

Billie Jean King Bobby Riggs Tennis Match

Billie Jean King vs. Bobby Riggs: The Battle of the Sexes – A

Historic Showdown The 1973 Billie Jean King vs. Bobby Riggs "Battle of the Sexes" tennis match transcended sport, becoming a cultural touchstone for gender equality. Riggs, a flamboyant showman, challenged King, a leading female tennis player, igniting a debate about women's rights and athletic prowess. King's decisive victory was a powerful statement, forever changing the landscape of women's sports and popular culture. This delves into the match's context, impact, and lasting legacy. The "Battle of the Sexes" wasn't just a tennis match; it was a meticulously orchestrated media spectacle. Bobby Riggs, a former Wimbledon champion past his prime, leveraged his flamboyant personality and controversial statements to promote the event, skillfully generating immense publicity. He had previously defeated Margaret Court, another top female player, further fueling the narrative that men were inherently superior athletes. King, a prominent advocate for equal rights and pay in women's tennis, accepted the challenge, understanding the significance of the moment. The match, held at the Houston Astrodome before a crowd of over 30,000 and a television audience of tens of millions, became a cultural phenomenon, transcending the boundaries of sports and entering the realm of social and political commentary. King's victory was not just a sporting triumph; it was a symbol of female empowerment and a significant step forward in the fight for gender equality. While the "Battle of the Sexes" didn't have specific, quantifiable advantages in the same way a strategic tennis game plan

might, its impact derived from several key factors: • **Media Saturation &**

Public Awareness: The match generated unprecedented levels of media coverage, bringing the issue of gender inequality in sports to the forefront of public consciousness. This heightened awareness laid the groundwork for future advancements in women's sports. Newspapers, television, and radio all dedicated extensive coverage, ensuring the match's message reached a vast audience. • **King's Persona as a Role**

Model: Billie Jean King's already established reputation as a strong advocate for women's rights made her the perfect figurehead for this battle. Her dedication to her sport and her activism resonated with millions, transforming the match into a platform for feminist ideals. •

Riggs's Overconfidence and Showmanship: Ironically, Riggs's brash and confident demeanor, designed to create a compelling narrative, ultimately contributed to King's victory. His arrogance underestimated King's skill and determination. • **The Socio-Political Context:** The match took place during the height of the women's rights movement, providing the perfect backdrop for a public showdown on gender equality. The timing contributed significantly to the match's impact and relevance. • **The**

Impact on Women's Sports: King's victory spurred increased investment in women's sports, leading to improved facilities, greater media attention, and ultimately, higher prize money. It was a turning point that significantly improved the professional landscape for female athletes.

The Evolution of Women's Tennis

The Battle of the Sexes marked a significant turning point, but it was only one step in the ongoing evolution of women's tennis. Before 1973, female tennis players often faced significant disparities in prize money, sponsorship opportunities, and media coverage compared to their male counterparts. King's activism, and the publicity surrounding the match, helped catalyze change. The formation of the Women's Tennis

Association (WTA) further solidified the professional structure for women's tennis, fostering a fairer and more equitable playing field. This led to the development of a more competitive and widely watched women's professional tennis circuit, further contributing to the sport's global growth.

The Lasting Legacy of Billie Jean King

Billie Jean King's influence extends far beyond the victory over Bobby Riggs. She remains a leading figure in the fight for gender equality, advocating for equal pay, opportunities, and recognition for female athletes. Her work through the Billie Jean King Leadership Initiative continues to inspire and empower future generations of women leaders. Her impact can be seen in various aspects of society, extending far beyond the confines of the sporting world. She is a celebrated icon, an inspiration for athletes and activists alike, and a testament to the power of conviction and perseverance.

Comparing Prize Money Before and After the Battle of the Sexes

While precise figures for prize money disparities across all tournaments before 1973 are challenging to compile comprehensively, it's well documented that women consistently received significantly less than men. The Battle of the Sexes highlighted this discrepancy, contributing to its eventual reduction. While total parity was not achieved overnight, the progress made post-1973 is undeniable.

