

Come now is the time to worship lyrics and chords

Come Now Is the Time to Worship: Lyrics, Chords, and the Spirit of Adoration

"Come now is the time to worship," a simple yet powerful invitation that echoes through countless churches and hearts across the world. This beloved hymn, with its timeless message and captivating melody, has become a cornerstone of contemporary Christian worship. But beyond its familiarity, there's a depth of meaning and a spirit of devotion that continues to resonate with believers. Let's delve into the lyrics, analyze the chords, and explore how this song can deepen our experience of worship.

Unveiling the Lyrics: An Invitation to Authentic Adoration The lyrics of "Come Now Is the Time to Worship" paint a vivid picture of surrender and heartfelt devotion. They invite us to step away from the distractions of the world and focus our attention on the One who is worthy of all praise: •

"Come now is the time to worship, come now is the time to give our hearts to You." This opening line sets the stage for the entire hymn, establishing the urgency and importance of worship. It's a direct call to action, urging us to set aside our worldly concerns and pour our hearts out in adoration. •

"You alone are worthy, You alone are holy." Here, the song emphasizes the unique and incomparable worthiness of God. He stands

alone in His holiness and deserves our undivided attention and praise. •

"Let Your love surround us, let Your presence fill this place." This verse beautifully captures the longing for God's presence and the transformative power of His love. We yearn for His embrace and desire to be filled with His Spirit. • *"Come now is the time to worship, come now is the time to bow down before Your throne."* The hymn concludes with a renewed call to worship, emphasizing the act of physical and spiritual submission before the Almighty. **The Chords: Building a Foundation for Spiritual Expression**

The melody of "Come Now Is the Time to Worship" is equally powerful, and the choice of chords plays a crucial role in creating its emotional impact. • The key of G major evokes a sense of joy and celebration, reflecting the joy and awe we experience in the presence of God. • **The use of minor chords, particularly in the verses**, introduces a touch of vulnerability and introspection, acknowledging our need for God's grace and mercy. •

The repetition of the chord progression in the chorus, creates a sense of unity and shared experience, drawing us together in our worship.

Practical Tips for Meaningful Worship This hymn serves as a powerful tool for deepening our personal and congregational worship experience. Here are a few practical tips to get the most out of singing "Come Now Is the Time to Worship": •

Focus on the words: Don't simply sing the words; let them sink into your heart. Meditate on their meaning and personalize the message to your own relationship with God. • **Engage with the melody:**

Allow the music to move you. Sing with intention and conviction, allowing your voice to become a vessel of praise. • **Create a conducive**

environment: Choose a setting that promotes reverence and reflection.

This could be a quiet room, a natural space, or even a dedicated time for prayer. •

Use the hymn as a starting point: Allow the song to inspire you to delve further into scripture and personal reflection. • *Share your*

experience: Discuss the song with fellow believers and share your personal insights and reflections. **Beyond the Song: Embracing a Lifelong Journey of**

Worship "Come Now Is the Time to Worship" is more than just a song; it's a reminder of our calling to live a life of constant devotion. It inspires us to see every moment as an opportunity to express our love and gratitude to

God. This worship doesn't need to be confined to a specific time or place; it can manifest in our daily activities, our interactions with others, and our internal reflections. **Conclusion: A Lifelong Invitation** The hymn "Come Now Is the Time to Worship" is an enduring testament to the power of heartfelt adoration. Its message transcends generations, reminding us that worship is a vital part of our spiritual journey. As we sing its words and meditate on its meaning, we are drawn closer to the heart of God, and our lives are transformed by His grace. **FAQs** 1. **What is the historical context of "Come Now Is the Time to Worship"?** This hymn was written by Michael W. Smith in 1991 and quickly became a staple of contemporary Christian music. It was inspired by Smith's desire to create a song that captured the essence of authentic worship. 2. **Can I play this song on the guitar?** Absolutely! There are countless online resources available with chords for "Come Now Is the Time to Worship" specifically for guitar. 3. **What are some other songs similar to "Come Now Is the Time to Worship"?** Other hymns with a similar message of adoration and surrender include "Lord, I Lift Your Name on High," "Amazing Grace," and "How Great Thou Art." 4. **How can I incorporate worship into my daily life outside of church?** You can express your love and devotion to God through prayer, acts of kindness, studying scripture, and engaging in acts of service. 5. **What if I don't know how to sing?** Your voice doesn't need to be perfect. The beauty of worship is its authenticity. Sing from the heart and let your voice be a testament to your love for God.

