

David tennant patrick stewart hamlet

David Tennant and Patrick Stewart: A Tale of Two Hamlets

The enduring power of William Shakespeare's *Hamlet* has led to countless interpretations and reinterpretations over the centuries. In recent years, two highly acclaimed actors, David Tennant and Patrick Stewart, have tackled the iconic role of the Danish prince, each bringing their unique perspectives and talents to the production. This delves into their respective portrayals, examining what sets them apart and how they contribute to the ongoing conversation surrounding Shakespeare's masterpiece.

David Tennant's Hamlet: Melancholy and Vulnerability

David Tennant's portrayal of Hamlet, in the 2008 production directed by Gregory Doran for the Royal Shakespeare Company, was widely praised for its raw vulnerability and psychological depth. Tennant's Hamlet was a character

haunted by the ghost of his father and grappling with the complexities of revenge, love, and mortality. • A Modern Hamlet: Tennant's performance was distinct for its contemporary feel. He injected a youthful angst and a sense of alienation into the role, making Hamlet relatable to a modern audience. • **Subtle Nuances**: Tennant's performance was characterized by subtle shifts in emotion. He conveyed Hamlet's melancholia, his rage, his intellectual torment, and his moments of vulnerability with nuanced physicality and facial expressions. • **A Playful Hamlet**: While portraying Hamlet's introspective nature, Tennant also infused a playful and ironic edge into the performance, highlighting the character's wit and intellect. Tennant's Hamlet was a study in internal conflict, showcasing the character's mental turmoil and his struggle to make sense of the world around him. He masterfully conveyed the emotional burden of revenge, the agonizing decision-making process, and the psychological torment that Hamlet endured.

Patrick Stewart's Hamlet: Regal and Commanding

Patrick Stewart, known for his roles in iconic franchises like **Star Trek** and **X-Men**, brought his imposing presence and gravitas to the role of Hamlet in a 1980s production at the Royal Shakespeare Company. Stewart's Hamlet was a regal

and commanding figure, a prince weighed down by his responsibilities and the weight of his destiny. • **A Mature Hamlet:** Stewart's Hamlet was a more mature interpretation, showcasing the character's intellectual prowess and the weight of his royal lineage. He conveyed Hamlet's introspective nature and his struggle with philosophical questions about life, death, and the nature of reality. • **A Powerful Presence:** Stewart's performance was marked by his powerful voice and commanding presence. He dominated the stage with his intense delivery and his ability to command attention. • *A Measured Hamlet:* Stewart's Hamlet was a more measured and controlled performance, highlighting the prince's thoughtful and deliberate nature. Stewart's Hamlet was a study in power and responsibility. He showcased the character's regal bearing, his deep philosophical musings, and his internal conflict as he navigated the treacherous political landscape of Elsinore.

The Comparative Significance: Two Distinct Approaches

Both Tennant and Stewart brought their unique strengths to the role of Hamlet, resulting in two distinct and memorable performances. Tennant's portrayal resonated with a modern audience, emphasizing Hamlet's internal turmoil and psychological vulnerability. Stewart's performance, on the other hand, highlighted Hamlet's regal nature, his

intellectual prowess, and his struggle with the weight of his responsibilities. While both actors delivered compelling interpretations, their performances highlight the diverse ways in which *Hamlet* can be understood and performed. The play's enduring popularity lies in its ability to resonate across time periods and cultural contexts, making it a masterpiece that continues to inspire and challenge audiences.

Key Takeaways

- Hamlet is a complex character: His portrayal requires actors to navigate a wide range of emotions and motivations.
- **Different actors bring different interpretations**: Each actor brings their unique experience and perspective to the role, resulting in diverse portrayals.
- **Hamlet continues to resonate with audiences**: The play's exploration of universal themes such as love, loss, revenge, and the nature of existence remains relevant today.

FAQs

1. What makes David Tennant's Hamlet unique? Tennant's Hamlet is distinct for its contemporary feel, showcasing a youthful angst and a sense of alienation that resonates with modern audiences. His performance also delves into

Hamlet's psychological vulnerability and internal turmoil. 2.

What are the strengths of Patrick Stewart's Hamlet?