Year (Approximate)	Men's Winnings (USD, Estimated)	Women's Winnings (USD, Estimated)	Ratio (Men:Women)
1970	\$100,000+	\$20,000+	5:1 or greater
1975	\$150,000+	\$50,000+	3:1
1980	\$250,000+	\$100,000+	

2.5:1 | | 2023 | Millions | Millions | Approaching Parity at top tournaments |
(Note: These figures are estimates, and exact data for all tournaments across these periods is not consistently available.) In conclusion, the Billie Jean King vs. Bobby Riggs "Battle of the Sexes" was far more than a tennis match. It was a pivotal cultural moment, a landmark event in the fight for gender equality, and a testament to the power of sport as a catalyst for social change. King's victory resonated globally, inspiring generations of women to pursue their dreams, challenge societal norms, and strive for a more equitable world. *Advanced FAQs:* 1. **What was the exact score of the match?** Billie Jean King won 6-4, 6-3, 6-3. 2. **What was the significance of the Astrodome as the venue?** The Astrodome's large capacity allowed for a massive audience, both live and televised, maximizing the match's impact. 3. **How did the match impact future media coverage of women's sports?** It led to significantly increased media attention and broader acceptance of women's professional sports. 4. *Beyond tennis, how did the match affect broader gender equality movements?* It provided a potent symbol for feminist activism, galvanizing the movement and increasing public awareness of the issue. 5. **What role did sponsors play in the "Battle of the Sexes"?** Major sponsors saw the marketing potential and invested heavily, contributing to the event's scale and reach. The match demonstrated the financial viability of women's sports, attracting future investment.

The Battle of the Sexes: Billie Jean King vs. Bobby Riggs and the Match That

Changed Tennis (and More)

The year was 1973. The world was a different place, grappling with social change, burgeoning feminist movements, and a palpable tension between traditional gender roles and evolving aspirations. Into this charged atmosphere stepped two larger-than-life figures from the tennis world: the fiercely determined, trailblazing Billie Jean King and the flamboyant, self-proclaimed male chauvinist Bobby Riggs. Their highly publicized "Battle of the Sexes" tennis match wasn't just a sporting event; it was a cultural phenomenon, a spectacle that resonated far beyond the baseline and forever altered the landscape of professional tennis and women's rights. The story of this iconic showdown, often referred to as the "Billie Jean King Bobby Riggs tennis match," is a captivating blend of athleticism, ego, social commentary, and sheer entertainment. It's a tale that continues to fascinate and inspire, reminding us of the power of a single event to challenge deeply ingrained societal norms.

The Precedent: Margaret Court and the First Battle of the Sexes

To truly understand the significance of King vs. Riggs, we must first look back to an earlier, albeit less explosive, encounter. In 1973, Bobby Riggs, a former Wimbledon and U.S. National champion in his late 50s, had already made headlines by defeating the then-top-ranked female player, Margaret Court, in a highly publicized match. Riggs, always one for theatrics, had framed this victory as definitive proof of male superiority in tennis. Court, a devoutly religious Australian, was a formidable player, but her loss, in Riggs's hands, was amplified into a broader statement about the perceived differences in athletic capability between men and women. This event, though significant, lacked the cultural weight and widespread

attention that the subsequent match would command.

Bobby Riggs: The Showman with an Agenda

Bobby Riggs was a master of self-promotion. A gifted tennis player in his prime, he was also a born showman, relishing the spotlight and the controversy he courted. After retiring from professional play, he remained connected to the game through exhibitions and a penchant for gambling. His defeat of Margaret Court, while a genuine victory, was strategically leveraged to fuel his narrative of male dominance. He declared that women's tennis was inferior, that female players lacked the power and stamina of their male counterparts, and that he could easily defeat any of them. His pronouncements were a direct challenge, not just to individual players, but to the burgeoning women's movement advocating for equality.

Billie Jean King: The Unlikely Champion for Change

On the other side of the net stood Billie Jean King. By 1973, King was already a formidable force in women's tennis. She was a multiple Grand Slam champion, a vocal advocate for equal prize money, and a leading figure in the fight for women's equality in sports and beyond. King had not been initially enthusiastic about the prospect of playing Riggs. She saw it as a potentially damaging spectacle, a chance for Riggs to further undermine women's tennis if he won. However, Riggs's continued taunts and the immense pressure from the public and the media, who were captivated by the idea of a "Battle of the Sexes," eventually persuaded her. King's motivation was far more profound than simply winning a tennis match. She understood the immense symbolism of the event. A victory for

her would not only be a personal triumph but a significant blow against sexism and a powerful validation for women's rights. She was acutely aware of the potential backlash if she lost, but she also recognized the immense opportunity to advance the cause she so passionately championed. The training for this match was intense, with King meticulously studying Riggs's game and preparing herself physically and mentally for the immense pressure.

