

John Ajvide Lindqvist Let The Right One In

Let the Right One In: A Deep Dive into John Ajvide Lindqvist's Supernatural Thriller

John Ajvide Lindqvist's "Let the Right One In" transcends the typical vampire narrative. More than just a chilling tale of a lonely boy and a young girl with an otherworldly connection, it's a profound exploration of childhood isolation, acceptance, and the unsettling nature of the unknown. This acclaimed novel, later adapted into a critically acclaimed film, delves into the psychological complexities of its characters, leaving a lasting impression on readers and viewers alike. While it doesn't offer a direct, practical "key to success," it provides powerful insights into human relationships and the subtle terrors of our shared experiences. This will explore the novel's themes, characters, and its enduring impact.

The Power of Isolation: Understanding Oskar and Eli

The core of the story revolves around Oskar, a bullied, isolated child, and Eli, a young vampire girl. Their shared isolation forms the basis of their unique bond. Oskar, ostracized by his classmates, finds a peculiar comfort in the nocturnal presence of Eli, who understands his silence and fear in a way that his peers cannot. This shared space of loneliness creates a strange empathy that allows them to navigate a world that actively rejects them. This theme of isolation resonates deeply with readers, particularly those who have experienced similar feelings of alienation. The novel portrays isolation not merely as a physical state, but as a psychological wound that shapes their perceptions and actions. Oskar's inability to connect with others, coupled with Eli's unique needs, creates a microcosm of the struggles faced by marginalized individuals in society.

Exploring the Nature of Fear and Acceptance

"Let the Right One In" brilliantly explores the nuanced nature of fear, not as a simple reaction to danger, but as a complex emotion stemming from prejudice and fear of the unknown. Eli, initially a figure of dread, gradually reveals herself as a creature who craves acceptance and understanding. Her struggle to find a place in a world that rejects her mirrors the struggles of many marginalized communities. The novel cleverly juxtaposes the fear of the "other" with the longing for connection. Oskar's growing acceptance of Eli, despite the societal norms and prejudices, highlights the importance of empathy and tolerance. The novel prompts us to question our own prejudices and consider the vulnerabilities that underpin our fear.

The Vampire Archetype Reimagined

The vampire archetype, traditionally associated with evil and seduction, is reimagined in "Let the Right One In." Eli isn't a seductive creature of the night; instead, she's a lonely and misunderstood child. Her dependency on Oskar's warmth and acceptance reveals a vulnerability that resonates deeply. The novel subtly dismantles the stereotypical image of the vampire, replacing it with a character driven by instinctual needs and a longing for companionship. This reframing is key to the novel's power; it challenges preconceived notions and prompts readers to look beyond the superficial.

Beyond the Surface: Symbolism and Themes

The novel is rich with symbolism, from the dark and unsettling imagery of the Swedish countryside to the stark contrast between light and shadow. The symbolic use of snow, for instance, underscores the coldness and isolation that permeate Oskar's existence. The imagery of the forest, where both children find a sense of solace, highlights the allure of the unknown and the possibility of connection within it. Furthermore, the story subtly explores themes of innocence and corruption, the inherent goodness in humanity, and the power of love. These recurring themes underscore the profound impact the story can have on the reader. The novel invites reflection on the complexities of human nature and the importance of understanding, empathy, and acceptance.

The Legacy of "Let the Right One In": Critical and Cultural Impact

The film adaptation of "Let the Right One In" garnered significant critical acclaim and solidified the novel's place in popular culture. Its success speaks to the universal themes of loneliness, acceptance, and the struggle between fear and understanding. The novel has resonated with readers and viewers for its unique storytelling approach, intricate characters, and disturbingly compelling plot. It transcends the typical vampire narrative, delving into the deeper recesses of human emotion and experience.

Case Study: Comparing Film and Novel

Feature	Novel	Film		Tone	Darker, more psychologically driven	Visually arresting, emotionally intense
	Detail Level	More descriptive, exploring symbolism	More visually focused, streamlined		Character Depth	Greater exploration of internal struggles Focus on the physical, external experience
	Ending	More ambiguous, leaving room for reflection More conclusive, emotionally satisfying				

This case study demonstrates how the film adaptation, while effective, sometimes simplifies the complexities of the novel. The novel offers a deeper exploration of the characters' psychological struggles, which is lost to a certain degree in the film's more visual focus.

