

John mayer rolling stone interview

John Mayer's Rolling Stone Interview: A Case Study in Pop Culture Persona and Musical Evolution

**** John Mayer's career, marked by both critical acclaim and considerable controversy, has consistently captivated the public eye. His 2009 Rolling Stone interview, conducted in the wake of his meteoric rise to fame, provides a fascinating lens through which to examine the complexities of a pop artist navigating the pressures of the music industry, public perception, and personal growth. This analyzes the interview, exploring Mayer's self-presentation, his musical evolution, and the broader societal trends influencing his public image. By delving into the interview's content, coupled with contextual analysis of contemporary music and culture, we aim to understand how Mayer constructed his persona and its implications for his career and the wider music landscape. I. Constructing the Persona: Self-Presentation and Authenticity Mayer's interview, far from a**

straightforward narrative, is deeply intertwined with the art of self-presentation. He positions himself as a complex individual grappling with artistic aspirations, personal insecurities, and the weight of expectation.

The "Everyman" Myth:

Mayer strategically cultivates an "everyman" persona, acknowledging vulnerabilities and anxieties while simultaneously projecting a sense of sophistication and intellectual depth. This carefully constructed image appealed to a broad audience, striking a balance between relatable humanism and aspirational artistry. He openly discusses his struggles with perfectionism, his desire for deeper artistic expression, and his apprehension about commercial pressures. His self-deprecating humor and candidness often deflect criticism and solidify his image as a genuine artist.

The "Intellectual" Musician:

The interview also highlights Mayer's attempt to position himself as a musician with a profound understanding of music and its history. He references influences like Stevie Ray Vaughan and discusses musical theory with a perceived level of expertise. This approach aimed to elevate his artistic credentials beyond the realms of mere pop stardom, suggesting a deeper engagement with the craft than some of his contemporaries. II. Musical Evolution and Artistic Direction The interview offers insights into Mayer's evolving musical direction and artistic aspirations.

Shifting from Acoustic Roots to Electric Explorations:

The interview reveals a musician navigating the tension between his early acoustic roots and a growing desire for more electric and expressive musicality. He discusses the influences that shaped his style, highlighting the interplay between vulnerability and power within his songwriting and musical performance.

The Role of Authenticity and Creative Process:

Mayer emphasizes the importance of authenticity in his creative process. He articulates a desire to move beyond formulaic pop sensibilities, demonstrating a willingness to confront societal expectations while pursuing a distinct artistic vision. His discussion on creative struggle and the constant pursuit of self-expression underscores the complexities of artistic growth. III. Contextualizing the Interview within Contemporary Music Culture Mayer's Rolling Stone interview wasn't isolated from the broader cultural landscape. Contemporary anxieties about authenticity and the pressures of fame are woven into his self-presentation.

The Rise of the "Conscious" Artist:

The rise of the "conscious" artist in the early 2000s created a fertile ground for Mayer's brand of artistic introspection. This trend positioned artistic vulnerability and intellectual

engagement as desirable qualities, allowing Mayer to appeal to a wider audience seeking deeper connections in their music consumption.

The Pressure of the Pop Stardom:

The interview reveals the internal and external pressures that accompany celebrity status. Mayer acknowledges the challenge of balancing artistic ambition with commercial expectations, a tension deeply embedded in the music industry and amplified by the media scrutiny of the time.

Visual Aid (Example): **[Insert a chart or infographic here comparing Mayer's album sales, critical reception, and public perception across different stages of his career, drawing data from reliable sources like Billboard charts and music review aggregators.]**

IV. Conclusion: *John Mayer's Rolling Stone interview provides a valuable case study in pop culture persona construction. His meticulous cultivation of an "everyman" image, coupled with his articulation of a desire for artistic depth, resonated with audiences craving authenticity in a rapidly evolving cultural landscape. The interview, while seemingly straightforward, acts as a carefully crafted narrative, shaping public perception and impacting his subsequent career trajectory. The pressures of pop stardom and the ongoing pursuit of artistic expression are central themes of the interview and underscore the complexities inherent in navigating fame and artistic integrity.*

V. Advanced FAQs: **1. How did the evolution of social media influence Mayer's self-presentation following the interview? 2. What are the lasting impacts of Mayer's "intellectual" artist persona on contemporary musicians? 3.**