The Match Itself: Houston, We Have a Spectacle

The stage was set for September 20, 1973, at the Houston Astrodome. The atmosphere was electric. An estimated 30,472 spectators filled the stadium, and an estimated 90 million people worldwide tuned in to watch on television. This was not just a tennis match; it was an event of global proportions. Riggs, true to form, arrived in a chariot, dressed in a flamboyant tracksuit bearing the inscription "All men are created equal." He exuded an air of supreme confidence, almost arrogance. King, in contrast, made a more dignified entrance, carried into the arena on a golden litter by four bare-chested attendants, symbolizing her embrace of the feminist cause. The theatrics set the tone for what was to come. The match itself was played in a best-of-three sets format. From the outset, it was clear that King was not going to be the Margaret Court of a few months prior. She played with a controlled aggression, exploiting Riggs's weaknesses and demonstrating superior court coverage and strategic play. Riggs, while still showing flashes of his former brilliance, struggled to keep pace with King's consistent play and powerful groundstrokes. King dominated the match, winning in straight sets: 6-4, 6-3, 6-3. The crowd roared, a mix of astonishment and exhilaration filling the Astrodome. The "Battle of the Sexes" had concluded, and the woman had decisively

defeated the man.

The Aftermath: More Than Just a Tennis Win

The victory of Billie Jean King over Bobby Riggs had profound and lasting repercussions. * **Advancement of Women's Tennis:** The match provided an unprecedented boost to women's tennis. The television viewership and the intense media coverage brought the sport, and its talented female athletes, to a wider audience than ever before. It legitimized women's tennis as a serious and exciting spectator sport, paving the way for increased investment, sponsorship, and fan engagement. * **Challenging Sexist Notions:** King's victory served as a powerful rebuke to the sexist attitudes that had long permeated society. It demonstrated that women were not inherently inferior in athletic endeavors and could compete at the highest levels. This resonated deeply with the burgeoning feminist movement, providing a tangible and inspiring symbol of female empowerment. * **Equal Prize Money:** King had been a vocal advocate for equal prize money in tennis. The "Battle of the Sexes" amplified her voice and brought greater attention to this issue. While the fight for true equality continued, the match was a significant step in pushing for fairer compensation for female athletes. * **Cultural Impact:** The "Battle of the Sexes" transcended sports. It became a cultural touchstone, a moment in history that is still discussed and analyzed today. The story has been adapted into books, documentaries, and a feature film, "Battle of the Sexes," starring Emma Stone as Billie Jean King and Steve Carell as Bobby Riggs, further solidifying its place in popular culture. * **Riggs's Legacy:** While Riggs continued to be a colorful personality, his "Battle of the Sexes" legacy is inextricably linked to his defeat. He never quite lived down the loss, though he often maintained it was a performance orchestrated to regain his public image and attract betting. Regardless of his true motivations, his defeat at the

hands of King became a powerful symbol of his own narrative's unraveling.

The Enduring Significance of the Billie Jean King Bobby Riggs Tennis Match

The "billie jean king bobby riggs tennis match" was far more than just a tennis game. It was a convergence of sport, gender, and social change. Billie Jean King's courage, skill, and determination, coupled with Bobby Riggs's provocative persona, created a spectacle that captivated the world. King's victory was a triumph of skill and spirit, but more importantly, it was a triumph for equality. It showed that talent and dedication know no gender. The match continues to be a powerful reminder of how sports can be a platform for significant social progress, and how individuals, through their actions and their voices, can challenge the status quo and create a more just and equitable world. The echoes of that day in the Astrodome still resonate, inspiring new generations to believe in the power of breaking barriers and fighting for what is right. It remains one of the most significant moments in the history of tennis and a pivotal moment in the broader struggle for gender equality.

The historic Billie Jean King vs. Bobby Riggs tennis match, often referred to as the "Battle of the Sexes," remains one of the most culturally significant sporting events in history. More than a mere competition, it represented a pivotal moment in the ongoing struggle for gender equality, transcending the boundaries of sport to shape societal attitudes about women's capabilities and rights. Held on September 20, 1973, in Houston, Texas, the match captured global attention not only for its athletic intensity but also for the powerful message it conveyed about women's sports.

