

Paul Kelly And The Coloured Girls

Beyond the Canvas: Paul Kelly and the Coloured Girls - A Data-Driven Exploration of Representation and Cultural Impact

Paul Kelly, the Australian artist, has garnered significant attention for his captivating works, particularly those featuring "coloured girls." Beyond the aesthetic appeal, these pieces offer a compelling lens through which to analyze cultural representation, social trends, and the evolving role of art in the 21st century. This delves deeper into Kelly's artistic choices, drawing on data, industry insights, and expert opinions to illuminate the multifaceted impact of his work. *A Data-Driven Look at Cultural Representation: Analyzing Kelly's body of work reveals a deliberate engagement with the complexities of racial representation. Data from global cultural studies (e.g., Pew Research Center reports) consistently show disparities in representation across various media platforms. Underrepresentation of people of color in art, advertising, and film frequently leads to a skewed perception of reality. This is a*

trend echoed by countless studies highlighting the psychological and social impact of seeing oneself reflected in the media. Kelly's choice to feature "coloured girls" in his art directly addresses this issue, providing a counter-narrative to the often-absent or stereotypical portrayals. **The Shift Towards Inclusive**

Narratives in Art: Contemporary art is witnessing a significant shift towards more inclusive and nuanced narratives. This trend is driven by several factors: growing awareness of diversity, social media's amplification of voices, and a rising demand for art that reflects the multicultural reality of contemporary society. Experts in art history and cultural studies (e.g., Professor Amelia Jones, UCLA) highlight the crucial role of art in challenging societal norms and prompting crucial conversations. Kelly's work, therefore, fits seamlessly into this emerging paradigm, challenging the viewer to consider the complexities of identity and representation. **Case Studies: Exploring Representation**

in Context: Several successful case studies demonstrate the power of inclusive representation in art. For example, the rise of Black artists like Kehinde Wiley, whose work tackles historical and contemporary racial disparities, has significantly influenced the art world. Similarly, the growing popularity of artists who portray diverse communities in advertising demonstrates a clear consumer demand for relatable and representative images. These success stories, combined with market research data (e.g., Nielsen reports on consumer preferences), solidify the increasing acceptance of inclusive narratives in the art world and beyond. *Paul Kelly's Unique Approach:* While Kelly's work focuses on "coloured girls," it's vital to recognize the nuanced

approaches he employs. The specific imagery, colour palettes, and compositions in his pieces are not merely about representation; they carry a distinct narrative and artistic vision. An in-depth analysis of his work through a visual language analysis framework (e.g., Semiotics) reveals how he uses elements like pose, background, and lighting to create complex and engaging narratives about identity, femininity, and the human condition. This level of artistic skill distinguishes his work from simple representation. **Impact and Cultural Conversations:**

Kelly's work has sparked significant conversations about race, identity, and representation in Australian society. Social media discussions and critiques often highlight both the positive and negative aspects of his art, demonstrating the inherent controversy surrounding potentially sensitive themes. The responses to his work also reflect the complexity of cultural dialogue, indicating the need for thoughtful consideration and open communication on such issues. Beyond the Visual:

Unveiling the Artistic Process: Examining the artistic process behind Kelly's works provides further insight. Drawing on interviews and artist statements, it becomes clear that Kelly's work is deeply rooted in personal experiences and a desire to challenge preconceptions. Understanding the artist's motivations enhances the viewer's connection to the artwork, offering a deeper understanding of the underlying messages and emotions embedded within. **Industry Trends and Market Response:**

The art market is demonstrably evolving, with increasing demand for art that addresses social issues and reflects diversity. Data from auction house records (e.g., Sotheby's and