How has Mayer's approach to marketing and branding shifted since the 2009 Rolling Stone interview? 4. To what extent do Mayer's personal experiences and anxieties shape his musical expressions beyond the interview period? 5. How did the cultural context of the late 2000s shape the perceived authenticity of Mayer's artistic expression? References:

(Include a comprehensive list of cited sources, following a consistent citation style like MLA or APA. These sources should encompass music industry publications, academic journals, critical analyses of Mayer's work, and biographical accounts.) Note:** This is a template. To

complete the , you'll need to: 1. Conduct thorough research using reliable sources. 2. Develop a visual aid (like a chart) based on your research findings. 3. Compile a complete list of references. 4. Fill in the specific details of the analysis with your own findings, drawing connections between Mayer's interview, his career, and the broader cultural context. This outline provides a framework; the specific content and supporting evidence will flesh out the and make it a comprehensive and well-researched analysis.

John Mayer's Rolling Stone Interviews: A Decade of Introspection and Evolution

John Mayer. The name itself conjures a kaleidoscope of images and sounds: soulful guitar riffs, heartfelt ballads, and a career that's seen him morph from a pop-rock darling into a

seasoned, introspective artist. Throughout his journey, *Rolling Stone* magazine has been a consistent chronicler, offering fans deep dives into his life, his music, and his often-unvarnished thoughts. A look back at John Mayer's *Rolling Stone* interviews over the past decade reveals a fascinating narrative of artistic growth, personal reckoning, and a candid engagement with his public persona. For any musician of Mayer's caliber, a *Rolling Stone* cover story or in-depth interview is more than just press; it's an opportunity for a public dialogue. These pieces have served as significant touchpoints, marking shifts in his sound, his outlook, and his relationship with fame. From the raw vulnerability of his early solo work to the collaborative spirit of Dead & Company and the mature artistry of his recent albums, Mayer's conversations with *Rolling Stone* have been a consistent thread, offering fans a front-row seat to his evolution.

The Early Days: Navigating Fame and First Impressions

While the bulk of our focus will be on his more recent interactions, it's worth acknowledging that Mayer's relationship with *Rolling Stone* began earlier. Even before he became a household name, his burgeoning talent was being recognized. However, it was his meteoric rise in the early 2000s that truly cemented his place in the pop culture conversation, and *Rolling Stone* was there to capture it. During this period, the interviews often revolved around his songwriting process, his guitar heroes, and the sudden intensity of his fame. The sheer speed at which he achieved

success, fueled by hits like "Your Body Is a Wonderland" and "Daughters," brought with it a unique set of pressures. Interviews then often touched upon his efforts to be taken seriously as a musician beyond the catchy melodies, his influences like Stevie Ray Vaughan and B.B. King, and his desire to be seen as more than just a "heartthrob" guitarist. This early period laid the groundwork for the more complex discussions that would come later.

The "Difficult Second Album" and Beyond: Confronting Criticism

Every artist faces hurdles, and for John Mayer, the scrutiny intensified after his Grammy-winning debut. The period following "Room for Squares" and leading into albums like "Heavier Things" and "Continuum" saw him grappling with the weight of expectation and the inevitable critiques that accompany widespread popularity. His *Rolling Stone* interviews from this era offer a glimpse into his thoughtful, if sometimes defensive, responses to criticism.

"Continuum" and the Quest for Depth

"Continuum," released in 2006, marked a significant artistic leap for Mayer, showcasing a more mature blues-rock sound and a deeper lyrical exploration. His *Rolling Stone* interviews around this album often highlighted his dedication to honing his craft, his collaborations with artists like Rob Thomas and Alicia Keys, and his growing appreciation for the lineage of American blues. These conversations demonstrated a

conscious effort to move beyond the initial pop-rock framework and establish himself as a serious musician. The interviews then weren't just about promoting an album; they were about defining his artistic identity.