Come, Now Is The Time To Worship: Lyrics, Chords, and a Deeper Understanding

There are some songs that just... resonate. They touch something deep within us, drawing us into a space of reflection, gratitude, and ultimately,

profound worship. "Come, Now Is The Time To Worship" is undoubtedly one of those songs for so many people around the world. Its simple yet powerful message, coupled with its accessible melody, has made it a staple in churches, small groups, and personal devotionals alike. But beyond the familiar chorus, what makes this song so special? And for those who love to play it, what are the essential lyrics and chords you need to know?

In this comprehensive guide, we're going to dive deep into "Come, Now Is The Time To Worship." We'll explore its heartfelt lyrics, break down the chords for easy playing, and discuss why this song continues to be such a beloved anthem of faith. Whether you're a seasoned musician looking to add it to your repertoire, a worship leader seeking to connect with your congregation, or simply someone who finds solace and inspiration in its melody, this article is for you.

The Heartbeat of the Song: Understanding the Lyrics

Before we get to the nitty-gritty of chords, let's take a moment to appreciate the lyrical genius of "Come, Now Is The Time To Worship." Penned by Robin Mark, the song's power lies in its directness and its unwavering focus on God. It's not about complex theological treatises; it's about a raw, honest invitation to encounter the divine.

The opening lines, **"Come, now is the time to worship / Come, now is the time to give Him glory,"** set the tone immediately. It's an imperative, a call to action. The word "now" is crucial here. It emphasizes the immediacy of our relationship with God. Worship isn't something to be postponed; it's a present reality, an opportunity available to us in this very moment.

The lyrics continue to build on this theme of God's worthiness. We sing of His **"beauty,"** His **"holiness,"** and the overwhelming desire to **"bow down and give Him glory."** This isn't about performing for an audience; it's a

genuine response to the recognition of God's supreme nature. The song encourages us to shed our distractions, our worries, and our self-consciousness, and to simply focus on Him.

A particularly poignant part of the song speaks of God's attributes: "**He is worthy of all the glory / He is worthy of all the praise.**" This reiterates the core message – our worship is a reflection of His inherent worthiness. We don't *make* Him worthy; we *recognize* and *proclaim* His existing worthiness. This distinction is vital in understanding the essence of true worship.

The repetition of "Come" throughout the song acts as a gentle yet persistent beckoning. It's an invitation for us to draw near, to enter into His presence. It's a reminder that God is always ready to receive us, no matter what we've done or where we've been. This sense of open invitation is one of the reasons why the song is so effective in congregational settings.

Chords Made Simple: Playing "Come, Now Is The Time To Worship"

Now, let's get to the music! "Come, Now Is The Time To Worship" is renowned for its straightforward chord progression, making it an excellent choice for beginner and intermediate guitarists and pianists. While there can be variations, the most common and accessible key is G Major.

Key of G Major: The Foundation

In the key of G Major, the primary chords you'll need are:

1. **G Major (G):** The tonic chord, providing a sense of home and resolution.
2. **C Major (C):** The subdominant chord, often leading back to the tonic or creating a pleasant harmonic movement.
3. **D Major (D):** The dominant chord, creating a strong pull towards the tonic (G).
4. **Em (E minor):** The relative minor, adding a touch of depth and

emotion.

Verse Progression: A Gentle Flow

The verse typically follows a simple and effective pattern. Here's a common progression:

(Verse 1 & 2)

G C Come, now is the time to worship G D Come, now is the time to give Him glory G C Come, now is the time to worship G D G Come, now is the time to give Him glory

You'll notice the repetition of the G-C-G-D pattern. This creates a smooth, flowing feel that perfectly complements the gentle unfolding of the lyrics. As you play, focus on a steady strumming pattern or arpeggiation. For guitarists, a simple down-down-up-up-down-up can work wonders. On piano, a gentle block chord or a simple left-hand bass note followed by right-hand chords will sound beautiful.

Chorus Progression: Building Intensity

The chorus is where the song really opens up and builds. The chord progression becomes slightly more expansive, reflecting the grandeur of the message.

