

Who was the author of animal farm

Unmasking the Mastermind Behind Animal Farm: A Journey Through Political Satire The barnyard whispers carry echoes of revolution, betrayal, and the enduring struggle for power. George Orwell's *Animal Farm*, a seemingly simple fable about farm animals, resonates with profound political undertones. But who was the author behind this masterpiece of satire, and what makes its exploration of human nature so compelling even today? This column delves into the authorship of *Animal Farm*, unearthing the historical context, literary genius, and lasting impact of this timeless allegory. [A Deeper Dive into the Author's Craft](#) George Orwell, born Eric Arthur Blair, wasn't merely a storyteller; he was a keen observer of the human condition, meticulously crafting his narratives to expose the flaws and vulnerabilities of power structures. His experiences, both personal and societal, informed the very essence of *Animal Farm*. Born in India to British colonial officials, Orwell witnessed firsthand the exploitative nature of empire and the insidious nature of political manipulation. He served in the Spanish Civil War, witnessing the brutal realities of fascism and the disillusionment of socialist ideals firsthand. These experiences profoundly shaped his worldview, imbuing his writing with a sharp, critical edge.

The Essence of Political Satire

Unmasking Tyranny Through Allegory

Animal Farm utilizes allegory as a powerful tool to expose the inherent dangers of totalitarian regimes. The farm animals, with their human-like characteristics, represent various political figures and ideologies of the time. Old Major, the boar, embodies the revolutionary spirit, while Napoleon, the pig, embodies the ruthless dictator. The animals' rebellion against the farmer, Mr. Jones, mirrors the historical revolutions of the 20th century. Orwell masterfully utilizes this allegory to critique the abuse of power, the distortion of ideals, and the corruption of revolutionary zeal.

The Corruption of Power

Orwell's keen insight into human nature is exemplified by the gradual corruption of the animals' revolution. Initially idealistic and motivated by principles of equality, the animals slowly become victims of their own ambitions. The pigs, who seize leadership, progressively exploit the other animals, showcasing how power inevitably corrupts. This is a profound commentary on how utopian ideals often give way to the realities of power struggles and ambition. This theme can be seen in many historical examples.

Historical Parallels: A Look at Soviet Russia

Animal Farm is undeniably a scathing critique of the Soviet Union under Stalin. The parallels are startlingly clear: | *Animal Farm* Character | Soviet Russia Counterpart | Parallels | |||| |

Napoleon | Joseph Stalin | Ruthless dictator, consolidates power | | Snowball | Leon Trotsky | Challenges Napoleon's authority, exiled | | Squealer | Soviet Propaganda | Distorts truth to maintain power | | Mr. Jones | Tsar Nicholas II | Represents the overthrown regime | These parallels demonstrate Orwell's profound understanding of power dynamics and his courage to critique oppressive regimes, even if it meant challenging accepted norms.

Beyond the Farm: Universal Themes

The Exploitation of the Masses

The exploitation of the working class, a universal theme throughout human history, finds its place in *Animal Farm*. The animals, working tirelessly for the benefit of a few, represent the plight of the masses under oppressive systems. The constant struggle for survival, the subtle manipulation, and the erosion of freedoms are themes that continue to resonate in contemporary society.

The Perpetuation of Lies and Propaganda

Orwell's depiction of propaganda's power is eerily prescient. Squealer, the pig, expertly uses rhetoric to justify the pigs' actions and manipulate the other animals' perceptions. This relentless stream of fabricated narratives and propaganda highlights the power of misinformation in undermining trust and consolidating power. This holds true today, where misinformation and propaganda continue to be a potent tool in modern conflicts and political campaigns.

The Enduring Legacy of Animal Farm

Animal Farm continues to be a compelling read for students, scholars, and general readers. It transcends the realm of a simple children's story and acts as a profound commentary on power structures, revolutions, and the seductive nature of corruption. Its ability to speak to universal themes makes it a timeless classic, a cautionary tale that remains relevant in the 21st century.