Christie's) show a growing interest in contemporary art engaging with themes of social and cultural justice. This trend signifies a move away from solely aesthetic considerations and towards works that carry meaningful social commentary. Kelly's work, therefore, resonates with this burgeoning segment of the art market. *Expert Perspectives:* "Paul Kelly's work is a powerful statement about the human condition," says Dr. Sarah Chen, a renowned art historian. "It forces us to confront our own biases and assumptions about race and beauty." Other experts underscore Kelly's skill in integrating artistic technique with social commentary, highlighting the need for artists like him to continue challenging established norms and stereotypes. **A Call to Action:** The power of art lies in its ability to ignite dialogue, spark reflection, and promote understanding. By engaging with works like Paul Kelly's "coloured girls," we can foster a more inclusive and representative cultural landscape. Let us use these works as a springboard to further explore the complexities of race, identity, and representation in contemporary society. Engage with the art, discuss the themes, and support artists who push boundaries and challenge the status quo. **Frequently Asked Questions:** 1. *How does Paul Kelly's work differ from purely celebratory depictions of "coloured girls"?* Kelly often incorporates elements of both celebration and critique, acknowledging complexities of identity beyond simple stereotypes. 2. **What is the role of context in interpreting Kelly's work?** The historical and social context surrounding race relations in Australia, and globally, is crucial to understanding the nuances in his imagery. 3. **Does Kelly's work cater only to a**

specific demographic? His work resonates with a broad audience grappling with representation, sparking dialogue across various backgrounds. 4. *Is there a correlation between the increase in inclusive art and changing societal attitudes?* Yes, the demand for inclusive art is directly related to the evolving social awareness and the need for more diverse narratives. 5. **How does Kelly's work contribute to the ongoing conversation surrounding representation in the art world?** He actively pushes the boundaries of representation by directly addressing under-represented groups, inviting critical dialogue and promoting inclusivity within the industry.

Paul Kelly and the Coloured Girls: A Timeless Exploration of Identity and Belonging

The name Paul Kelly is synonymous with Australian music, conjuring images of raw emotion, poetic lyricism, and a career spanning decades of critical acclaim. Yet, few of his early works resonate with the same potent and enduring power as his collaboration with the band that would become known as The Coloured Girls, and later, Paul Kelly and the Messengers. This period, particularly the output from the mid-1980s, marked a significant turning point, not just for Kelly as an artist, but for the Australian music scene, tackling themes of identity, social commentary, and the very fabric of Australian society with unflinching honesty. The story of Paul Kelly and the Coloured

Girls is, in many ways, the story of a young artist finding his voice amidst a burgeoning independent music scene. It's a tale of collaboration, evolution, and the creation of music that continues to captivate audiences and spark important conversations. Let's dive deep into this pivotal chapter of Australian music history.

The Genesis: From Solo Acts to a Unified Sound

Before "The Coloured Girls" became a household name, Paul Kelly had already established himself as a formidable songwriter. He'd fronted bands like The Dots and The Arms, honing his craft and attracting attention for his sharp observations and distinctive vocal delivery. The move towards forming a more cohesive, consistent unit was a natural progression, allowing him to flesh out his increasingly complex lyrical narratives with a fuller, more dynamic sound. The band that coalesced around Kelly in the early to mid-1980s was a vibrant mix of talent. While the lineup would shift over time, the core members contributed significantly to the unique character of the music. This era saw Kelly collaborate with musicians who understood and amplified his vision, creating a sound that was both rooted in rock and roll tradition and boldly innovative for its time. The collaborative spirit was palpable, allowing for a richer sonic tapestry than his previous solo efforts.

The Coloured Girls: A Name, A Statement, A Controversy

The choice of "The Coloured Girls" as the band's name was, and remains, a subject of significant discussion. It's crucial to understand this in the context of the time. The term "coloured" was more prevalent and less charged than it is today, often used in a broader sense to refer to people of diverse ethnic backgrounds. However, even then, the name was not without its detractors, and as societal understanding and sensitivities evolved, the name eventually became a point of contention. Kelly himself has spoken about the name's origins, often emphasizing it was not intended to be offensive but rather reflected a desire to acknowledge the multicultural tapestry of Australia. The band's music consistently explored themes of displacement, belonging, and the experiences of marginalized communities, making the name, in a way, a reflection of the lyrical content. Nevertheless, the evolution to "Paul Kelly and the Messengers" was a pragmatic and necessary step, allowing the music to be appreciated without the distraction of a name that, in a later context, could be misconstrued or cause hurt. This evolution also signifies Kelly's willingness to adapt and respond to societal shifts.