A Defining Moment in Sports and Gender Equality

At the time, professional tennis was overwhelmingly male-dominated, both in participation and public perception. Bobby Riggs, a former world No. 1, had famously claimed in 1970 that women's tennis was inferior and that men would easily defeat them—an assertion rooted in gender bias rather than fact. Billie Jean King, a trailblazing champion and vocal advocate for women's rights, challenged this notion head-on. Her decision to accept Riggs's challenge was not merely about proving her skill, but about dismantling entrenched stereotypes and proving that women belonged at the highest levels of the sport. The match became a symbolic battlefield in the broader cultural war for gender equity, drawing millions of spectators and sparking conversations across homes, media, and classrooms worldwide.

Key Insights and Strategic Dimensions

The match itself was a tightly contested three-set affair, with King demonstrating not only her exceptional technique and mental resilience but also her strategic awareness of Riggs's aggressive playstyle. While Riggs relied on power and psychological pressure, King countered with precision, consistency, and an unwavering confidence that underscored her status as a dominant force. Beyond the physical competition, the event revealed how athletic performance could amplify social change—King's composure under scrutiny served as a powerful testament to the capabilities of female athletes, challenging the prevailing notion that women were less competitive or less skilled. This psychological edge proved as critical as any technical aspect of the game.

Broader Applications and Lasting Benefits

The cultural ripple effects of the Billie Jean King vs. Bobby Riggs match extended far beyond the tennis court. It inspired a new generation of women to pursue sports at elite levels, energized advocacy for equal pay and opportunities, and influenced policy changes within sports organizations. In the years following the match, women's tennis gained unprecedented visibility, prize money increased, and female athletes earned growing recognition and respect. The event also laid groundwork for future movements, reinforcing the idea that sports could serve as a catalyst for social progress. For athletes, coaches, and fans alike, the match remains a benchmark of courage and conviction.

Looking to the Future

Today, the legacy of the Billie Jean King vs. Bobby Riggs match endures as a symbol of empowerment and progress. As women's sports continue to evolve with greater investment, media coverage, and fan engagement, the match reminds us of how far we've come—and the work still ahead. It challenges current and future generations to uphold the ideals of equality, challenge bias, and celebrate excellence regardless of gender. The match's enduring relevance lies in its message: that sport is not just a test of talent, but a powerful platform for transformation. As tennis and society advance, King's victory stands not only as a triumph of athleticism but as a beacon for justice, equality, and enduring change.

The Battle of the Sexes: More Than Just

a Tennis Match

In the annals of sports history, few events resonate with the cultural and social significance of the 1973 "Battle of the Sexes" tennis match. Pitched as a showdown between the reigning queen of women's tennis, Billie Jean King, and the flamboyant former men's Wimbledon champion Bobby Riggs, this exhibition match transcended the boundaries of the court. It became a global spectacle, a potent symbol of the burgeoning women's liberation movement, and a stark reminder of the deeply ingrained sexism that permeated society. This article delves deep into the motivations, the spectacle, the aftermath, and the enduring legacy of this pivotal moment in the fight for gender equality.

The Seeds of Conflict: Pre-Match Provocations

The stage for the Battle of the Sexes was meticulously set by Bobby Riggs himself. A charismatic showman with a penchant for hyperbole and a history of publicity stunts, Riggs had already soundly defeated Margaret Court, another top female player, in a previous "Battle of the Sexes" match earlier in 1973. This victory, though met with skepticism by some, was wielded by Riggs as irrefutable proof of male superiority in tennis. He boldly declared that women's tennis was inferior, lacked power, and that even a 55-year-old like himself could easily defeat the best female players. His pronouncements, amplified by a receptive media landscape, ignited outrage within the women's tennis community and beyond.

For Billie Jean King, a fierce advocate for women's rights and a vocal critic of the pay disparity and disrespect faced by female athletes, Riggs's taunts were not just a personal affront but a direct assault on the progress

of women's sports. The Women's Tennis Association (WTA), which King had co-founded, was still in its nascent stages, struggling for recognition and financial stability. The prevailing attitude often relegated women's tennis to a secondary, less serious pursuit compared to the men's game. Riggs's pronouncements threatened to set back years of hard-won advocacy. The stakes, therefore, were incredibly high for King, and the pressure to respond was immense. While Margaret Court represented a more traditional viewpoint, King embodied the burgeoning feminist spirit of the era, making her the ideal champion for the cause.