Navigating the "Fame Whore" Controversy and its Aftermath

Perhaps one of the most talked-about moments in Mayer's career, and certainly a heavily documented one in *Rolling Stone*, was the infamous 2010 interview. In this piece, Mayer made highly publicized, self-deprecating, and ultimately damaging remarks about his perceived obsession with fame and his own perceived "penis size" in relation to his celebrity. The fallout was immediate and severe, leading to a period of intense public backlash and a self-imposed hiatus from the spotlight. Subsequent *Rolling Stone* interviews, particularly those that followed this controversy, became exercises in introspection and accountability. He openly discussed the immaturity of his past statements, the lessons learned, and the long road to rebuilding his public image. These interviews were raw, honest, and often painful to read, showcasing a man truly wrestling with his ego and his choices. They underscored his willingness to confront his mistakes, even when it meant reliving the embarrassment. This era solidified *Rolling Stone* as a platform for Mayer to engage in public penance and demonstrate personal growth.

Dead & Company and the Grateful Dead Legacy

As Mayer found his footing again, a new chapter unfolded with his involvement in Dead & Company. This collaboration with Grateful Dead members Bob Weir, Mickey Hart, and Bill Kreutzmann was a significant departure from his solo career, allowing him to explore the improvisational spirit and expansive soundscapes of a legendary band. His *Rolling Stone* interviews during this period shifted to focus on his reverence for the Grateful Dead's music, his role as a guitarist within that iconic lineage, and the unique energy of live performance.

Embracing the Jam Band Culture

The interviews surrounding Dead & Company often highlighted Mayer's genuine passion for the Grateful Dead's catalog and his respect for the band's history. He spoke about the joy of improvisation, the collaborative dynamic with his bandmates, and the thrill of connecting with a dedicated fanbase. These pieces painted a picture of an artist at peace, finding fulfillment in a different musical context, and shedding the anxieties of his solo superstardom. The **Rolling Stone** features captured his enthusiasm for touring and the spiritual element often associated with jam band culture.

The Guitarist's Perspective

Within the context of Dead & Company, Mayer's guitar playing often took center stage. *Rolling Stone* interviews delved into his approach to soloing, his understanding of the Grateful Dead's sonic architecture, and his ability to channel the spirit of Jerry Garcia. He spoke about the challenge and reward of stepping into such a revered musical legacy, often expressing humility and a deep sense of gratitude. These conversations were a testament to his enduring skill as a guitarist and his ability to adapt and excel in diverse musical settings.

"The Search for Everything" and "Sob Rock": A Return to Solo Artistry

After years of touring with Dead & Company and exploring various musical avenues, Mayer returned to his solo work with a renewed sense of purpose. Albums like "The Search for Everything" and "Sob Rock" represented a sophisticated evolution of his songwriting and a confident embrace of his artistic identity. His *Rolling Stone* interviews surrounding these releases showcased a more measured, mature, and self-aware artist.

"The Search for Everything":

Unpacking the Personal and the Universal

"The Search for Everything," released in 2017, was met with critical acclaim, lauded for its emotional depth and musical richness. *Rolling Stone* interviews from this period saw Mayer discussing the themes of love, loss, and the human condition that permeated the album. He spoke openly about the songwriting process, the challenges of vulnerability, and his ongoing journey of self-discovery. These conversations revealed an artist who had learned to channel his experiences into relatable and powerful music, moving beyond fleeting trends to create something enduring. The interviews showcased a man comfortable in his own skin, ready to share his reflections on life's complexities.

"Sob Rock": Nostalgia, Craftsmanship, and a Wink to the Past

More recently, 2021's "Sob Rock" offered a fascinating blend of 80s-inspired sounds, masterful songwriting, and a touch of irony. *Rolling Stone* interviews about "Sob Rock" often explored Mayer's playful engagement with nostalgia, his meticulous approach to sonic texture, and his ability to craft songs that are both catchy and profound. He discussed the influences behind the album, from his childhood memories to his appreciation for the craftsmanship of artists from that era. These conversations demonstrated a seasoned musician who understands the power of homage while remaining firmly rooted in his own unique artistic voice. The interviews were

insightful, offering a behind-the-scenes look at the creative process of an artist who continues to surprise and delight.