(Chorus)

Em C Come, just as you are to worship G D Come, just as you are to give Him praise Em C Come, just as you are to worship G D G Come, now is the time to give Him glory

The introduction of the Em chord here adds a touch of yearning and anticipation. It leads beautifully into the C chord, and then the familiar G-D-G resolves it. The Em-C-G-D progression is a classic in songwriting for a reason – it's emotionally resonant and musically satisfying. When playing the chorus, consider slightly increasing your volume or intensity to match

the lyrical uplift.

Bridge Progression: A Moment of Reflection

The bridge often offers a slight shift, a moment of reflection before returning to the chorus or ending. While there are variations, a common bridge progression might include:

(Bridge)

C G Come, now is the time to worship D Em Come, now is the time to give Him glory C G Come, now is the time to worship D Come, now is the time to give Him glory

This section often introduces a bit more melodic movement and can feel like a slight pause before the final push of the song. The C-G-D-Em sequence provides a nice harmonic color.

Putting It All Together: Tips for Playing

Practice Makes Perfect: Start slow. Get comfortable with the chord shapes and transitions. Don't rush. Focus on clean chord changes.

Strumming Patterns: Experiment with different strumming patterns to find what feels best for you and the song. A simple down-up pattern is often effective. For a more dynamic feel, try variations like down-down-up-up-down-up.

Capo Use: If the key of G is a bit challenging for your vocal range or instrument, consider using a capo. Placing a capo on the 2nd fret and playing in the key of F (using F, Bb, C, and Dm chords) will transpose the song to G. This is a great trick for vocalists to find a more comfortable key.

Fingerpicking: For a more intimate feel, try fingerpicking the chords. This can add a beautiful layer to the song, especially in quieter moments.

Dynamics: Pay attention to dynamics. Start the verses softly and build towards the chorus. The bridge can be a moment of gentle introspection

before returning to a more powerful chorus.

Why "Come, Now Is The Time To Worship" Endures

So, what is it about this particular song that has captured the hearts of so many? It's a confluence of factors:

1. **Simplicity and Accessibility:** As we've seen, the lyrics are direct, and the chords are relatively easy to learn. This makes it approachable for people of all musical backgrounds and spiritual maturity.
2. **Universal Message:** The call to worship and acknowledge God's glory is a fundamental aspect of faith across many traditions. The song speaks to this universal desire.
3. **Focus on God:** In a world often focused on ourselves, "Come, Now Is The Time To Worship" firmly redirects our attention to the Creator. It's a healthy and necessary perspective shift.
4. **Invitation to Intimacy:** The repeated "Come" is not just a command; it's an invitation to draw closer to God. This sense of personal invitation is powerful.
5. **Emotional Resonance:** The combination of simple, honest lyrics and a flowing melody evokes a sense of peace, reverence, and joy, all essential elements of genuine worship.

Beyond the Basics: Enhancing Your Worship Experience

While the core lyrics and chords are sufficient for a meaningful rendition, here are a few ways to deepen your experience with "Come, Now Is The Time To Worship":

1. **Meditation on the Lyrics:** Don't just sing the words; let them sink in. Consider what each line means to you personally.

2. **Prayer and Reflection:** Use the song as a springboard for prayer. What is God calling you to worship Him for today?
3. **Small Group Worship:** This song is perfect for intimate settings. Encourage sharing and discussion around the themes of the song.
4. **Personal Practice:** Even if you don't play an instrument, singing along or even just humming the melody can be a form of worship.
5. **Exploring Variations:** Once you're comfortable with the basic chords, you can start exploring more complex voicings or add instrumental embellishments.

Conclusion: A Timeless Call to Presence

"Come, Now Is The Time To Worship" is more than just a song; it's a spiritual touchstone for many. Its enduring appeal lies in its honest simplicity, its unwavering focus on God's worthiness, and its gentle yet persistent invitation to enter His presence. Whether you're strumming your guitar, playing on the piano, or simply singing along, may this song continue to draw you closer to the One who is truly worthy of all glory and praise.

So, the next time you hear those familiar words, remember the message, embrace the chords, and let your heart respond: Come, now is the time to worship.

The moment has arrived to truly embrace the sacred interplay of lyrics and chords in music—a moment when both elements converge not just as sound, but as a profound form of worship. This is not merely about listening to a song; it is about stepping into a deeper spiritual and emotional communion with the music. When we say “come now is the time to worship lyrics and chords,” we acknowledge a transformative act: recognizing the artistic and emotional power embedded in the deliberate craft of musical composition.