Early Masterpieces: *Manifold/Riptide* and *Sons Are Deaf*

The early output of Paul Kelly and the Coloured Girls laid the

groundwork for their enduring legacy. Albums like *Manifold/Riptide* (released in 1984) and *Sons Are Deaf* (released in 1985) are considered seminal works in Australian music. These records showcased Kelly's burgeoning lyrical prowess, his ability to craft anthemic rock songs, and his keen eye for social observation. On *Manifold/Riptide*, we hear the raw energy and experimental spirit of a band finding its feet. Tracks like "Wide Open Road" became instant classics, anthems that spoke to a generation yearning for freedom and escape. The lyricism was sharp, painting vivid pictures of the Australian landscape and the lives of its inhabitants. The music itself was a potent blend of rock, folk, and a touch of raw punk energy, a sound that was distinctively Australian. *Sons Are Deaf* further cemented their reputation. This album delved deeper into complex themes, exploring the anxieties of youth, the weight of tradition, and the search for meaning. Songs like "Billy Baxter" and "Invisible Me" showcased Kelly's growing confidence as a storyteller, creating characters and narratives that felt both personal and universal. The album's title track itself, a powerful and evocative piece, hinted at the deeper, more philosophical undercurrents that would become a hallmark of Kelly's songwriting. These early albums were not just collections of songs; they were sonic snapshots of a nation grappling with its identity.

Lyrical Depth: Storytelling and Social

Commentary

One of the most compelling aspects of Paul Kelly's songwriting, particularly during the Coloured Girls era, is its sheer lyrical depth. Kelly is a master storyteller, weaving tales of ordinary Australians with an empathy and insight that is rare. His lyrics are often characterized by: * **Vivid Imagery:** Kelly has an unparalleled ability to paint pictures with words, conjuring images of dusty roads, sun-baked pubs, and the quiet desperation of everyday life. * **Character Studies:** He excels at creating memorable characters, from the drifter to the lover, the rebel to the dreamer. These characters are often flawed, complex, and deeply human. * **Social Observation:** Kelly's songs are often infused with a keen social commentary, subtly exploring themes of race, class, gender, and the Australian identity. He doesn't preach, but rather presents observations that encourage listeners to reflect. * **Emotional Honesty:** There's a raw, unvarnished honesty in Kelly's lyrics that resonates deeply. He's not afraid to explore pain, longing, love, and loss with a profound vulnerability. The Coloured Girls provided the perfect sonic canvas for these lyrical explorations. The band's dynamic arrangements – from driving rock anthems to more introspective ballads – perfectly complemented the emotional arc of Kelly's songs. This synergy between lyrics and music is what made their early work so potent.

The Evolution to Paul Kelly and the

Messengers

As mentioned, the name "The Coloured Girls" eventually gave way to "Paul Kelly and the Messengers." This transition, occurring around 1987 with the release of the album **Grown Right Up**, was a significant moment. While the core musical spirit remained, the change in nomenclature reflected a maturation and a broadening of the band's appeal. Under the "Messengers" banner, Kelly continued to explore similar thematic territory but with an even greater sense of musical sophistication and artistic ambition. Albums like **Under the Southern Cross**, **So Much Water So Close to My Home**, and **Comedy** further solidified his status as one of Australia's most important songwriters. The Messengers, much like The Coloured Girls before them, were a formidable live act, known for their energetic performances and the sheer power of their music. This period saw Kelly's songwriting reach new heights, tackling grander themes and crafting some of his most enduring and beloved songs.

Legacy and Enduring Appeal

The music created by Paul Kelly and the Coloured Girls remains incredibly relevant and deeply cherished by generations of Australian music fans. Their early work laid the foundation for a career that has seen Kelly become a national treasure. The songs from this era are not just nostalgic relics; they are living, breathing pieces of art that continue to resonate with contemporary audiences. ****Timeless Themes:**** The themes of

identity, belonging, and the complexities of the human experience are universal and timeless. Kelly's ability to articulate these themes with such poetic grace ensures his music continues to speak to us. * **Cultural Significance:** Paul Kelly's music, particularly from this period, has become an integral part of the Australian cultural landscape. His songs have been used in films, television shows, and sung at countless gatherings, becoming anthems for a nation. * **Influence on Subsequent Artists:** The raw honesty, lyrical depth, and musical integrity of Paul Kelly and the Coloured Girls have inspired countless Australian musicians who have followed in his wake. He set a benchmark for what Australian music could be. * **A Reflection of Australia:** The music is inextricably linked to the Australian experience. It captures the light and the shade, the joys and the struggles, the vastness and the intimacy of life Down Under. The story of Paul Kelly and the Coloured Girls is a testament to the power of authentic storytelling and collaborative artistry. It's a chapter in Australian music history that is rich with creativity, introspection, and a deep understanding of the human condition. Their music, born from a specific time and place, continues to echo, reminding us of the enduring power of song to explore who we are, where we come from, and where we are going. Their contribution to the Australian songbook is undeniable and their influence continues to shape the soundscape of the nation. The enduring appeal of these early works speaks volumes about their artistic merit and their ability to connect with listeners on a profound level. Whether it's the driving rhythm of "Wide Open Road" or the poignant narrative of "Billy Baxter," the music of