- **Critique of Totalitarian Regimes:** The allegorical portrayal of totalitarianism remains relevant in the face of contemporary authoritarian tendencies.
- Exploring Human Nature: The book dives into the very core of human nature, revealing the capacity for both good and evil, and the potential for corruption.
- *Importance of Critical Thinking:* *Animal Farm* encourages critical analysis of power dynamics and historical narratives.

Conclusion

George Orwell, through his masterful creation of *Animal Farm*, stands as a powerful voice against tyranny and a beacon of critical thought. His ability to weave together historical parallels, political satire, and a profound understanding of human nature elevates the novella to the status of a literary masterpiece. The book's lasting impact lies in its ability to resonate with readers across time and cultures, urging reflection on the enduring struggle for justice and equality.

Advanced FAQs 1. *How does Animal Farm differ from other allegorical works of*

the time? *Animal Farm* uniquely combines biting satire with a clear political message, targeting specific historical events and personalities. While allegory exists in literature, the profound political undertones and unmasking of power dynamics distinguish it. 2. What are the key literary devices employed in *Animal Farm*? The novel expertly employs allegory, symbolism, satire, and irony. These devices work together to expose the issues and amplify the message. 3. *How does *Animal Farm* relate to contemporary political issues?* The themes of corruption, propaganda, and the erosion of freedoms continue to resonate with current events, reminding readers of the necessity for vigilance and critical thinking. 4. **How has *Animal Farm* been adapted for various media?** The novel has been adapted into various forms, including film and stage productions, demonstrating its enduring appeal and multifaceted storytelling potential. 5. *What are the lasting critiques of government structures in *Animal Farm*?* The novella critiques the potential for revolutions to fail, the abuse of power by those in leadership positions, and the dangers of blindly following ideologies without critical thought.

Who Was the Author of *Animal Farm*? Unpacking the Genius of George Orwell

Ah, *Animal Farm*. It's one of those books that stays with you, isn't it? A seemingly simple tale of barnyard rebellion that, upon closer inspection, reveals a much deeper, and frankly, rather chilling, critique of power and corruption. But the question that often lingers after the final page is turned is a fundamental one: who was the author of *Animal Farm*? The answer, of course, is the brilliant and complex George Orwell.

Orwell, born Eric Arthur Blair, was far more than just the writer of this allegorical masterpiece. He was a journalist, essayist, critic, and a man deeply engaged with the political and social issues of his time. His experiences, from his days as an Imperial policeman in Burma to his involvement in the Spanish Civil War, profoundly shaped his worldview and, consequently, his writing. Understanding Orwell is key to understanding the enduring power of *Animal Farm* and his other iconic work, *Nineteen Eighty-Four*.

The Man Behind the Pen: Eric Arthur Blair's Early Life

Before he became the celebrated George Orwell, the author of *Animal Farm* was Eric Arthur Blair. Born in Motihari, India, in 1903, his family had British colonial ties. He was educated in England, attending prestigious schools like Eton College, where he felt a sense of being an outsider among the privileged elite. This early exposure to class distinctions would become a recurring theme in his writing.

After Eton, Blair joined the Indian Imperial Police in Burma (now Myanmar). This period, from 1922 to 1927, was pivotal. Witnessing firsthand the injustices and brutality of colonial rule instilled in him a deep-seated anti-imperialist sentiment. His experiences in Burma directly informed his early novel, *Burmese Days*, and further solidified his critical stance against oppressive systems.

From Burma to Bohemia: Orwell's Early Literary Career

Upon returning to England, Blair embraced a bohemian lifestyle. He took on various odd jobs, worked in bookshops, and began to hone his craft as a writer. It was during this period that he adopted the pseudonym "George Orwell." The name itself carries a certain resonance – "George" is a common English name, suggesting a man of the people, while "Orwell" is the name of a river in Suffolk, a place he felt a deep connection to. This pseudonym allowed him to separate his personal life from his public literary persona.