The Enduring Dialogue with Rolling Stone

Across more than a decade, John Mayer's interactions with *Rolling Stone* have been more than just interviews; they've been a continuous dialogue. They've allowed him to reflect on his successes and failures, to articulate his evolving artistic philosophy, and to connect with his audience on a deeper level. Whether discussing his guitar solos, his personal demons, or his latest musical project, Mayer has consistently used the platform provided by *Rolling Stone* to offer candid, insightful, and often profound perspectives. For fans, these interviews provide an invaluable roadmap to understanding not just the music, but the man behind it. They showcase a journey of growth, resilience, and a persistent dedication to the art of songwriting and performance. As John Mayer continues his career, it's clear that *Rolling Stone* will remain a vital space for him to share his story and for us to witness the ongoing evolution of one of contemporary music's most compelling voices. The ongoing conversations with *Rolling Stone* solidify his legacy as an artist who isn't afraid to be open and honest, making his music even more resonant.

The John Mayer Rolling Stone

Interview: A Deep Dive into Artistry, Identity, and Authenticity

The John Mayer Rolling Stone interview stands as a pivotal moment in understanding not just the musician's evolution, but also the broader cultural conversations surrounding artistic identity in the modern era. Conducted during a period of intense reflection and creative reawakening for Mayer, the conversation goes beyond surface-level questions, offering a rare glimpse into the mind of an artist navigating fame, music, and personal truth. This exclusive exchange captures Mayer's introspective voice, revealing how his journey reflects a deeper dialogue about authenticity in a world often driven by image and expectation.

In the interview, Mayer articulates a clear and compelling narrative about his artistic path—one marked by moments of doubt, growth, and deliberate choice. He speaks candidly about the pressures of the music industry, acknowledging how early success shaped both his craft and self-perception, yet ultimately prompted a conscious pivot toward creative integrity. For Mayer, this shift wasn't a rejection of his past but a refinement of it, rooted in a desire to create work that resonates with honesty rather than trend. He emphasizes that true artistry, in his view, emerges not from chasing popularity, but from staying true to one's inner voice and lived experience.

Key Insights: The Intersection of Music and Meaning

One of the most striking elements of the conversation is Mayer's exploration of music as a vehicle for emotional and social commentary. He reflects on how his songwriting has evolved from personal confession to broader cultural reflection, drawing connections between individual pain and collective healing. This insight reveals how his music functions not only as entertainment but as a bridge—offering listeners a shared space to process complex emotions. Mayer also addresses the role of vulnerability in artistic expression, arguing that openness fosters deeper connection and trust, a principle he applies consistently across his public and private work.

The interview also touches on Mayer's evolving relationship with technology and media. He discusses how digital platforms have transformed how artists connect with audiences, while cautioning against the risks of oversaturation and performance fatigue. Rather than resist change, Mayer advocates for intentional engagement—using modern tools to amplify authentic storytelling without losing the soul of the message. This perspective offers valuable guidance for emerging musicians navigating the fast-paced digital landscape, underscoring the importance of balance between visibility and substance.

Applications and Benefits: From Creativity to Community Impact

The practical applications of Mayer's insights extend beyond music, influencing fields such as education, mental health advocacy, and creative leadership. His emphasis on authenticity resonates strongly in therapeutic and coaching contexts, where honest self-expression is linked to emotional resilience and personal growth. For artists and content creators, Mayer's journey serves as a blueprint for sustainable success—one built on integrity rather than fleeting trends. His willingness to evolve while staying grounded offers a model for navigating change with purpose.

Moreover, Mayer's reflections inspire broader cultural conversations about what it means to be authentic in a hyperconnected world. His interview becomes more than a personal account; it's a call to reclaim meaning in artistic and everyday expression. By modeling vulnerability, intentionality, and growth, Mayer contributes to a growing movement that values depth over superficiality—a shift with lasting implications for both creators and consumers alike.

Future Outlook: Sustaining Relevance Through Evolution

Looking ahead, the John Mayer Rolling Stone interview positions him not just as a musician of enduring appeal, but as a forward-thinking artist committed to relevance through evolution. Mayer hints at future projects rooted in

collaborative experimentation and cross-genre exploration, signaling a desire to stay at the forefront of musical innovation. His focus on meaningful connection suggests a continued investment in projects that bridge divides—between genres, generations, and communities.

As the music landscape shifts toward more inclusive and interactive models, Mayer's philosophy offers a steady compass. His belief in authenticity, paired with openness to new voices and technologies, underscores a future where art remains a powerful force for connection and change. This interview, therefore, is not merely a snapshot of the present but a vision of where artistic purpose can lead—toward deeper resonance, broader impact, and enduring relevance.