Understanding the Devotion to Lyrics and Chords

At its core, worship in this context transcends religious ritual—it becomes an expression of reverence for creativity itself. Lyrics carry the narrative, the heart, the soul of a song, delivering stories, truths, and feelings with raw honesty. Chords, on the other hand, provide the emotional texture, the harmonic foundation that shapes how those words are felt and internalized. Together, they form a symphony of meaning where every note and word invites reflection, connection, and transcendence. This union transforms passive listening into active participation, turning music into a ritual of remembrance, release, and reverence.

Key Insights: The Harmony of Meaning and Sound

What makes lyrics and chords a form of worship is their ability to communicate beyond language. A well-written lyric can capture the ineffable—grief, hope, divine love—while the surrounding chords amplify that emotion, guiding the listener through a spectrum of feeling. The timing of a chord change, the tension and release in harmony, mirrors the human experience of struggle and solace. This interplay mirrors spiritual journeys, where struggle and redemption walk hand in hand. When performed with intention, lyrics become prayers, and chords become the breath of those prayers—resonant, living, and deeply felt.

Applications Beyond the Studio:

Worship in Performance and Creation

The practice of worship through lyrics and chords extends far beyond personal enjoyment. In live performances, musicians channel this reverence, transforming each note and line into a shared offering. Singers pour their essence into delivery, allowing chords to swell and lyrics to rise like a chorus of devotion. Meanwhile, songwriters engage in a daily act of worship by crafting verses and melodies that honor truth and connection. Even in therapy, meditation, and community gatherings, music serves as a vessel for collective healing and celebration, reinforcing the idea that music is a universal language of reverence.

Benefits: Emotional Depth and Mindful Engagement

Engaging with music as worship cultivates mindfulness and emotional resilience. When listeners focus on the interweaving of lyrics and chords, they cultivate presence—training the mind to listen deeply, feel sincerely, and appreciate nuance. This mindful engagement can reduce stress, enhance empathy, and deepen personal insight. Moreover, the act of creating such music nurtures artistic confidence and emotional authenticity, empowering individuals to express their inner lives through sound. In a world often dominated by distraction, this intentional listening becomes a sanctuary.

A Vision for the Future: Music as Sacred Expression

Looking ahead, the integration of lyrics and chords as a form of worship is poised to grow in significance. As technology evolves, new tools allow even greater expressiveness—interactive compositions, immersive soundscapes,

and global collaborations that celebrate diverse spiritual and cultural voices. This evolution invites a broader understanding of music as a living, sacred dialogue. Whether through traditional hymns, modern anthems, or experimental sound art, the call to “come now is the time to worship” reminds us that music is more than entertainment; it is a timeless vessel for meaning, connection, and transcendence. In honoring lyrics and chords as sacred elements, we open ourselves to a richer, more profound way of experiencing the world.

Come Now Is The Time To Worship: Unpacking the Lyrics and Chords of a Modern Hymn

In the landscape of contemporary Christian worship music, few songs have achieved the enduring resonance and widespread adoption of "Come, Now Is The Time To Worship." Penned by Brenton Brown, this anthem has become a staple in churches worldwide, transcending denominational boundaries and connecting with congregations through its simple yet profound message. More than just a catchy tune, the song's power lies in its carefully crafted lyrics and accessible chord progressions, inviting believers into a posture of humble adoration. This detailed analysis will delve into the meaning behind "Come, Now Is The Time To Worship" lyrics, explore the fundamental chords that make it so easy to learn and play, and examine why this song continues to be a powerful tool for spiritual reflection and communal worship.

The Heart of the Message: Adoration and

Reverence

At its core, "Come, Now Is The Time To Worship" is an invitation. The opening line, "Come, now is the time to worship," sets the tone immediately. It's not a suggestion, but an urgent call to action, emphasizing the present moment as the opportune time to offer praise to God. This immediacy is crucial; it pulls listeners out of their everyday distractions and directs their focus towards the divine.

The lyrics continue to build on this theme of worship, highlighting key attributes of God that warrant our adoration. We see phrases like:

1. "Come, let us bow down and worship him."
2. "For he is holy, he is holy."
3. "He is worthy, he is worthy."