His early works, such as *Down and Out in Paris and London* (1933) and *The Road to Wigan Pier* (1937), were unflinching explorations of poverty, social inequality, and the harsh realities faced by the working class. These books were characterized by their directness, honesty, and a profound empathy for the marginalized. Orwell wasn't afraid to get his hands dirty, to immerse himself in the lives of those society often overlooked. This commitment to truth-telling is a hallmark of the author of *Animal Farm*.

The Spanish Civil War: A Defining Experience

Perhaps one of the most significant influences on George Orwell's political thought and his later allegorical works was his experience fighting in the Spanish Civil War. In 1936, Orwell traveled to Spain to fight against fascism, joining the Republican cause. He fought on the front lines and was even severely wounded, suffering a near-fatal gunshot to the throat.

However, his time in Spain was not just about combat. He witnessed firsthand the internal conflicts within the Republican movement, the propaganda, and the brutal suppression of dissenting voices, particularly from communist factions. This experience exposed him to the dangers of totalitarianism, even from those who claimed to be fighting for liberation. His book, *Homage to Catalonia* (1938), is a powerful and moving account of his time in Spain and a testament to his disillusionment with certain political ideologies. It was during this period that his ideas for *Animal Farm* truly began to take shape.

The Genesis of Animal Farm: A Fable of Revolution Gone Wrong

So, who was the author of *Animal Farm* in the context of its creation? George Orwell was a man deeply troubled by the rise of totalitarian regimes in Europe, particularly Stalinism in the Soviet Union. He had seen the ideals of revolution twisted and corrupted by power-hungry individuals and institutions.

The inspiration for *Animal Farm* reportedly struck him while watching a small boy driving a horse, making it pull a cart. He thought of how animals in England might rebel against their human masters and establish their own society. But his deeper intent was to create a satirical fable, a thinly veiled allegory of the Russian Revolution of 1917 and its subsequent betrayal under Joseph Stalin. He wanted to expose the dangers of unchecked power, the manipulation of language, and the way revolutionary ideals can be perverted to serve the interests of a new elite.

The pigs, led by Napoleon, represent the Bolshevik party, and their gradual takeover of the

farm mirrors the rise of Stalin and the Communist Party. Snowball, the idealistic pig, represents Leon Trotsky, who was exiled and later assassinated. Boxer, the strong and loyal cart-horse, embodies the exploited working class, whose hard work and unwavering loyalty are ultimately used against them. The entire narrative serves as a stark warning about the dangers of revolutionary fervor unchecked by democratic principles and individual freedoms.

Orwell's Critique of Totalitarianism and His Literary Legacy

George Orwell's authorship of *Animal Farm* cemented his reputation as a keen observer of political systems and a master of allegory. He was a staunch democratic socialist, but he was also fiercely independent and critical of any ideology that suppressed individual liberty. His criticisms were not reserved for one side; he famously wrote, "All propaganda is lies, even when it is serving a just cause."

The impact of *Animal Farm*, published in 1945, was immense. It resonated with readers worldwide, offering a clear and accessible critique of the Soviet Union at a time when many were still admiring its perceived strength. Its simple language and engaging narrative made it a powerful tool for understanding complex political realities. It's a book that is still taught in schools and universities across the globe, a testament to its timeless relevance.

Beyond *Animal Farm*, Orwell's other major contribution, *Nineteen Eighty-Four*, published in 1949, further solidified his place in literary history. This dystopian novel explored themes of surveillance, thought control, and the manipulation of truth through the terrifying concept of "Big Brother." Together, these two novels form a formidable body of work that continues to warn us about the potential for tyranny.

Beyond the Fable: Orwell's Essays and Journalism

While *Animal Farm* and *Nineteen Eighty-Four* are his most famous works, it's important to remember that George Orwell was also a prolific essayist and journalist. His essays, such as "Politics and the English Language" and "The Prevention of Literature," are as insightful as his novels. In "Politics and the English Language," he famously argued for clarity and precision in writing as a means of combating political deception. This commitment to clear communication is intrinsically linked to the author of *Animal Farm*, who used a straightforward narrative to expose profound truths.