The Spectacle Unfolds: Houston, 1973

The highly anticipated match took place on September 20, 1973, at the Houston Astrodome, drawing an estimated 30,000 spectators – the largest live audience for any tennis match up to that point. The event was broadcast nationally and internationally, captivating an estimated 50 million viewers. The spectacle surrounding the match was as elaborate as any major sporting event today. Riggs, entering the court on a giant rickshaw pulled by scantily clad women, exuded his signature bombast. King, in contrast, made a more dignified entrance, arriving on a chariot pulled by male athletes, a symbolic counterpoint to Riggs's display.

The pressure on King was palpable. The media had heavily framed the match as a referendum on women's capabilities. A loss would have been a devastating blow not only to King personally but to the entire women's rights movement. The subtext was clear: if the best female athlete couldn't defeat an aging male star, what did that say about women's equality in other spheres?

King's Triumph: A Masterclass in Strategy and Resilience

What transpired on the court was nothing short of a masterclass in strategic tennis and mental fortitude. King, initially appearing nervous, quickly found her rhythm. She employed a tactical game, utilizing her speed, agility, and precision to outmaneuver the older, less agile Riggs. She consistently attacked his weaker backhand, exploited his court positioning, and demonstrated superior court coverage. While Riggs brought his characteristic flamboyant shots and attempts at trickery, King remained focused and disciplined.

The final score was a resounding 6-4, 6-3, 6-3 in favor of Billie Jean King. The victory was decisive and left no room for doubt. It was not a fluke; it was a comprehensive defeat of Bobby Riggs. The crowd erupted in cheers, a mixture of elation and disbelief. For many, it was a cathartic release, a validation of their belief in women's equality.

The Ripple Effect: Social and Cultural Ramifications

The immediate aftermath of the Battle of the Sexes was electric. The victory provided an enormous boost to the women's liberation movement, offering concrete proof that women could compete and triumph against men in traditionally male-dominated arenas. It amplified the voices of feminists and inspired countless women to challenge societal norms and expectations. The match became a cultural touchstone, a reference point for discussions about gender roles and equality that continue to this day.

Beyond the immediate social impact, the Battle of the Sexes had significant implications for women's professional tennis. The increased

visibility and public interest generated by the match led to greater sponsorship opportunities and a surge in media coverage for the WTA. This, in turn, contributed to higher prize money and a more professionalized landscape for female athletes. The match undeniably accelerated the acceptance and respect for women's professional sports.

Debunking Myths and Understanding the Nuances

While the narrative of the Battle of the Sexes is often simplified to a straightforward victory of female athleticism over male arrogance, it's crucial to acknowledge the complexities. Riggs, while a showman, was a formidable player in his prime and certainly not a slouch in 1973. However, his age and perhaps a degree of overconfidence played a role. King, on the other hand, was at the peak of her powers and incredibly well-prepared. Her victory was a testament to her athletic prowess, strategic brilliance, and unwavering determination.

There have been discussions and theories about whether Riggs intentionally lost the match to further the cause of women's tennis or to settle gambling debts. However, King has consistently maintained that Riggs was serious about winning and that her victory was earned on merit. The consensus among historians and participants is that King's performance was genuine and that the victory was a true reflection of her skill and the progress of women's tennis. The idea that Riggs would throw such a highly publicized, ego-driven match is largely considered unfounded by those closest to the event.

The Enduring Legacy: A Symbol of Progress

Fifty years later, the Battle of the Sexes remains a powerful symbol. It serves as a reminder of the historical struggle for gender equality and the significant progress that has been made, as well as the work that still needs to be done. Billie Jean King's courage in accepting the challenge and her subsequent triumph cemented her status as a sports icon and a feminist heroine. Bobby Riggs, despite his controversial pronouncements, ultimately played a role in catapulting women's tennis and the broader fight for equality into the global spotlight.

The match continues to inspire discussions about gender bias in sports, the importance of equal pay, and the need to challenge stereotypes. It highlights how a single sporting event, imbued with social and political significance, can have a profound and lasting impact on society. The Battle of the Sexes was more than just a tennis match; it was a turning point, a moment where sport intersected with social justice, leaving an indelible mark on history and serving as a beacon for future generations striving for equality. The enduring fascination with this event, often revisited in documentaries and popular culture, underscores its timeless relevance and its status as a landmark achievement in the ongoing pursuit of gender equity.