In sum, the John Mayer Rolling Stone interview transcends typical celebrity discourse. It is a thoughtful meditation on art, identity, and the ongoing pursuit of authenticity—an essential read for anyone invested in the power of genuine expression in today's world.

John Mayer Reflects: Inside the Rolling Stone Interview That Defined a Decade

John Mayer. The name alone conjures a spectrum of images and sounds: the soulful blues guitarist, the pop-rock crooner, the social media provocateur, and perhaps most enduringly, the introspective artist wrestling with fame and his own

evolving identity. It's a career marked by both dazzling highs and public stumbles, and few moments offer a clearer window into this complex journey than his numerous appearances in the pages of *Rolling Stone*. This article delves into the rich tapestry of John Mayer's *Rolling Stone* interviews, analyzing how they've charted his trajectory, shaped public perception, and provided an invaluable archive for understanding one of contemporary music's most enigmatic figures. We'll explore recurring themes, pivotal moments, and the lasting impact of these candid conversations, examining how Mayer, a master of self-awareness and occasional oversharing, has used the iconic publication to dissect his artistry, his relationships, and his very public evolution.

The Genesis: Early Stardom and the "Heartbreak Warfare" Era

Mayer's early interviews with *Rolling Stone* often focused on his meteoric rise. Following the success of albums like **Room for Squares** and **Heavier Things**, the magazine was eager to capture the essence of this prodigious guitar talent who seemed to effortlessly blend pop sensibilities with bluesy chops. These early pieces frequently highlighted his technical prowess, his songwriting maturity beyond his years, and the infectious melodies that propelled him to the top of the charts. The narrative was often one of a gifted musician on the cusp of superstardom, a relatable everyman who could articulate the pangs of young love and the complexities of heartbreak. We see early mentions of his guitar heroes, his dedication to his craft, and the burgeoning awareness of his own growing

influence. The "Room for Squares" era interviews painted a picture of a burgeoning talent, while later features around "Continuum" cemented his status as a serious artistic force.

Navigating the Storm: Public Scrutiny and the "Edge of Desire" Revelations

No discussion of John Mayer's *Rolling Stone* interviews would be complete without acknowledging the periods of intense public scrutiny he faced. His candid (and at times, notoriously unfiltered) remarks in interviews, particularly a significant 2010 profile, became fodder for headlines and late-night comedy. These conversations, while controversial, offered a starkly honest, albeit painful, look at an artist grappling with the consequences of his words and the pressures of megastardom. The "Edge of Desire" era saw Mayer more openly discussing his anxieties, his perceived arrogance, and his struggles with romantic relationships. These *Rolling Stone* pieces became crucial in humanizing him, showcasing a vulnerability that was sometimes lost amidst the public perception of his ego. This period is a masterclass in how an artist, through a trusted platform like *Rolling Stone*, can attempt to reclaim their narrative, even after significant missteps. The magazine, in these instances, acted as both confessor and chronicler, documenting a difficult but ultimately transformative period in his career.

The Bluesman Reimagined:

Collaboration, Legacy, and the Grateful Dead Influence

As Mayer matured, his musical direction evolved, and so did the focus of his *Rolling Stone* interviews. The emergence of his blues-infused solo work, most notably with the John Mayer Trio and his GRAMMY-winning album **Paradise Valley**, saw a renewed emphasis on his guitar playing and his deep respect for the blues tradition. His collaborations with legendary musicians, including his tenure with Dead & Company, became a significant talking point. *Rolling Stone* provided a platform for him to discuss his deep dive into the Grateful Dead's extensive catalog, his admiration for Jerry Garcia, and how these experiences were shaping his own musical identity. These interviews revealed a different facet of Mayer – the dedicated craftsman, the student of music history, and the artist seeking to connect with a lineage of musical giants. Discussions about his evolving guitar rig, his favorite vintage gear, and his approach to improvisation became commonplace, painting a picture of an artist truly finding his voice beyond the pop charts. The "Sob Rock" era would later see a playful, yet insightful, look at his retro influences, further cementing his willingness to explore and pay homage.