Real-Life Applications: Finding Connection in Isolation

The themes of isolation and acceptance in "Let the Right One In" resonate with real-life situations. It's a relevant topic for children struggling with bullying, adolescents grappling with loneliness, and people facing marginalization due to various factors. The novel reminds us that even in the darkest times, moments of connection can emerge. Oskar's and Eli's bond highlights the profound impact of understanding and acceptance in overcoming adversity. This is applicable in various societal situations where empathy, compassion, and shared experiences can bridge divides.

5 Insightful FAQs

1. **Q: What is the significance of the title "Let the Right One In"?** **A:** The title, while seemingly straightforward, subtly hints at the complexities of acceptance and understanding. It suggests that the "right one" isn't necessarily the one we expect, but the one who brings about a change within us. 2. **Q: How does the novel challenge conventional vampire narratives?** **A:** By depicting Eli not as a seductive monster but as a vulnerable child who longs for companionship, the novel subverts traditional vampire tropes. It reveals a vulnerability often absent from these narratives. 3. **Q: What role does the setting play in the story's impact?** **A:** The cold, unforgiving Swedish landscape symbolizes the isolation and darkness that permeate the characters' experiences. The contrast between the bleak landscape and the characters' emotional connection adds to the story's impact. 4. **Q: What are the ethical implications of Eli's existence in the story?** **A:** The novel prompts reflection on the morality of judging others based on their differences. Eli's vulnerability and Oskar's eventual acceptance challenge readers to confront their own biases and the prejudices they carry. 5. **Q: How does the novel inspire empathy?** **A:** By exploring the vulnerabilities of both Oskar and Eli, the novel encourages empathy by connecting readers to their struggles. It highlights that differences can lead to connections, not conflict, when approached with understanding and compassion. In conclusion, "Let the Right One In" is more than just a vampire story. It's a poignant exploration of human connection, acceptance, and the enduring power of empathy in a world that often isolates and marginalizes. Its enduring popularity stems from its ability to resonate with universal themes, leaving readers to ponder the complexities of our shared human experience.

John Ajvide Lindqvist's "Let the Right One In": More Than Just a Vampire Story

When John Ajvide Lindqvist's novel "Låt den rätte komma in" (translated to "Let the Right One In" in English) first emerged, it wasn't just another entry in the crowded vampire literary landscape. It was a revelation. Lindqvist, a Swedish author with a knack for blending the mundane with the monstrous, delivered a story that resonated deeply, exploring themes of loneliness, bullying, and the desperate need for connection through the eyes of two unforgettable characters: Oskar, a bullied twelve-year-old boy, and Eli, a mysterious, eternally

young girl who seems to hold ancient secrets. This is not your grandmother's Dracula; "Let the Right One In" is a stark, beautiful, and often brutal examination of what it means to be human, or perhaps, what it means to be *other*.

The Genesis of a Modern Classic

Lindqvist, who also penned the screenplay for the acclaimed 2008 Swedish film adaptation directed by Tomas Alfredson, has spoken about his intention to create a vampire story that felt grounded and realistic, despite its supernatural elements. He wanted to strip away the romanticism often associated with vampires and present them as a primal, almost biological force. The novel, published in 2004, quickly gained international acclaim for its raw honesty and its refusal to shy away from the darker aspects of human nature. The success of the book paved the way for the critically lauded film, which in turn introduced Lindqvist's chilling narrative to a global audience. The subsequent American remake, "Let Me In" (2010), directed by Matt Reeves, further cemented the story's place in popular culture, although many fans and critics agree that the original Swedish version captured a unique, melancholic essence.

Oskar: The Boy in the Shadows

At the heart of "Let the Right One In" is Oskar, a frail and often pathetic twelve-year-old living in the bleak, snow-drenched suburbs of Blackeberg, Stockholm. He's an outcast, constantly subjected to the relentless cruelty of his classmates, particularly the menacing Micke. Oskar's world is one of isolation, where his only solace comes from fantasies of revenge and an obsessive collection of newspaper clippings about murders. He dreams of being strong, of finally standing up to his tormentors, but his inherent timidity and the crushing weight of his experiences hold him back. Lindqvist masterfully portrays Oskar's desperation for acceptance and companionship, making him a deeply sympathetic, albeit flawed, protagonist. His longing for a friend is palpable, a quiet scream in the frozen landscape of his young life.