Most people do not set out with the intention of downloading a book. Usually, it starts with a small need. A question that lingers longer than expected, a topic that keeps appearing in conversations, or a moment when surface-level information simply is not enough. That is often when **Billie Jean King Bobby Riggs Tennis Match** enters the picture.

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For students, this kind of access feels stabilizing. Materials are always there, even when schedules are chaotic. Studying becomes less about urgency and more about familiarity.

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Independent learners often appreciate the absence of structure. There is no deadline, no checklist. Progress happens when curiosity returns, not when it is demanded.

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What stands out over time is how the relationship changes. **Billie Jean King Bobby Riggs Tennis Match** stops feeling like a file that was downloaded. It becomes something familiar, something useful in quiet ways.

Sometimes, a passage read long ago suddenly feels relevant. A concept that once seemed abstract now makes sense. Growth shows itself in these small moments.

Reading no longer feels like an obligation. It becomes something to return to when clarity is needed or curiosity resurfaces.

In this way, learning slips into everyday life without announcement. The book does not demand attention. It simply remains available.

And often, that quiet availability is what makes it valuable. Knowledge

does not have to be chased when it is already close at hand.

Questions & Answers About billie jean king bobby riggs tennis match

N o	Question	Answer
1	What was the 'Battle of the Sexes' tennis match really about?	The 1973 'Battle of the Sexes' match between Billie Jean King and Bobby Riggs was a highly publicized exhibition tennis match that symbolized the feminist movement and challenged gender stereotypes in sports and society.
2	Who won the 'Battle of the Sexes' and what was the significance?	Billie Jean King decisively defeated Bobby Riggs in straight sets (6-4, 6-3, 6-3). Her victory was a monumental win for women's rights and proved that female athletes could compete at the highest level.
3	Why did Bobby Riggs agree to play Billie Jean King?	Bobby Riggs, a former Wimbledon champion who had previously defeated Margaret Court in a similar match, sought to prove that men were superior tennis players to women. He also thrived on the publicity and spectacle.
4	What was Billie Jean King's motivation for accepting the match?	King saw the match as an opportunity to advance the cause of women's equality and to highlight the pay disparity and lack of respect female athletes faced. She wanted to win for all women.

5	How did the 'Battle of the Sexes' impact women's tennis?	The match significantly boosted the visibility and popularity of women's tennis. It led to increased investment, better prize money, and greater respect for female athletes.
6	Was the 'Battle of the Sexes' a serious competition or a publicity stunt?	While Riggs certainly played it up for spectacle and personal gain, King approached the match with serious intent to win and make a statement for women's equality. It was a blend of both.
7	What was the public's reaction to the 'Battle of the Sexes'?	The match captivated millions worldwide. There was immense anticipation and a strong sense of division, with many women rooting for King and many men supporting Riggs, or at least the idea of male dominance.
8	Did Bobby Riggs ever regret losing to Billie Jean King?	Riggs initially downplayed the loss, but King's dominant performance undeniably validated her athletic prowess and the feminist cause, which likely overshadowed any personal regret he might have felt.
9	How does the 'Battle of the Sexes' resonate today?	The match remains an iconic moment in sports history, symbolizing the ongoing fight for gender equality. It's often referenced in discussions about women's rights, sports, and media representation.
10	Were there any other 'Battle of the Sexes' matches?	Yes, Bobby Riggs also played and defeated Margaret Court in May 1973, prior to the match with King. However, King's victory in September 1973 had a far greater cultural and social impact.

Billie Jean King Bobby Riggs tennis match 1973, Billie Jean King vs Bobby Riggs tennis rivalry, Billie Jean King Bobby Riggs historical match, feminist tennis legend Billie Jean King vs Bobby Riggs, 1973 tennis match Billie Jean King Bobby Riggs, Billie Jean King Bobby Riggs

women's tennis legacy, Bobby Riggs and Billie Jean King tennis showdown, Billie Jean King Bobby Riggs sports milestone, iconic Billie Jean King vs Bobby Riggs match, Billie Jean King Bobby Riggs match analysis

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