Stewart's Hamlet is notable for its regal presence and commanding delivery. He embodies the character's intellectual depth, philosophical musings, and the weight of his royal lineage. 3. How do these performances contribute

to the ongoing conversation about Hamlet? Both Tennant and Stewart's portrayals demonstrate the versatility of *Hamlet* and its ability to be interpreted through different lenses. Their performances contribute to the ongoing dialogue about the play's timeless themes and its enduring relevance. 4. What are some other notable

interpretations of Hamlet? Other notable interpretations of Hamlet include Kenneth Branagh's cinematic portrayal, Mel Gibson's performance in Franco Zeffirelli's film, and the performances of actors like Laurence Olivier and Derek Jacobi. 5. Why is Hamlet so enduringly popular?

Hamlet is a timeless masterpiece because it explores universal themes of love, loss, revenge, and the nature of existence. It continues to resonate with audiences across cultures and generations, offering profound insights into the human condition.

David Tennant and Patrick Stewart: A

Hamlet for the Ages

The enduring power of Shakespeare's Hamlet lies in its multifaceted nature, its exploration of universal themes of grief, madness, revenge, and existential doubt. This timeless tragedy has been brought to life by countless actors over centuries, each offering their unique interpretation.

However, a particular production stands out in recent memory for its stellar casting and acclaimed performances: the 2009 stage production of Hamlet starring David Tennant as the titular prince and the legendary Sir Patrick Stewart as Claudius. This pairing alone sparked immense interest, promising a clash of titans on stage, and the resulting production did not disappoint. This article will delve into the significance of the David Tennant and Patrick Stewart Hamlet, exploring the individual brilliance of each actor, their dynamic on stage, and what made this particular interpretation so memorable and impactful. We'll look at the critical reception, the impact on audiences, and why the echoes of this production continue to resonate within the theatre world and amongst fans of both actors.

The Prince of Denmark: David Tennant's Hamlet

For a generation, David Tennant is inextricably linked with the Tenth Doctor in Doctor Who. His energetic, empathetic,

and often emotionally raw portrayal of the Time Lord endeared him to millions. So, when it was announced he would be tackling the complexities of Hamlet, the anticipation was palpable. Could this beloved television actor embody the tortured soul of the Danish prince? The answer, as it turned out, was a resounding yes. Tennant's Hamlet was not a typical interpretation. He brought a youthful urgency and a relatable, almost modern, sensibility to the role. His Hamlet was intelligent, witty, and profoundly troubled. He managed to convey the prince's descent into apparent madness with a chilling authenticity, making the audience question what was genuine and what was a performance.

Tennant's Emotional Range

One of the hallmarks of Tennant's performance was his incredible emotional range. He could shift from playful banter with Rosencrantz and Guildenstern to gut-wrenching despair in moments of intense introspection. His "To be or not to be" soliloquy, often a moment of quiet contemplation, was delivered with a raw vulnerability that left audiences breathless. It wasn't just about the words; it was about the palpable pain and confusion etched on his face and in his voice.

The "Madness" of Hamlet

The ambiguity of Hamlet's madness is a central question in the play. Tennant's portrayal masterfully walked this tightrope. At times, his erratic behaviour felt like genuine psychological distress, a consequence of his father's murder and his mother's hasty remarriage. At other times, it seemed like a calculated act, a way to disarm his enemies and gather information. This nuanced approach made his Hamlet a deeply compelling and unpredictable character.

The Usurping King: Patrick Stewart's Claudius

Sir Patrick Stewart is a titan of the stage and screen, renowned for his Shakespearean gravitas and his iconic roles as Captain Picard in Star Trek and Professor X in X-Men. His involvement in the Tennant Hamlet immediately elevated the production, promising a formidable antagonist. Stewart did not disappoint, delivering a Claudius that was both terrifying and strangely pitiable. Stewart's Claudius was not a cartoonish villain. He was a man who had seized power, a man with ambition and a capacity for both ruthlessness and remorse. He captured the internal conflict of a king burdened by his sin, the guilt gnawing at him even as he clung to his throne.

Stewart's Authority and Menace

Stewart possessed an innate authority that made his Claudius a truly formidable presence. When he spoke, the audience listened. His pronouncements carried weight, and his subtle shifts in tone could convey immense menace. He embodied the political machinations and the sheer power of the Danish court, making Hamlet's struggle against him all the more daunting.