Eli: The Enigma in the Snow

Then enters Eli. She moves into the apartment next to Oskar's with her older, stoic companion, Håkan. Eli appears to be the same age as Oskar, but there's an unsettling maturity about her, an ancient wisdom that belies her youthful appearance. She's pale, smells odd, and can only come out at night. Oskar, drawn to her by an inexplicable curiosity and a desperate need for a kindred spirit, slowly begins to forge a connection with her. Eli, in turn, sees something in Oskar, a vulnerability and a darkness that mirrors her own existence. The true nature of Eli is, of course, that of a vampire. But Lindqvist's portrayal is far from the seductive creatures of lore. Eli is a predator, driven by an insatiable thirst, yet she also possesses a profound sadness and a longing for a life she can never truly have. The dynamic between Oskar and Eli is the pulsating, beating heart of the novel and the film. Their friendship, forged in the shared landscape of their otherness, is both beautiful and terrifying.

Thematic Depths: Loneliness, Bullying, and the Nature of Love

"Let the Right One In" is a novel that invites multiple interpretations, but its exploration of loneliness is arguably its most profound theme. Both Oskar and Eli are profoundly alone. Oskar, ostracized by his peers, finds himself trapped in a cycle of abuse. Eli, condemned to an eternal existence of bloodlust and isolation, yearns for genuine human connection. Their meeting offers a flicker of hope, a chance to break free from their solitary existences. The novel also offers a unflinching look at bullying. Lindqvist doesn't sugarcoat the experience; he depicts its brutal psychological and physical toll on Oskar. The story suggests that extreme circumstances can push individuals to desperate measures, and it questions the societal structures that allow such cruelty to fester. Furthermore, the novel delves into the complex nature of love and loyalty. The bond that develops between Oskar and Eli is unconventional, to say the least. It's a love born out of mutual understanding and shared pain, a love that transcends conventional boundaries. Håkan's unwavering devotion to Eli, even in his grim task of procuring sustenance for her, adds another layer to this exploration of unconventional affection.

The Vampire as Metaphor

Lindqvist brilliantly uses the vampire mythos as a metaphor for various societal ills and personal struggles. Eli's vampirism can be seen as a symbol of her otherness, her alienation from the normal world. Her need for blood mirrors the destructive impulses that can consume individuals when they feel powerless or ostracized. The violence in the novel, while shocking, is not gratuitous. It serves to highlight the harsh realities of the world and the desperate measures characters resort to in order to survive. The "right one" of the title, then, can be interpreted in multiple ways: the one who truly understands and accepts you, the one who will protect you, or even the one who is destined to be your companion, no matter how unconventional their nature. Lindqvist's approach to the supernatural is to make it feel terrifyingly real, a force that exists alongside the mundane, capable of inflicting deep wounds.

Lindqvist's Signature Style

John Ajvide Lindqvist's writing is characterized by its stark realism, its unflinching portrayal of violence, and its deep empathy for its damaged characters. He has a unique ability to weave together the ordinary and the extraordinary, making even the most supernatural elements feel plausible within the context of his narratives. His prose is often spare and direct, yet it carries a potent emotional weight. The bleak, wintry setting of Blackeberg becomes more than just a backdrop; it's an extension of the characters' emotional states, amplifying the sense of isolation and despair. Even when dealing with gruesome acts, Lindqvist manages to elicit a sense of tragic beauty, a testament to his skill as a storyteller. His exploration of the darkness within human nature, coupled with a glimmer of hope, is a hallmark of his work.

Beyond the Screen: The Enduring Power of the Novel

While the film adaptations have brought "Let the Right One In" to a wider audience, the novel

itself remains a potent and deeply affecting experience. Lindqvist's meticulous prose and his profound understanding of human psychology allow readers to immerse themselves in Oskar and Eli's world in a way that is often more intimate and detailed than a film can achieve. The internal monologues of Oskar, his fears and desires, are laid bare, allowing readers to connect with his plight on a visceral level. The ambiguities and unanswered questions that linger after finishing the novel are part of its enduring appeal, inviting ongoing reflection and discussion. It's a story that stays with you, long after you've turned the final page, prompting you to consider the nature of humanity, the consequences of isolation, and the unexpected places where love and companionship can be found. The enduring legacy of John Ajvide Lindqvist's "Let the Right One In" is its ability to transcend genre, offering a timeless and haunting meditation on what it truly means to be seen and accepted.

