach offers

readers a more nuanced and realistic view of the human condition. • **Intellectual Stimulation:** Her challenging endings encourage critical thought and provoke deeper conversations about societal structures and individual choices. • *Resilience and Strength:* Her characters' struggles and triumphs highlight the power of resilience and fortitude in the face of adversity. • *Complex Character Development:* Atwood's character arcs are not linear but are full of flaws, complexities, and growth.

Potential Drawbacks of Ambiguous Resolutions •

Frustration: Some readers might find the lack of definitive closure frustrating. • **Incomprehension:** The ambiguities can sometimes lead to misunderstandings and misinterpretations of the author's intent. • **Lack of Emotional Resolution:** For some readers, the absence of a traditional happy ending might result in a lack of emotional catharsis. ***How Atwood Shapes***

Narratives Without Traditional Resolution • Focus on the

Journey: Atwood frequently emphasizes the journey of her characters over a neat, defined conclusion. This approach keeps the reader engaged and thinking about the long-term implications of choices and events. • **Challenging Societal**

Norms: Many of Atwood's endings challenge the very notion of a "happy ending," highlighting the problematic aspects of societal norms and expectations. • **Subverting Expectations:** By subverting conventional expectations, Atwood challenges readers to question their own assumptions about life, love, and happiness. **Actionable Insights •** Embrace ambiguity:

Recognize that not all stories require a clear-cut ending. •

Explore the complexity of human experience: Don't shy away from exploring the difficult and often contradictory aspects of life. •

Think beyond the superficial: Seek deeper meanings in narratives that go beyond the surface level. **Advanced FAQs** 1.

How does Atwood's exploration of female characters influence her approach to happy endings? 2. In what ways does Atwood's use of historical contexts impact her narratives and endings? 3. How do Atwood's endings reflect broader discussions about social justice and power dynamics? 4. What are the literary devices Atwood utilizes to create ambiguous and thought-provoking conclusions? 5. How does Atwood's use of language contribute to the complexity and multilayered nature of her endings? Atwood's approach to "happy endings" is a deliberate choice, reflecting her commitment to exploring the intricate and often unsettling realities of human existence. By embracing ambiguity and challenging conventions, Atwood creates literature that remains impactful and thought-provoking long after the final page is turned.

Margaret Atwood's "Happy Endings": Deconstructing the Illusion of Control

Margaret Atwood is a literary titan, renowned for her sharp intellect, unflinching gaze on societal issues, and masterful storytelling. Among her vast body of work, the short story

"Happy Endings" stands out as a particularly incisive and enduring exploration of human agency, narrative, and the often-elusive nature of happiness. Published in her 1983 collection **Dancing Girls**, this deceptively simple yet profoundly complex piece continues to resonate with readers and critics alike, prompting ongoing analysis of its central themes and its implications for how we understand our own lives.

At its core, "Happy Endings" is a meta-fictional examination of storytelling itself. Atwood presents the reader with a seemingly straightforward setup: a love triangle involving the unnamed narrator, James, and an unnamed woman. However, she quickly disrupts any expectation of a conventional narrative arc by offering multiple potential endings, each with its own distinct trajectory and consequence. This innovative structure is not merely a stylistic flourish; it is the very engine of the story's thematic power, forcing us to confront the constructedness of narratives and the illusions of control we often project onto our own lived experiences.

The Anatomy of Choice: A Narrative Playground

The story's brilliance lies in its interactive format. Atwood directly addresses the reader, inviting them to participate in shaping the unfolding events. We are presented with a series of forks in the road, each leading to a different "happy ending" – or

perhaps, a different definition of happiness. These endings range from the seemingly idyllic "They get married and live happily ever after" to the more tragic, yet equally conclusive, "She dies of cancer." This deliberate ambiguity challenges the very notion of a singular, universally desirable outcome. Instead, Atwood suggests that happiness is a subjective and fluid concept, often dependent on perspective and circumstance.

The narrator's constant pronouncements about the available plotlines – "This is a common and popular ending," or "This is a romantic ending, but sad" – highlight the artificiality of narrative construction. She acts as a storyteller, a puppeteer manipulating the lives of her characters, and by extension, our own expectations. This meta-fictional device is crucial for understanding Atwood's critique. She is not just telling a story; she is dissecting the very act of storytelling and its influence on our understanding of reality. The story's exploration of different life paths and their outcomes makes it a powerful tool for self-reflection, prompting readers to consider their own "endings."

The Illusion of Control: Agency in a Predetermined World

One of the most potent themes in "Happy Endings" is the illusion of control. While the reader is given the agency to choose between various endings, the narrator consistently reminds us that these are **her** choices, **her** narratives. The

characters within the story, James and the unnamed woman, seem to be acting out predetermined roles, their fates already sketched by the narrator's pen. This creates a fascinating tension: the reader feels empowered, yet simultaneously aware of the underlying constraints. Are we truly making choices, or are we simply selecting from a pre-approved menu of possibilities?

This mirrors Atwood's broader philosophical concerns, particularly evident in her dystopian novels like **The Handmaid's Tale**. In these works, characters often grapple with oppressive systems that limit their agency. "Happy Endings" offers a more subtle, yet equally profound, examination of this theme. It suggests that even in seemingly free societies, our choices can be influenced by societal norms, expectations, and the narratives we have internalized. The characters' supposed "choices" – to marry, to leave, to pursue forbidden love – are framed within the narrator's overarching control, suggesting that true autonomy might be more elusive than we believe. The search for meaningful narratives and the desire to feel in charge of our destinies are central to the human condition, and Atwood expertly exposes the fragility of these desires.