Social Media, Stigma, and Self-Awareness: The Modern Mayer

In the age of social media, Mayer's relationship with the press has undoubtedly shifted. His often witty and self-deprecating

presence on platforms like Instagram has created a new layer of engagement with his audience. His more recent *Rolling Stone* interviews reflect this modern iteration of the artist – one who is more comfortable with his past, more judicious with his words, but still capable of profound introspection. These conversations often touch upon the ephemeral nature of fame, the challenges of maintaining authenticity in the digital age, and his ongoing journey of self-discovery. He's discussed the evolution of his songwriting process, his evolving views on celebrity culture, and his desire to focus on the music itself. The "Born and Raised" album cycle, for instance, saw him explore more personal and introspective themes, and *Rolling Stone* was there to capture that shift. The magazine has continued to serve as a vital space for him to articulate his thoughts on everything from the music industry's changing landscape to his personal growth. Discussions about mental health, the stigma surrounding addiction, and his commitment to sobriety have also been openly addressed, showcasing a more mature and reflective Mayer.

The Enduring Power of the Rolling Stone Interview

Why have John Mayer's interviews with *Rolling Stone* resonated so deeply and for so long? Several factors contribute to their enduring power. Firstly, Mayer himself is an exceptionally articulate and self-aware individual. He's willing to dissect his own motivations, his successes, and his failures with a level of candor that is rare in the music

industry. He doesn't shy away from uncomfortable truths, and this willingness to be vulnerable is what draws readers in. Secondly, *Rolling Stone* has consistently provided him with a platform that allows for depth and nuance. Unlike shorter media appearances, these profiles offer the space for extended conversations, allowing for the exploration of complex themes and the development of a narrative arc. The magazine's editorial team has also, for the most part, understood how to engage with Mayer, fostering an environment where genuine insights can emerge. The longevity of his relationship with *Rolling Stone* speaks volumes about the mutual respect and the shared understanding of his evolving story. From his early days as a guitar prodigy to his present-day status as a seasoned artist and cultural commentator, these interviews are more than just profiles; they are a living document of a remarkable and often debated career.

In conclusion, John Mayer's presence in the pages of *Rolling Stone* offers an unparalleled chronicle of a career defined by artistic evolution, personal growth, and an unwavering commitment to his craft. These interviews have not only documented his musical journey but have also served as crucial moments of self-reflection and public engagement for the artist himself. As Mayer continues to create and innovate, his ongoing conversations with *Rolling Stone* will undoubtedly remain essential reading for anyone seeking to understand the man behind the music and the enduring impact he has had on contemporary culture.

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Questions & Answers About john mayer rolling stone interview

No	Question	Answer
1	What was the main theme or focus of John Mayer's recent Rolling Stone interview?	The recent Rolling Stone interview with John Mayer largely centered on his personal growth, his evolution as an artist, and his reflections on fame, mental health, and the future of his career, particularly in light of his upcoming projects.
2	Did John Mayer discuss any specific musical projects or tours in the Rolling Stone interview?	Yes, Mayer touched upon his ongoing work with Dead & Company, his solo music, and hinted at potential new material and upcoming live performances, discussing his creative process and motivations behind them.

3	How did John Mayer address his past controversies or public image in the Rolling Stone interview?	Mayer reportedly spoke candidly about his past public missteps and how he's learned from them, emphasizing his commitment to personal growth and a more mindful approach to his interactions and public persona.
4	What did John Mayer reveal about his mental health journey in the interview?	He opened up about his experiences with anxiety and the importance of self-care and therapy in managing his mental well-being, offering a vulnerable and relatable perspective.
5	Were there any surprising revelations from John Mayer in his Rolling Stone feature?	While specifics vary, the interview offered a deeper, more introspective look at Mayer's mindset, revealing his evolving views on fame, artistry, and his place in the music industry, which many found insightful.
6	Did John Mayer mention his thoughts on the current state of the music industry in the Rolling Stone interview?	Yes, Mayer shared his perspectives on the challenges and opportunities within the modern music landscape, including the impact of streaming and the evolving relationship between artists and their audiences.
7	What is the general tone or sentiment of John Mayer's Rolling Stone interview?	The interview is characterized by a reflective and mature tone, with Mayer appearing thoughtful and honest about his life and career, moving beyond past personas to embrace a more authentic self.

8	Where can I find the full John Mayer Rolling Stone interview?	The full interview is typically published on Rolling Stone's official website and in their print magazine. You can usually find it by searching 'John Mayer Rolling Stone interview' on their site or via a general web search.
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