The Claudius-Hamlet Dynamic

The heart of the play, arguably, lies in the dynamic between Hamlet and Claudius. Tennant and Stewart's interactions were electric. Stewart's imposing presence and Machiavellian cunning provided the perfect foil for Tennant's volatile and intellectual prince. Their scenes together crackled with tension, a battle of wits and wills that kept the audience on the edge of their seats. The palpable dislike and suspicion between them was a driving force of the narrative.

The Royal Court of Elsinore: Supporting Cast and Production Design

While the central performances of David Tennant and Patrick Stewart were undoubtedly the main draw, the success of any Hamlet production relies on the strength of its supporting cast and the vision of its creative team. The 2009

production, directed by Gregory Doran, was praised for its cohesive vision and the excellent performances of its ensemble.

Key Supporting Roles

Actors like John Wood as Polonius brought gravitas and a touch of comedic timing to the often pompous advisor. Penny Downie's Gertrude was a complex figure, caught between her son and her new husband, and her portrayal added depth to the family drama. The Ophelia of Sarah Gadon, though perhaps overshadowed by the leads, offered a poignant portrayal of a woman driven to madness by the events unfolding around her.

The Minimalist Aesthetic

The production design for this Hamlet was often lauded for its starkness and modernity. The set was often minimalist, focusing the audience's attention on the characters and their emotional turmoil. This approach allowed the weight of Shakespeare's text and the actors' performances to take centre stage, avoiding any potential distractions. The costumes, while not overly elaborate, reflected the power dynamics and the somber mood of the play.

Critical Acclaim and Audience Reception

The David Tennant and Patrick Stewart Hamlet was a critical and commercial success. It was a sell-out run at the Royal Shakespeare Company's Courtyard Theatre in Stratford-upon-Avon before transferring to London's West End and then embarking on a successful world tour. Critics lauded the production for its clarity, its powerful performances, and its ability to make Shakespeare feel immediate and accessible.

What the Critics Said

Many reviews highlighted the remarkable chemistry between Tennant and Stewart, calling their performances "electrifying" and "unforgettable." They praised Tennant's nuanced portrayal of Hamlet's descent and Stewart's commanding presence as Claudius. The production was seen as a triumph for the RSC, demonstrating the enduring appeal of Shakespeare when brought to life by exceptional talent.

The Impact on Audiences

For many who saw the production, it was a transformative theatrical experience. David Tennant's popularity meant that many who might not typically attend Shakespeare were drawn to the theatre. They were rewarded with a production

that was engaging, emotionally resonant, and intellectually stimulating. The success of this Hamlet proved that Shakespeare can indeed captivate modern audiences when presented with passion and skill.

Why This Hamlet Endures

The 2009 production of Hamlet starring David Tennant and Patrick Stewart has cemented its place in theatrical history.

Its enduring appeal can be attributed to several factors: *

****The Star Power:**** The combination of two immensely popular and talented actors created an undeniable draw. *

****Exceptional Performances:**** Both Tennant and Stewart delivered career-defining performances that were both technically brilliant and emotionally profound. * ****A Fresh Interpretation:****

While respecting the text, the production offered a fresh and engaging perspective on the classic tragedy, making it relevant to contemporary audiences. *

****The Power of Shakespeare:**** At its core, it was a testament to the enduring power of Shakespeare's writing, proving that these centuries-old stories still have the ability to move, challenge, and entertain us. The David Tennant Patrick Stewart Hamlet is more than just a memory; it's a benchmark for future productions. It showcased how the right casting, a clear artistic vision, and a deep understanding of the human condition can breathe new life into even the most familiar of plays. It was a Hamlet for the

ages, a theatrical event that continues to be discussed and celebrated by theatre lovers and fans of David Tennant and Patrick Stewart alike. The legacy of this production serves as a powerful reminder of the magic that can happen when brilliant minds and passionate performers come together to explore the depths of human experience through the timeless words of Shakespeare. The search for the best Hamlet often leads back to this remarkable pairing, a true highlight in the canon of Shakespearean performances.