The Compelling Legacy of John Ajvide Lindqvist's "Let the Right One In"

John Ajvide Lindqvist's "Let the Right One In" stands as a landmark in modern horror literature, blending the chilling beauty of myth with deeply human themes. Originally published in Swedish as "La det rätta in," the story transcends its genre roots to become a poignant exploration of innocence, isolation, and the monsters we fear—and those we hide within. Lindqvist masterfully crafts a narrative that lingers long after the final page, not just due to its supernatural elements, but because of its profound emotional resonance.

A Story Rooted in Myth and Humanity

At its core, "Let the Right One In" reimagines the vampire legend through the eyes of Oskar, a lonely, bullied boy living on the fringes of Swedish society. Set in a remote, snowbound town, the tale centers on Oskar's unlikely bond with Eli, a quiet, otherworldly child described as a "vampire" not in the traditional sense, but as something more symbolic—an outsider struggling to belong. Lindqvist draws from Nordic folklore and the raw vulnerability of childhood to create a world where the supernatural mirrors the pain of real-life alienation. The story's restraint and subtle symbolism elevate it beyond mere horror, inviting readers to reflect on what it means to be truly seen.

Key Insights: Monsters and the Human Condition

One of the most powerful insights of the narrative lies in its subversion of monster archetypes. Rather than portraying vampires as purely evil, Lindqvist presents Eli as a creature burdened by isolation, his existence a tragic reflection of marginalization. This nuanced approach challenges the reader to question where the real danger lies—not in the unknown, but in the cruelty of indifference. The story reveals how fear often masks misunderstanding, and how empathy can be the only force capable of bridging divides. Through Oskar's perspective, we witness the transformative power of connection, even in the darkest circumstances.

Applications Beyond Entertainment

While "Let the Right One In" captivates as a work of fiction, its influence extends into cultural and psychological conversations. It has become a touchstone for discussions about loneliness in the digital age, the stigma surrounding mental health, and the invisible struggles faced by those on society's margins. Educators and counselors sometimes reference the story to explore themes of empathy, resilience, and the importance of seeing beyond appearances. Its narrative depth makes it a valuable tool for fostering emotional intelligence and encouraging open dialogue about isolation and acceptance.

Enduring Benefits and Literary Impact

The lasting appeal of Lindqvist's work stems from its ability to balance spine-tingling suspense with profound emotional truth. Readers find themselves not only drawn to the plot's suspense but also moved by its quiet humanity. This duality has cemented "Let the Right One In" as a modern classic in horror and speculative fiction, admired for its artistic restraint and moral complexity. Its success has inspired a wave of literature and media that reimagine folklore through contemporary, socially conscious lenses.

The Future of "Let the Right One In" in a Changing World

As society continues to grapple with issues of identity, inclusion, and mental well-being, the themes embedded in Lindqvist's story remain strikingly relevant. The narrative's emphasis on understanding the "other" resonates deeply in an era marked by polarization and digital fragmentation. Future adaptations—whether in film, television, or interactive media—have the potential to expand its reach, introducing new generations to its message about compassion and connection. With its timeless power, "Let the Right One In" is poised to endure as a beacon of empathy in a world that too often overlooks the fragile, beautiful lives of those who feel unseen.

John Ajvide Lindqvist's "Let the Right One In": A Deep Dive into a Modern Vampire Masterpiece

John Ajvide Lindqvist's 2004 novel, "Låt den rätte komma in" (translated to English as "Let the Right One In"), is far more than just another vampire tale. It's a hauntingly beautiful, deeply unsettling, and surprisingly tender exploration of loneliness, bullying, and the peculiar nature of love and connection in the desolate suburbs of Stockholm. Its unflinching gaze at the darker aspects of human nature, juxtaposed with moments of profound vulnerability, has cemented its status as a modern classic, inspiring a critically acclaimed Swedish film adaptation and a subsequent American remake.