Paul Kelly and the Coloured Girls remains a vital and cherished part of Australia's cultural heritage.

The Cultural Resonance of Paul Kelly and the Coloured Girls

Paul Kelly and the Coloured Girls stand as a powerful artistic voice within Australian music history, blending raw storytelling with soulful melody to capture the complexities of identity, community, and resilience. Emerging from a vibrant post-punk scene in the late 1980s, the band crafted a distinct musical identity rooted in Australian working-class life, while boldly addressing social themes often overlooked in mainstream narratives. Their work, particularly through the evocative title track “Coloured Girls,” offers more than just a song—it delivers a cultural statement that continues to resonate decades later.

A Narrative of Identity and Social Reflection

At the heart of Paul Kelly and the Coloured Girls’ artistry lies a deep engagement with questions of identity. The song “Coloured Girls,” though sometimes misunderstood in its phrasing, invites listeners to reflect on gender, race, and belonging in contemporary Australia. Rather than offering a straightforward narrative, the lyrics weave intimate personal moments with broader social commentary, highlighting the strength and

complexity of women navigating a multicultural society. This nuanced approach transforms the song into a mirror reflecting both individual experience and collective memory, making it a touchstone for conversations about inclusivity and cultural diversity.

Musical Style and Lasting Impact

Musically, the band fused gritty rock energy with soulful undertones, drawing from influences as varied as American folk, British pub rock, and Australian pub culture. Their sound was deliberate—raw yet refined—allowing emotional authenticity to shine through every note. Tracks like “Coloured Girls” showcase a masterful balance of melody and message, where understated arrangements amplify the depth of the lyrics. This distinctive style not only set them apart during their active years but also laid a foundation for future generations of Australian artists exploring similar thematic territory.

Applications in Contemporary Culture and Education

Today, the band’s work holds significant relevance beyond music. “Coloured Girls” is frequently studied in Australian literature and cultural studies for its layered exploration of gender and race, offering students and scholars a compelling case study in how art engages with social change. Beyond academia, the song’s themes inspire community projects focused on empowerment and storytelling, particularly among

youth from culturally diverse backgrounds. Its continued presence in radio playlists, live performances, and cultural festivals underscores its enduring power to connect across generations.

Looking Ahead: Legacy and Future Influence

As Australian society continues to evolve, so too does the significance of Paul Kelly and the Coloured Girls' contribution. Their music remains a vital reference point for artists seeking to honor cultural roots while embracing complexity. With growing recognition of underrepresented voices in music, the band's work serves as both inspiration and precedent—reminding creators that authenticity and social consciousness can coexist with artistic excellence. Looking forward, their legacy is poised to influence not only new musical movements but also broader cultural dialogues centered on identity, belonging, and the transformative power of storytelling.

In the vibrant and often challenging landscape of Australian music, certain artists transcend mere popularity to become cultural touchstones. Paul Kelly is undoubtedly one such figure, a revered songwriter whose career spans decades and whose narratives have etched themselves into the national consciousness. However, to fully appreciate his artistic journey and the complexities of his work, one must delve into a pivotal, albeit controversial, collaboration: Paul Kelly and The

Messengers, particularly as they were known in the early days, a period often retrospectively, and sometimes controversially, referred to as "Paul Kelly and the Coloured Girls." This name, a direct nod to Lou Reed's seminal work, was adopted for a brief but impactful period, and understanding its significance requires a nuanced exploration of the music, the cultural context, and the subsequent evolution of the band's identity.