The Timeless Stage of Hamlet: A Synergistic Performance by David Tennant and Patrick Stewart

When Shakespeare Meets Modern Theatrical Mastery

In the realm of Shakespearean drama, few productions have resonated as profoundly as the collaboration between David Tennant and Patrick Stewart in their rendition of Hamlet. Though not a traditional stage revival, their dynamic interpretation—bridging generations of theatrical excellence—has redefined how contemporary audiences experience one of literature’s most complex characters. Tennant’s nuanced, restless Hamlet, layered with youthful intensity and psychological depth, meets Stewart’s commanding, seasoned Claudius, creating a powerful dialogue across time. This artistic fusion transcends mere

performance, offering a layered exploration of power, grief, and existential doubt.

Key Insights: A Study in Contrasts and Continuity

At the heart of this pairing lies a compelling contrast: Tennant's Hamlet embodies turbulent introspection, his soliloquies charged with emotional volatility and modern urgency, reflecting a psyche torn between action and inaction. Stewart, portraying Claudius, delivers a performance steeped in regal authority and quiet menace, embodying the corrupted moral core of the play with dignified gravitas. Together, their characters form a dramatic axis—Tennant's Hamlet challenging the stagnation of power, Stewart's Claudius representing its perversion. This interplay reveals Shakespeare's enduring relevance, as their contrasting styles illuminate the play's central tensions: conscience versus corruption, truth versus deception, and the weight of legacy.

Applications and Artistic Impact

Beyond the stage, this collaboration has inspired broader conversations in theatre, film, and academic study. It serves as a model for intergenerational artistic dialogue, demonstrating how veteran actors can breathe fresh life into

classical roles without overshadowing one another. In educational settings, their performances are often analyzed to explore textual interpretation, vocal delivery, and emotional authenticity. Furthermore, the production's multimedia integration—blending live performance with digital enhancement—has influenced modern staging techniques, inviting audiences to experience Shakespeare in immersive, accessible formats. This synergy not only honors the original text but also demonstrates how classical works can evolve with contemporary sensibilities.

Benefits: Emotional Engagement and Cultural Resonance

Audiences are drawn to the emotional authenticity both actors bring—Tennant's raw vulnerability and Stewart's commanding presence create a visceral connection that transcends age and background. Their performance fosters deeper empathy for Hamlet's torment and Claudius's moral ambiguity, encouraging viewers to reflect on their own struggles with justice and identity. Culturally, the pairing reinforces Shakespeare's status as a living, breathing canon, capable of adapting to new generations while preserving its intellectual and emotional depth. This production reminds us that great theatre is not static; it breathes, shifts, and evolves through the voices of those who inhabit it.

The Future of Hamlet: Legacy and Innovation

Looking ahead, the collaboration between David Tennant and Patrick Stewart sets a precedent for future interpretations of Shakespeare's classics. As theatre embraces hybrid formats and diverse casting, their work exemplifies how tradition and innovation can coexist. Younger actors may look to their partnership as a blueprint for how to honor the past while forging new paths. Moreover, as streaming platforms and digital archives expand access to live performances, this version of Hamlet could serve as a cornerstone for global education and artistic appreciation. The enduring power of their performance ensures that Hamlet's questions—about life, death, and meaning—will continue to echo through time, shaped by the brilliance of those who bring them to life.

David Tennant and Patrick Stewart's Hamlet: A Theatrical Collision of Titans

The words "David Tennant" and "Patrick Stewart" uttered in the same breath, particularly in relation to Shakespeare, immediately conjure an electrifying anticipation. When their

names are linked to the iconic tragedy of *Hamlet*, the result is nothing short of a theatrical event. The 2009 Royal Shakespeare Company (RSC) production, directed by Gregory Doran, remains a landmark interpretation, showcasing two of the most celebrated actors of our time in a deeply resonant exploration of Shakespeare's most complex protagonist and the weighty roles surrounding him.

This production wasn't merely a casting coup; it was a masterful orchestration of talent, vision, and theatrical tradition. It offered audiences a chance to witness seasoned brilliance and youthful intensity grapple with timeless themes of grief, revenge, madness, and morality. The interplay between Tennant's Prince Hamlet and Stewart's Claudius, in particular, became the gravitational center of the play, a dynamic of suspicion, manipulation, and deeply buried guilt that resonated long after the curtain fell.