The Bleak Canvas: Setting the Scene in Blackeberg

Lindqvist masterfully crafts a sense of oppressive atmosphere in the fictional suburb of Blackeberg. This is not the gothic grandeur of Dracula's castle or the shadowy alleys of urban horror. Instead, Blackeberg is a landscape of concrete apartment blocks, anonymous playgrounds, and perpetually gray skies. It's a place where the mundane bleeds into the horrific, where the anxieties of everyday life – social isolation, petty crime, and the gnawing feeling of being an outsider – provide fertile ground for the supernatural to take root. The frigid Scandinavian winter mirrors the emotional chill experienced by many of its inhabitants, particularly its young ones. This stark, realistic setting serves as a crucial counterpoint to the fantastical elements of the story, making the intrusion of the undead all the more jarring and impactful. The sense of isolation is palpable, a key theme that resonates throughout the narrative, affecting both the human and the vampiric characters.

Oskar and Eli: An Unconventional Friendship Blossoms

At the heart of "Let the Right One In" lies the fragile, yet potent, bond between Oskar, a persistently bullied 12-year-old boy, and Eli, a mysterious, pale girl who moves into the apartment next door. Oskar's life is a daily torment at the hands of his classmates, leaving him feeling powerless and invisible. He fantasizes about revenge, practicing with a knife in the solitude of his apartment, a chilling testament to his desperation. Into this bleak existence steps Eli, seemingly his own age, but with an unnerving stillness and an ancient wisdom in her eyes. Their initial interactions are hesitant, marked by Oskar's wariness and Eli's enigmatic silence. Yet, an undeniable connection forms. Lindqvist doesn't shy away from the awkwardness and nascent feelings of first love, even if it's between a boy and a creature of the night. He portrays their growing affection with remarkable sensitivity, highlighting the mutual need for companionship that transcends their vastly different circumstances. This unconventional friendship is the emotional anchor of the novel, forcing readers to confront their own preconceptions about love and innocence.

The Nature of Vampirism: Beyond the Bloodlust

Lindqvist reimagines the vampire mythos, stripping away much of the romanticized veneer often associated with the creature. Eli is not a seductive seductress; she is a predator, driven by an insatiable need for blood to survive. However, Lindqvist imbues Eli with a complex inner life, hinting at a long and lonely existence. The question of Eli's true age and gender is deliberately kept ambiguous for much of the novel, adding to her otherworldly aura. The mechanics of her vampirism are explored with a chillingly practical approach. The need for Håkan, her older, seemingly devoted companion, to procure blood for her is a central plot point, revealing the dark sacrifices made to sustain her existence. Håkan's role is particularly tragic; his desperate attempts to protect Eli and provide for her, even at the cost of his own humanity, are a testament to a twisted form of love and loyalty. The novel explores the moral ambiguity of survival, forcing the reader to question who the real monsters are.

Themes of Loneliness, Bullying, and the Search for Belonging

"Let the Right One In" is a powerful commentary on the corrosive effects of loneliness and bullying. Blackeberg itself feels like a metaphor for a society that often neglects its most vulnerable. Oskar's torment is depicted with brutal honesty, showcasing the psychological damage inflicted by relentless peer abuse. His yearning for acceptance and protection makes his connection with Eli all the more poignant. Eli, too, is a figure of profound isolation, forever an outsider, dependent on others for her survival. Their shared experiences of alienation create a powerful sense of empathy and understanding between them. The novel suggests that in a world that often feels indifferent, even the most unusual connections can offer a lifeline. The theme of belonging is central, as both Oskar and Eli desperately seek a place where they can truly be themselves without fear or judgment.

Literary Style and Narrative Technique

Lindqvist's prose is stark, direct, and unflinching. He employs a third-person omniscient perspective, allowing readers access to the thoughts and motivations of various characters, thereby enriching the narrative's complexity. The novel seamlessly weaves together multiple storylines, gradually revealing the interconnectedness of the residents of Blackeberg and the horrifying events unfolding around them. The pacing is deliberate, building suspense through atmosphere and character development rather than constant action. The author's ability to blend the supernatural with gritty realism is a key element of his success. He uses vivid imagery and precise descriptions to create a tangible sense of place and emotion, making the reader feel the biting cold and the crushing weight of isolation. This careful construction of narrative contributes significantly to the novel's lasting impact and its place among significant vampire literature.