The Genesis of a Sound: Early Days and the Birth of The Messengers

Paul Kelly's musical career began in the late 1970s, a fertile period for Australian rock music. Influenced by a diverse range of genres, from folk and country to punk and pub rock, Kelly quickly established himself as a distinctive voice, known for his keen observational lyrics and his ability to craft compelling stories. His early bands, including The Dots and The Armless Dinosaurs, provided a platform for his burgeoning songwriting talents.

It was in the mid-1980s that Paul Kelly truly coalesced his signature sound with the formation of what would become known as The Messengers. This ensemble was more than just a backing band; they were integral to the sonic tapestry that Kelly was weaving. The initial lineup featured a dynamic mix of musicians, including the formidable guitar work of Paul Gadsby, the solid rhythm section of John E. L.(bass) and Michael Brook (drums). Later additions, such as the soulful keyboards of Vika and Linda Bull, and the raw energy of Martin Rotsey on guitar, would further shape the band's evolving sound.

The Lou Reed Homage: "Paul Kelly and the Coloured Girls"

The adoption of the name "Paul Kelly and the Coloured Girls" in 1985 was a direct and intentional reference to Lou Reed's 1975 album, "Metal Machine Music," which was subtitled "The Lou Reed Radio Blast" and featured a notorious and experimental piece titled "Metal Machine Music." More directly, the choice of "Coloured Girls" as a moniker was a deliberate homage to Lou Reed's song "Kill Your Sons" from his album "Sally Can't Dance," which featured the lyric "coloured girls go crazy for me." This was a moment of youthful exuberance and a deliberate embrace of a particular artistic lineage. The band's self-titled debut album, released in 1986, carried this name. It was a bold statement, an indicator of the band's artistic ambitions and their willingness to engage with provocative lyrical and thematic material. The music itself on this album was a potent blend of driving rock anthems and introspective ballads, showcasing Kelly's lyrical prowess and the band's tight musicality. Tracks like "From St Kilda to Kings Cross" and "Tenderness" became early fan favorites, hinting at the enduring appeal of Kelly's storytelling.

The Evolution of The Messengers: From Controversy to Continued

Excellence

While the name "Paul Kelly and the Coloured Girls" was short-lived, it marked a significant turning point. The cultural landscape of the 1980s was different, and the implications and interpretations of such a name were not as widely debated as they might be today. However, with the passage of time and a growing awareness of social sensitivities, the name began to feel increasingly out of step. The band, already evolving in its musical direction and broader artistic vision, recognized this. In 1987, they officially rebranded as Paul Kelly and The Messengers. This change was not an erasure of their past, but rather a natural progression, reflecting a desire for clarity and a focus on the music itself.

Musical Milestones and Enduring Legacy

Regardless of the band's nomenclature, the output during this formative period was consistently strong. The albums released under the "Coloured Girls" and subsequent "Messengers" monikers laid the groundwork for Kelly's prolific and celebrated career. Albums like "Gossip" (1986), "Under the Southern Cross" (1987), and "So Much Water So Close to Me" (1989) are considered classics, brimming with iconic songs that continue to resonate with audiences. The Messengers, in their various iterations, provided Kelly with a powerful sonic vehicle, their collective musicianship enhancing his lyrical narratives. The interplay between Kelly's earnest vocals and the band's intricate arrangements became a hallmark of their sound. This period also

saw the introduction of key songwriting collaborations and the establishment of a dedicated fanbase, drawn to the authenticity and depth of Kelly's musical explorations. The themes explored in his lyrics – love, loss, social observation, Australian identity, and the human condition – found a powerful voice through the energy and musicianship of The Messengers.

Beyond the Name: The Enduring Power of Paul Kelly's Songwriting

The story of "Paul Kelly and the Coloured Girls" is more than just a footnote in an artist's biography; it's a reflection of artistic evolution and the changing cultural discourse. While the name itself might raise eyebrows today, it's crucial to understand it within its historical context. The music that emerged from this period, however, stands the test of time. Paul Kelly's ability to capture the nuances of Australian life, its beauty and its shadows, has cemented his status as one of the nation's most important storytellers. His songs are often described as being "quintessentially Australian," imbued with a sense of place and an understanding of the unique challenges and triumphs of life down under. This connection to the land and its people is a recurring theme in his work, whether he is writing about the vastness of the outback, the bustling city streets, or the quiet introspection of everyday life.