David Tennant's Hamlet: The Relatable Prince of Denmark

David Tennant, already a beloved figure for his charismatic portrayal of the Tenth Doctor in *Doctor Who*, brought an unparalleled relatability to the tormented Prince of Denmark. His Hamlet was not a distant, brooding figure, but a man wrestling with profound grief and existential angst that felt viscerally human. Tennant's performance was

characterized by its remarkable energy, intellectual rigor, and a raw vulnerability that drew audiences into Hamlet's fractured psyche.

Tennant masterfully navigated the play's intricate language, delivering the famous soliloquies with a fresh immediacy. His "To be or not to be" was not a philosophical treatise delivered from afar, but a desperate internal struggle, a gut-wrenching cry of a soul pushed to its absolute limit. He captured the prince's intellectual brilliance, his wit, and his capacity for both profound love and savage cruelty. This layered performance showcased Tennant's versatility, proving his ability to command the Shakespearean stage with the same power he held in science fiction epics.

Critics and audiences alike lauded Tennant's ability to embody Hamlet's descent into apparent madness. Was it genuine, or a calculated performance? Tennant's interpretation left this question tantalizingly open, a hallmark of the most successful Hamlets. His physical and vocal fluctuations, his sudden shifts in mood, and his intense gaze all contributed to a portrayal that was both captivating and unsettling. The production captured the essence of Hamlet's isolation, his feeling of being an outsider in a corrupted court.

Patrick Stewart's Claudius: The Machiavellian Usurper

Sir Patrick Stewart, a titan of both stage and screen, brought his formidable gravitas and nuanced acting to the role of Claudius. Stewart's Claudius was not a caricature of villainy, but a complex and compelling figure. He conveyed the immense pressure of maintaining his ill-gotten throne, the constant fear of exposure, and the profound, if twisted, affection he held for Gertrude.

Stewart's portrayal was a masterclass in restraint and subtle power. His voice, capable of immense authority, was employed with chilling precision. He inhabited Claudius with a palpable sense of his inner turmoil, particularly in his prayer scene. Stewart's Claudius was a man caught in a moral quagmire, aware of his sin but desperate to cling to his power. His performance was a study in the corrupting influence of ambition and the immense burden of guilt, offering a chilling counterpoint to Hamlet's youthful idealism.

The sheer presence of Stewart on stage was enough to command attention. His every gesture, every flicker of his eye, spoke volumes. He presented Claudius as a man who, despite his monstrous act, was still capable of moments of genuine human frailty, making him a far more terrifying and engaging antagonist. The tension between Stewart's

Claudius and Tennant's *Hamlet* was electric, a palpable struggle for dominance and truth within the Danish court.

The Director's Vision: Gregory Doran's Modern Take

Gregory Doran's direction of the RSC's *Hamlet* was instrumental in shaping its success. He opted for a contemporary setting, placing the play in a recognizable, albeit stylized, modern world. This decision, which resonated with productions of Shakespeare in other contemporary contexts, aimed to make the themes and characters more accessible to a 21st-century audience. The visual aesthetic of the production, with its stark sets and modern costuming, created a sense of a tense, politically charged environment, reminiscent of a corporate boardroom or a state-run facility.

Doran's focus was on the psychological landscape of the characters. He allowed ample space for the nuances of the text to breathe, while also pushing the emotional boundaries of the performances. The pacing of the production was deliberate, allowing the audience to absorb the weight of Hamlet's predicament and the insidious nature of Claudius's reign. Doran understood that the power of *Hamlet* lies not just in its plot, but in its profound exploration of the human condition.

The innovative staging choices, such as the use of sound

and lighting to underscore Hamlet's psychological state, further enhanced the emotional impact. Doran's interpretation emphasized the universality of Shakespeare's themes, demonstrating how the struggles of the Danish court could mirror the anxieties and moral complexities of our own time. This approach made the production feel both timeless and remarkably relevant.

Thematic Resonance: Grief, Revenge, and the Nature of Madness

The collision of David Tennant and Patrick Stewart in *Hamlet* provided a powerful platform for exploring the play's enduring themes. Tennant's portrayal of Hamlet's grief was palpable, a raw wound that festered and drove his every action. His initial shock and sorrow at his father's death, amplified by his mother's hasty remarriage, set the stage for his descent into a quest for vengeance.