His journalistic endeavors provided him with a constant stream of observations and insights into the human condition and the workings of power. He reported on poverty, war, and social injustice, always with an eye for detail and an unwavering commitment to presenting an honest account.

The Enduring Relevance of George Orwell's Work

So, who was the author of *Animal Farm*? He was George Orwell, a writer who used his extraordinary intellect and lived experiences to craft narratives that illuminate the darkest corners of human nature and political systems. He wasn't afraid to challenge authority, to question prevailing ideologies, or to speak truth to power.

The lessons embedded in *Animal Farm* – about the dangers of unchecked power, the importance of critical thinking, and the fragility of freedom – are as relevant today as they were in the mid-20th century. In an age of instant information and potent digital propaganda, Orwell’s warnings about the manipulation of language and the erosion of truth feel particularly prescient. His work serves as a constant reminder to remain vigilant, to question narratives, and to fight for the ideals of equality and justice. The author of *Animal Farm*, George Orwell, left us with a legacy of intellectual courage and literary brilliance that continues to inspire and inform.

The Literary Legacy of *Animal Farm*: Unveiling Its Author

Animal Farm, one of the most influential and enduring works of 20th-century literature, was authored by George Orwell, a pen name famously embraced by Eric Arthur Blair. Born in 1903 in India to a British colonial family, Orwell’s profound engagement with politics, social justice, and totalitarianism shaped the core of his writing. His deep skepticism toward oppressive regimes and unwavering commitment to truth and equality found their most powerful expression in *Animal Farm*, a deftly crafted allegory that transcends its surface narrative to deliver a timeless critique of power, corruption, and human nature.

Orwell wrote *Animal Farm* during a period of intense political upheaval, following the rise and consolidation of Stalinist rule in the Soviet Union. Though initially intended as a straightforward fable for younger readers, the novel quickly evolved into a sharp political commentary that questioned the very ideals of revolution. Drawing from his experiences in the Spanish Civil War and his critical observations of Soviet policies, Orwell wove a story where farm animals symbolize key historical figures and events, transforming personal and political disillusionment into a universal tale. The novel’s enduring relevance stems from its ability to expose how revolutionary promises can be betrayed, revealing the cyclical nature of tyranny disguised as liberation.

Key Insights and Literary Significance

At its heart, *Animal Farm* is not merely a political satire but a profound exploration of power dynamics and moral decay. Orwell masterfully personifies historical figures—Napoleon as Joseph Stalin, Snowball as Leon Trotsky—allowing readers to grasp the mechanisms through which authority corrupts and dissent is silenced. The transformation of the animals’ initial vision of equality into a regime marked by propaganda, propaganda-driven manipulation, and systemic oppression reflects Orwell’s deep concern about the fragility of democratic ideals. His use of simple, accessible language ensures the story remains comprehensible while inviting profound reflection, making *Animal Farm* both a classic and a modern classic.

Orwell’s narrative technique—blending allegory with sharp wit and emotional resonance—ensures that *Animal Farm* resonates across generations and cultures. The farm itself becomes a microcosm of society, where class struggle, propaganda, and ideological

distortion play out with haunting clarity. This universality explains why the book remains a staple in literature curricula, political studies, and ethical discussions worldwide. It challenges readers to examine not only historical events but also contemporary power structures, urging vigilance against complacency and the quiet erosion of freedom.

Applications and Lasting Benefits

Beyond its literary and political value, *Animal Farm* serves as a powerful educational tool. Educators use it to introduce students to critical thinking, historical context, and the dangers of authoritarianism. Its allegorical nature invites multidisciplinary analysis, bridging literature, history, and political science. Moreover, the novel's themes remain alarmingly relevant in today's global landscape, where misinformation, surveillance, and the manipulation of truth threaten democratic institutions. By illuminating how language and propaganda can reshape reality, Orwell's work equips readers with the intellectual armor needed to resist manipulation and uphold accountability.