The "Right One" Enigma: Interpretation and Symbolism

The title itself, "Let the Right One In," is laden with meaning. It refers, most obviously, to the classic vampire trope that they cannot enter a dwelling unless invited. However, it also suggests a deeper invitation – an acceptance of the unconventional, the monstrous, and the damaged. Eli is the "right one" for Oskar, offering him a protection and validation he desperately needs, even if she embodies a terrifying reality. Conversely, Oskar, in his innocent acceptance and nascent love, might be seen as the "right one" for Eli, offering her a connection that transcends her eternal hunger. The title invites multiple interpretations, reflecting the novel's multifaceted exploration of consent, choice, and the complex nature of relationships. The ambiguity surrounding the term "right" – whether it implies moral correctness or simply a fitting companion – is a deliberate and powerful element of the narrative. It prompts readers to consider what truly constitutes a "right" connection in the face of adversity.

Legacy and Adaptations: Film and Beyond

The success of "Let the Right One In" quickly led to its cinematic adaptation. Tomas

Alfredson's 2008 Swedish film, also titled "Let the Right One In," was met with near-universal critical acclaim, praised for its faithfulness to the novel's tone and its masterful direction. The film captured the bleak beauty of Blackeberg and the poignant vulnerability of Oskar and Eli's relationship. A subsequent American remake, "Let Me In" (2010), directed by Matt Reeves, also garnered positive reviews, demonstrating the enduring power of Lindqvist's story to transcend cultural boundaries. While both adaptations are excellent in their own right, they often highlight the unique intimacy and subtle nuances that can be achieved through the written word. The novel's ability to resonate across different mediums speaks volumes about the strength of Lindqvist's storytelling and the universal themes he explores, solidifying its place in contemporary popular culture.

Conclusion: A Modern Vampire Classic Redefined

"Let the Right One In" is a testament to John Ajvide Lindqvist's skill as a storyteller. By grounding his supernatural narrative in the harsh realities of suburban life and focusing on the universal themes of loneliness, bullying, and the search for connection, he has created a vampire story that is both terrifying and profoundly moving. It challenges readers to look beyond the surface, to question their own prejudices, and to consider the darker, yet equally beautiful, corners of the human – and inhuman – experience. It's a novel that lingers long after the final page, a stark reminder that sometimes, the most unlikely friendships can be found in the darkest of places, and that even in the face of eternal damnation, the desire for a "right one" persists.

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Questions & Answers About john ajvide lindqvist let the right one in

No	Question	Answer
1	What makes 'Let the Right One In' so different from other vampire stories?	'Let the Right One In' subverts typical vampire tropes by focusing on loneliness, friendship, and vulnerability rather than pure horror or romance. It portrays vampires as tragic, ancient beings trapped in an unending existence, and their 'monstrous' nature is often contrasted with the harsh realities of human cruelty.
2	Who are the main characters in 'Let the Right One In', and what's their dynamic?	The central characters are Oskar, a bullied and lonely 12-year-old boy, and Eli, a mysterious, seemingly ageless girl who moves in next door. Their relationship develops from cautious curiosity to a deep, protective friendship, exploring themes of shared isolation and the desperate need for connection.
3	What's the overall atmosphere and tone of the film?	The film is characterized by its bleak, melancholic, and often unsettling atmosphere. Set against a cold, Swedish winter, it blends moments of tender intimacy with graphic violence, creating a unique, somber, and emotionally resonant tone.
4	Beyond vampires, what are the major themes explored in 'Let the Right One In'?	The film delves into themes of bullying and its psychological impact, the nature of love and companionship, the search for identity, the corruption of innocence, and the complex relationship between good and evil. It's a coming-of-age story filtered through a dark, supernatural lens.
5	Is the film 'Let the Right One In' based on a book?	Yes, the film is a critically acclaimed adaptation of John Ajvide Lindqvist's own 2004 novel of the same name. Lindqvist also wrote the screenplay for the film, ensuring a faithful yet cinematic translation of his original story.
6	Where can I watch 'Let the Right One In' and is it different from the American remake?	The original Swedish film, 'Låt den rätte komma in,' is widely available on streaming platforms and for rent/purchase online. The American remake, 'Let Me In' (2010), is also available, but fans often prefer the original's nuanced portrayal and distinct atmosphere, as it retains the specific cultural context and pacing of Lindqvist's vision.

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