Stewart's Claudius served as the embodiment of corrupted power and the corrosive nature of guilt. His machinations and the constant fear of exposure underscored the perilous tightrope he walked. The tension between his ambition and his conscience, however fractured, made him a figure of tragic complexity, rather than a simple villain.

The question of Hamlet's madness was, as always, a central point of fascination. Tennant's performance offered a

nuanced view, suggesting that the line between feigned madness and genuine psychological breakdown was blurred. This ambiguity is crucial to the enduring power of the character, forcing audiences to question what they are witnessing and to consider the immense pressures that can break a person's spirit. The production grappled with the very definition of sanity in a world rife with deception and moral compromise.

Legacy and Impact: A Definitive Hamlet for a New Generation

The 2009 RSC production of *Hamlet* featuring David Tennant and Patrick Stewart left an indelible mark on theatrical history. It was a rare instance where two of the most recognizable actors of their generation converged on Shakespeare's greatest role and its most formidable antagonist. The production was not only a critical success, earning widespread acclaim for its performances and direction, but it also achieved significant commercial success, attracting a broad audience, including many who might not typically attend Shakespearean theatre.

The production's impact can be seen in its accessibility. The modern setting and Tennant's relatable performance made the play feel less like a historical artifact and more like a relevant contemporary drama. It proved that Shakespeare's

works, when approached with intelligence and passion, can still resonate deeply with modern audiences. The performances of Tennant and Stewart, in particular, are often cited as benchmarks for future interpretations of these iconic characters.

In an era where theatrical experiences are increasingly valuable, this *Hamlet* stands as a testament to the enduring power of Shakespeare and the extraordinary talent of actors like David Tennant and Patrick Stewart. Their collaboration on this seminal play offered a profound, intelligent, and utterly captivating exploration of the human condition, solidifying its place as a definitive staging for a new generation and a cherished memory for those who witnessed its brilliance firsthand. The enduring discussions about their performances, the intricacies of their characters, and Doran's insightful direction continue to fuel interest in this remarkable theatrical achievement.

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Questions & Answers About david tennant patrick stewart hamlet

No	Question	Answer
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1	Has David Tennant ever played Hamlet opposite Patrick Stewart's Claudius or anything similar?	While both David Tennant and Patrick Stewart are legendary actors who have played Hamlet, they have not performed in a production of Hamlet together in those specific roles. Tennant starred as Hamlet in a 2009 Royal Shakespeare Company production, while Stewart played Claudius in a 2008 production.
2	What are the main differences in their approaches to Hamlet?	David Tennant's Hamlet is often described as intensely modern, relatable, and infused with a manic energy, reflecting a profound internal struggle. Patrick Stewart's portrayal, while also powerful, is typically seen as more authoritative and regal, leaning into the weight of responsibility and the consequences of Claudius's actions.
3	Has either Tennant or Stewart ever directed the other in a Hamlet production?	No, there's no record of David Tennant or Patrick Stewart directing each other in a production of Hamlet. They have both independently taken on leading roles in different productions of Shakespeare's famous tragedy.

4	Which production of Hamlet is more famous: Tennant's or Stewart's?	Both productions garnered significant critical acclaim. David Tennant's 2009 RSC Hamlet was particularly lauded for its innovative staging and his electrifying performance, making it a very memorable interpretation. Patrick Stewart's Claudius in the 2008 production was also highly praised for its gravitas.
5	Are there any other famous actors who have played Hamlet that David Tennant or Patrick Stewart have also shared the stage with?	Yes! David Tennant, during his time in Doctor Who, shared the screen with many actors who have Shakespearean backgrounds. Patrick Stewart has a long history with the Royal Shakespeare Company, meaning he's likely worked with numerous actors who have also played Hamlet or other major Shakespearean roles.
6	What makes the idea of David Tennant and Patrick Stewart in Hamlet together so exciting for fans?	The excitement stems from the immense talent and distinct acting styles of both David Tennant and Patrick Stewart. Fans envision a dynamic interplay, with Tennant's passionate and sometimes volatile Hamlet clashing brilliantly with Stewart's potential portrayal of a calculating Claudius or a wise Polonius, creating a truly compelling theatrical experience.

David Tennant Patrick Stewart Hamlet performance, Hamlet Shakespeare performance David Tennant, Patrick Stewart

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