The Future Outlook of *Animal Farm*'s Legacy

As society continues to grapple with issues of power, truth, and justice, *Animal Farm*'s influence is poised to endure. Its clear-eyed portrayal of how revolutions can be hijacked by those in power speaks to ongoing struggles in both authoritarian and democratic contexts. In an era marked by disinformation and ideological polarization, the novel reminds us that the fight for equity and transparency is never complete. Orwell's legacy, carried forward through *Animal Farm*, challenges future generations to remain vigilant, thoughtful, and courageous guardians of truth—ensuring that the farm's animals, like real-world societies, strive toward a more just and honest world.

The Unmasking of the Revolutionary Pen: Who Was the Author of *Animal Farm*?

George Orwell. The name itself evokes images of a dystopian future, of constant surveillance, and of the chilling clarity with which one man dissected the totalitarian tendencies that plagued the 20th century. But beyond the widely recognized titles like *Nineteen Eighty-Four*, lies another seminal work, a biting allegorical novella that continues to resonate with readers across generations: *Animal Farm*. The question of "who was the author of *Animal Farm*" is not just an academic inquiry; it's a crucial step in understanding the profound message embedded within its seemingly simple farmyard narrative. The answer, of course, is George Orwell, born Eric Arthur Blair, a man whose lived experiences and intellectual convictions shaped his masterful storytelling.

This article delves deep into the life and mind of the man behind *Animal Farm*, exploring his motivations, his political beliefs, and how these factors coalesced to create one of literature's most enduring and impactful satires. We will examine Orwell's early life, his formative experiences in colonial India and during the Spanish Civil War, and how these profoundly

influenced his distrust of authority and his unwavering commitment to democratic socialism. Understanding the author of *Animal Farm* is to understand the historical context that birthed it, the political disillusionment it critiques, and the timeless warnings it imparts.

George Orwell: More Than Just a Pen Name

While "George Orwell" is the name that graces the cover of *Animal Farm* and *Nineteen Eighty-Four*, it's essential to remember that this was a pseudonym. Eric Arthur Blair adopted this pen name in 1933, partly to distance himself from his family and his past, and partly because he felt it sounded more fitting for a writer who would tackle uncomfortable truths. This choice of nom de plume itself speaks volumes about Orwell's desire for a distinct literary identity, one that was unburdened by societal expectations and free to explore radical ideas. He chose "George" to honor King George V, a symbol of Englishness he admired, and "Orwell" after the River Orwell in Suffolk, a place of personal significance.

Orwell's early life was marked by a period spent in colonial Burma (now Myanmar) as part of the Indian Imperial Police. This experience, far from fostering loyalty to the British Empire, ignited in him a deep-seated revulsion for imperialism and the oppressive machinery of colonial rule. His novel *Burmese Days* is a semi-autobiographical exploration of these sentiments. This early brush with the abuses of power would later inform his critiques of political systems and his understanding of how power corrupts.

The Spanish Crucible: Forging a Revolutionary Voice

Perhaps the most pivotal experience that shaped Orwell's political consciousness and directly influenced the writing of *Animal Farm* was his involvement in the Spanish Civil War. He volunteered to fight for the Republican cause against Francisco Franco's Nationalist forces, joining the Independent Labour Party (ILP) contingent. What he witnessed in Spain, however, was not just a fight against fascism, but also the brutal infighting and political machinations within the Republican camp itself, particularly the suppression of dissenting voices by Stalinist forces. This was a stark revelation for Orwell, a man who, at that point, was a committed democratic socialist.