The repetition of "holy" and "worthy" is not accidental. In theological terms, holiness signifies absolute purity, separateness, and divine perfection. Worthiness speaks to God's inherent deservingness of all praise and honor. By repeating these affirmations, the song reinforces the magnitude and unassailable character of God, creating a sense of awe and reverence within the worshipper. This simple, declarative language makes the theological concepts accessible to a broad audience, ensuring the message is understood and felt, not just intellectually grasped. The lyrical focus on God's inherent qualities encourages a worship that is God-centered, rather than experience-centered. This is a vital distinction in many Christian traditions, emphasizing that our worship is a response to who God is, not just how we feel.

Exploring the Lyrical Nuances

Beyond the core themes of adoration, closer examination of the lyrics reveals further layers of meaning. The second verse often includes lines like:

1. "Singing 'Hallelujah,' singing 'Hallelujah'."
2. "Singing 'Hallelujah,' singing 'Hallelujah'."
3. "For the Lord our God, Almighty reigns."

The inclusion of "Hallelujah," a Hebrew word meaning "Praise the Lord," is a timeless expression of joy and thanksgiving. Its use here connects contemporary worship to ancient traditions, grounding the song in a rich spiritual heritage. The declaration that "the Lord our God, Almighty reigns" is a powerful statement of biblical truth. "Almighty" underscores God's omnipotence and absolute sovereignty. This is a comforting and empowering truth for believers, assuring them of God's ultimate control and power over all circumstances. The cyclical nature of the "Hallelujah" repetition mirrors the continuous flow of praise and the unending nature of God's reign. This repetition also aids in congregational singing, making it easy for everyone to join in and contribute to the collective act of worship. Many songwriters for worship tunes aim for this kind of participatory lyricism.

The Accessible Chord Structure: A Gateway to Worship

A significant factor in the widespread popularity and accessibility of "Come, Now Is The Time To Worship" is its straightforward chord progression. This simplicity allows musicians of varying skill levels to learn and play the song, making it a practical choice for church bands and individual musicians alike. While variations exist, the most common and widely recognized chord chart for "Come, Now Is The Time To Worship" typically revolves around a few fundamental chords, often in the key of G Major or C Major.

Common Chord Progressions (Key of G Major):

In the key of G Major, the song frequently utilizes the following chords: G, C, D, and Em.

1. **G Major (G):** The tonic chord, providing a sense of home and stability.
2. **C Major (C):** The subdominant chord, often creating a feeling of gentle movement or anticipation.
3. **D Major (D):** The dominant chord, which strongly pulls back to the tonic (G), creating a sense of resolution.
4. **E Minor (Em):** The relative minor of G Major, adding a touch of introspection or emotional depth.

A typical verse progression might look something like this:

(G) Come, now is the time to **(C)** worship

(G) Come, now is the time to **(D)** worship

(Em) Come, now is the time to **(C)** worship

Our **(G)** God

The chorus often follows a similar, yet slightly varied, pattern that reinforces the central message:

(G) For He is ho**(C)**ly, He is ho**(G)**ly

He is **(D)** worthy, He is **(Em)** worthy

He is **(C)** holy, our God

This chord structure is incredibly effective because it utilizes the most common and consonant chords within a key. The movement between these chords creates a pleasing sonic experience that is easy on the ears and emotionally resonant. The predictable nature of these progressions also makes it easier for congregations to follow along, even if they are not musically trained. It allows them to focus on the lyrics and the act of worship, rather than being distracted by complex musical arrangements. This simplicity democratizes the worship experience, enabling more people to participate actively in music ministry, whether on guitar, piano, or another instrument. Many worship leaders and music directors appreciate these kinds of foundational chord structures for their adaptability.

Variations and Adaptations

While the G Major progression is common, "Come, Now Is The Time To

Worship" is frequently transposed to other keys for vocal suitability or instrumental preference. For example, in the key of C Major, the primary chords would be C, F, G, and Am. The fundamental harmonic principles remain the same, highlighting the power of diatonic chords in creating impactful worship music. Some arrangements might introduce passing chords or inversions to add a bit more harmonic color, but the core structure remains remarkably consistent. This adaptability is a testament to the song's inherent musical strength and its universal appeal. Learning the core chords in one key often provides a strong foundation for playing it in others.