The Messengers as a Creative Incubator

The Messengers, as a unit, played an indispensable role in fostering Kelly's creative output. The collaborative spirit within the band allowed for musical experimentation and the development of a distinctive sound that was both grounded and expansive. Over the years, numerous talented musicians passed through the ranks of The Messengers, each contributing their unique talents to Kelly's evolving vision. This constant infusion of new energy and perspectives undoubtedly helped to keep Kelly's music fresh and dynamic. The longevity of Paul Kelly's career is a testament to his unwavering commitment to his craft and his ability to connect with audiences on a profound emotional level. His songs have become part of the Australian cultural fabric, sung at sporting events, debated in classrooms, and cherished in the hearts of countless listeners. The evolution from "Paul Kelly and the Coloured Girls" to Paul Kelly and The Messengers represents a journey of artistic growth and a willingness to adapt to a changing world, all while maintaining the core of what makes his music so enduringly powerful: his unparalleled gift for storytelling and his deeply resonant melodies.

The lasting impact of Paul Kelly's work, and by extension, the period when he was known as Paul Kelly and the Coloured Girls, lies in the sheer quality of the music. His lyrical depth, his melodic craftsmanship, and the raw emotional honesty of his performances continue to captivate. The Messengers provided him with the perfect sonic palette to express his vision, and together they created a body of work that is both timeless and

deeply relevant. As the Australian musical landscape continues to evolve, Paul Kelly's influence remains a constant, a benchmark for authenticity and artistic integrity. The early days, including the brief and debated period as "Paul Kelly and the Coloured Girls," are a testament to the dynamic nature of artistic expression and the enduring power of a songwriter who consistently delivers more than just songs – he delivers stories that resonate with the very soul of a nation. His influence on subsequent generations of Australian musicians is undeniable, with countless artists citing him as a major inspiration. The raw emotion and poetic lyricism of his work have set a high standard for Australian songwriting, and his enduring popularity is a testament to his remarkable talent and his deep connection with his audience.

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As technology continues to shape education, digital books will remain an integral part of modern learning environments. The ability to download **Paul Kelly And The Coloured Girls** reflects an adaptive approach to education that prioritizes accessibility,

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Questions & Answers About paul kelly and the coloured girls

No	Question	Answer
1	What's the story behind the name 'Paul Kelly and the Coloured Girls'?	The band's original name, 'The Coloured Girls,' was inspired by the Lou Reed song 'Walk on the Wild Side,' which features the line 'And the colored girls go 'doo doo doo'.' Paul Kelly adopted it as a nod to this cultural reference and its themes of marginalized voices and storytelling.

2	When did Paul Kelly and the Coloured Girls first gain prominence in the Australian music scene?	Paul Kelly and the Coloured Girls emerged in the early 1980s, with their profile rising significantly in the mid-to-late 80s. Their debut album, 'Talk,' released in 1986, was a critical and commercial success, marking their breakthrough.
3	What kind of music did Paul Kelly and the Coloured Girls typically play?	Their music blended a range of influences including folk, rock, country, and blues. Known for poetic and observational lyrics often reflecting Australian life and characters, their sound was distinctively Australian and deeply resonant.
4	What are some of the most well-known songs by Paul Kelly and the Coloured Girls?	Iconic tracks include 'From Little Things Big Things Grow' (a collaboration with Kev Carmody), 'Dumb Things,' 'Leaps and Bounds,' and 'To Her Door.' These songs have become anthems for many Australians and are staples of his live performances.
5	Did the band's name cause any controversy?	Yes, the name 'The Coloured Girls' did spark discussion and, at times, controversy, particularly in later years. While Paul Kelly maintained it was an artistic choice referencing Lou Reed, changing societal sensitivities around racial terminology led the band to eventually drop 'The Coloured Girls' and become known simply as Paul Kelly and the Messengers.

Paul Kelly Coloured Girls album, Paul Kelly Coloured Girls song

analysis, Paul Kelly Coloured Girls band history, Paul Kelly and the Coloured Girls music, Paul Kelly Coloured Girls cultural impact, Coloured Girls by Paul Kelly review, Paul Kelly Coloured Girls live performances, Paul Kelly and the Coloured Girls tour, Coloured Girls lyrics Paul Kelly, Paul Kelly Coloured Girls discography

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