Love, Desire, and the Price of Happiness

The central characters and their entangled desires form the emotional core of the story, even as it unfolds through a detached, analytical lens. James, the object of affection, is

portrayed as somewhat passive, his desires less clearly defined than those of the narrator and the other woman. This further complicates the notion of agency, as even the central figure of romance is subject to the narrative's machinations. The story explores different facets of love and desire – the yearning for companionship, the thrill of forbidden romance, the comfort of domesticity – and the various costs associated with each.

Atwood doesn't shy away from the darker aspects of human relationships. The story subtly hints at infidelity, jealousy, and the potential for emotional manipulation. Each ending, regardless of its apparent positivity, carries a shadow of compromise or sacrifice. This nuanced portrayal of love challenges romanticized notions and forces us to consider the complexities and potential pitfalls inherent in human connection. The narrative encourages readers to consider what constitutes genuine happiness in relationships, moving beyond superficial notions of contentment.

Meta-Fiction and the Reader's Role

The meta-fictional aspect of "Happy Endings" is crucial to its lasting impact. By breaking the fourth wall and directly addressing the reader, Atwood invites us to become complicit in the creation of the narrative. We are not passive recipients of a story; we are active participants, our choices shaping the outcome. This elevates the reading experience from mere entertainment to an intellectual exercise. We are forced to

consider our own preferences, our own definitions of happiness, and our own biases in constructing narratives.

This meta-fictional approach also serves to highlight the power of narrative in shaping our understanding of the world and ourselves. The "happy endings" themselves are archetypes – the fairytale romance, the tragic lover, the pragmatic partnership. By presenting these as options, Atwood is commenting on the pre-existing narratives we consume and internalize. The story acts as a commentary on how we learn to "be" in the world by observing and adopting the stories that are readily available to us. The concept of "storytelling" itself becomes a lens through which to view human experience, and Atwood masterfully employs this device.

Atwood's Enduring Legacy: "Happy Endings" and Beyond

"Happy Endings" is a testament to Margaret Atwood's remarkable ability to weave profound philosophical inquiries into compelling narratives. It is a story that rewards rereading, each encounter revealing new layers of meaning. The questions it raises about free will, determinism, the nature of happiness, and the power of storytelling remain as relevant today as they were upon its publication. The exploration of narrative structures and their impact on our perception of reality is a hallmark of Atwood's work, and "Happy Endings" serves as a quintessential

example.

Whether we are drawn to the seemingly perfect marriage, the dramatic sacrifice, or the quiet resignation, Atwood forces us to examine our own desires and the narratives we construct to make sense of our lives. The story's lasting appeal lies in its ability to provoke thought, challenge assumptions, and ultimately, to remind us that the search for a "happy ending" is an ongoing, complex, and deeply personal journey. It is a story that encourages contemplation of life's many pathways and the subjective nature of fulfillment, making it a cornerstone of modern literary discourse and a frequent subject of academic analysis.

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Questions & Answers About margaret atwood happy endings

N o	Question	Answer
1	What is Margaret Atwood's 'Happy Endings' about?	Margaret Atwood's short story 'Happy Endings' is a meta-fictional exploration of narrative structure and storytelling itself. It presents multiple branching plotlines for the characters John and Mary, offering various 'happy endings' depending on the reader's choices and moral interpretations.
2	Why does Margaret Atwood offer multiple endings in 'Happy Endings'?	Atwood uses multiple endings to demonstrate that 'happy endings' are subjective and depend on individual desires, societal expectations, and the narrator's perspective. It challenges the conventional notion of a single, definitive resolution in literature.

3	What is the central theme of 'Happy Endings'?	The central theme is the constructed nature of stories and how we seek out patterns and resolutions, often imposing our own desires onto narratives. It questions what constitutes a 'happy ending' and the choices we make to achieve or define it.
4	Who are the main characters in 'Happy Endings'?	The primary characters are John and Mary, whose relationship forms the core of the branching narratives. However, other archetypal characters like 'the other woman,' 'the murderer,' and 'the suicide' emerge as potential plot elements.
5	What does the story imply about societal expectations of relationships?	The story satirizes societal expectations of heterosexual romance, marriage, and domesticity by presenting them as just one (often predictable) option among many. It highlights the underlying anxieties and potential dangers that can exist within these conventional paths.
6	How does 'Happy Endings' relate to other works by Margaret Atwood?	'Happy Endings' shares Atwood's characteristic dark humor, feminist undertones, and exploration of societal control and human agency found in novels like 'The Handmaid's Tale' and 'Alias Grace.' It showcases her interest in questioning established narratives.
7	Is 'Happy Endings' a commentary on choose-your-own-adventure books?	While it shares the interactive element of choose-your-own-adventure books, 'Happy Endings' is more of a philosophical and literary experiment. It uses the branching structure to deconstruct the very idea of choice and consequence in storytelling, rather than to offer genuine reader agency.

Margaret Atwood happy endings literary analysis, Margaret

Atwood novels with satisfying conclusions, happy endings in Margaret Atwood's fiction, Margaret Atwood's alternative happy endings, exploring happy endings in Atwood's works, Margaret Atwood feminist happy endings, revisiting happy endings in Margaret Atwood's stories, Atwood's hopeful endings in literary studies, happy outcomes in Margaret Atwood's novels, redefining happy endings with Margaret Atwood

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