Theological Depth and Practical Application

The theological underpinnings of "Come, Now Is The Time To Worship" are robust, drawing from core biblical principles of worship. The emphasis on God's holiness and worthiness is central to Christian theology. The Bible consistently calls believers to acknowledge God's supreme nature and to offer Him the praise that is due Him. For instance, Psalm 96:9 states, "Worship the Lord in the beauty of holiness; tremble before him, all the earth!" The song directly echoes this command, urging a response to God's inherent character.

The song's practical application in a worship setting is multifaceted:

1. **Focus on God:** It redirects attention from personal feelings or circumstances to the object of worship – God Himself.
2. **Communal Unity:** The repetitive and easily singable nature fosters a sense of unity and shared purpose among worshippers.
3. **Spiritual Reflection:** The lyrics provide fertile ground for personal meditation on God's attributes and His sovereignty.
4. **Accessibility for Musicians:** Its straightforward chords empower a wider range of musicians to participate, fostering a more inclusive worship environment.

The lyrical content also implicitly addresses the concept of God's reign. In a world often characterized by chaos and uncertainty, the declaration that "the Lord our God, Almighty reigns" offers a profound sense of hope and security. This is a crucial message for many who are navigating difficult times. The song doesn't shy away from the majestic and awe-inspiring nature of God, encouraging a worship that is both reverent and joyful. The synergy between the simple, powerful lyrics and the accessible musical framework makes it an ideal choice for a wide spectrum of worship services, from large-scale conferences to intimate small group gatherings.

Conclusion: An Enduring Anthem of Adoration

"Come, Now Is The Time To Worship" has cemented its place in the modern worship repertoire not by accident, but through intentional design and profound spiritual resonance. Its lyrics offer a clear, compelling, and theologically sound invitation to adore God for who He is. The accessible chord progressions serve as a bridge, allowing musicians and congregations alike to readily participate in this act of worship. By focusing on God's holiness and worthiness, and by affirming His sovereign reign, the song equips believers with a powerful expression of faith and a call to unwavering devotion. Whether sung in a grand cathedral or a humble meeting room, the message of "Come, Now Is The Time To Worship" continues to inspire hearts and minds, reminding us of the eternal and essential act of giving praise to our Almighty God.

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Questions & Answers About come

now is the time to worship lyrics and chords

N o	Question	Answer
1	Where can I find the most accurate lyrics and chords for 'Come, Now Is the Time to Worship'?	Many reputable Christian music websites offer accurate lyrics and chords for 'Come, Now Is the Time to Worship.' Popular choices include PraiseCharts, Ultimate Guitar, and Chordify, which often provide multiple versions and user ratings.
2	What key is 'Come, Now Is the Time to Worship' usually played in, and are there easier keys for beginners?	The song is commonly played in the key of G major. For beginners, keys like C major or D major can be more accessible due to simpler chord shapes. Many online resources allow you to transpose the chords to your preferred key.
3	What are the main chords used in 'Come, Now Is the Time to Worship' and how complex are they?	The primary chords in 'Come, Now Is the Time to Worship' are G, D, Em, and C. These are fundamental major and minor chords, making the song relatively straightforward for guitarists and pianists with basic knowledge.
4	Are there different versions or arrangements of the lyrics and chords for 'Come, Now Is the Time to Worship'?	Yes, you'll find various arrangements. Some might simplify chords for acoustic playing, while others might include more complex voicings or add instrumental breaks. Different worship teams also sometimes adapt lyrics slightly to fit their context.
5	How can I learn to play 'Come, Now Is the Time to Worship' on guitar with the chords?	Start by finding a reliable chord chart online. Practice each chord individually until you can switch between them smoothly. Then, focus on the song's rhythm and strumming pattern. Many YouTube tutorials break down the song step-by-step.

6	What's the significance of the lyrics in 'Come, Now Is the Time to Worship' and how do they connect to the chords?	The lyrics express a call to worship God's greatness and love, emphasizing His presence. The chords are generally uplifting and build emotion, often moving from simpler, foundational chords to more expansive ones that support the song's message of reverence and awe.
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come now is the time to worship lyrics, worship lyrics and chords meaning, sacred worship through music lyrics and chords, worship song lyrics and harmonic chords, time to worship with lyrics and chords, powerful worship lyrics and chord progressions, singing worship with lyrics and chords, worship anthems lyrics and chord melodies, spiritual worship in song lyrics and chords, lyrics and chords for worship moments

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