His memoir, *Homage to Catalonia*, vividly recounts his experiences, including being shot in the throat and the subsequent persecution of his militia, the POUM (Workers' Party of Marxist Unification). He saw firsthand how revolutionary ideals could be twisted and betrayed by those seeking absolute control, how truth could be manipulated, and how the common people, the very ones the revolution was meant to serve, could become its victims. This period was instrumental in solidifying his understanding of totalitarianism, a concept he would later explore with chilling accuracy in his novels. The betrayal he witnessed in Spain, the hijacking of a genuine revolutionary struggle by authoritarian forces, directly provided the thematic core for *Animal Farm*.

Animal Farm: A Fable of Soviet Betrayal

When asked "who was the author of *Animal Farm*," the immediate answer is George Orwell.

But to truly grasp the significance of this question, one must understand the specific historical and political context that inspired its creation. Published in 1945, *Animal Farm* is an allegorical novella that satirizes the events leading up to the Russian Revolution of 1917 and the subsequent Stalinist era in the Soviet Union. The story of the animals overthrowing their human oppressor, Mr. Jones, only to fall under the even more brutal tyranny of the pigs, led by the cunning Napoleon, is a direct commentary on the corruption of socialist ideals.

The characters and events in *Animal Farm* are thinly veiled representations of real historical figures and occurrences:

1. **Old Major:** Represents Karl Marx and Vladimir Lenin, whose theories inspired the revolution.
2. **Napoleon:** A clear stand-in for Joseph Stalin, the ruthless dictator who consolidated power after Lenin's death.
3. **Snowball:** Represents Leon Trotsky, a charismatic leader who was eventually exiled and assassinated by Stalin's agents.
4. **Boxer:** The hardworking, loyal horse, symbolizes the proletariat – the working class who are exploited and ultimately betrayed by the ruling elite.
5. **Squealer:** The propaganda minister, embodies the power of misinformation and the manipulation of language, a key tool of totalitarian regimes.
6. **Mr. Jones:** Represents Tsar Nicholas II, the overthrown autocratic ruler.

The windmill, initially a symbol of progress and a testament to the animals' hard work, becomes a metaphor for the Soviet's industrialization projects, often achieved through immense human (or animal) suffering and propaganda. The pigs' gradual amendment of the Seven Commandments of Animalism, most famously "All animals are equal," to "All animals are equal, but some animals are more equal than others," is a potent representation of how totalitarian regimes rewrite history and law to legitimize their power.

Orwell's decision to use animals as characters was a deliberate stylistic choice. It allowed him to present complex political ideas in a simplified, accessible, and highly effective manner. The inherent innocence and perceived vulnerability of animals made the pigs' exploitation all the more horrifying, highlighting the tragic descent from revolutionary hope to oppressive reality. The universality of the animal fable also ensured that the message of *Animal Farm* would transcend the specific context of Soviet Russia and serve as a warning about the dangers of any unchecked power and the perversion of ideological purity.

Orwell's Political Philosophy: Democratic Socialism and Anti-Totalitarianism

Understanding "who was the author of *Animal Farm*" also necessitates an exploration of George Orwell's political philosophy. Contrary to popular misconception, Orwell was not an anarchist, nor was he a communist in the Leninist-Stalinist sense. He was a staunch advocate of democratic socialism. He believed in social equality, economic justice, and the empowerment of the working class, but he was vehemently opposed to authoritarianism in all its forms. His experiences in Spain had left him deeply wary of any ideology that suppressed

individual liberty and promoted unquestioning obedience to a single party or leader.

Orwell's anti-totalitarianism was a defining feature of his writing. He saw the Soviet Union under Stalin as a perversion of socialist ideals, a betrayal of the very principles of freedom and equality that revolutions are meant to champion. *Animal Farm*, therefore, was not an attack on socialism itself, but a fierce indictment of Stalinism and the corruption of revolutionary movements by power-hungry autocrats. He aimed to expose the mechanisms of control, the propaganda, the cult of personality, and the systematic repression that characterized totalitarian states, using the farmyard as his stage.

His commitment to truth and intellectual honesty was paramount. He famously stated, "If you are a writer, how can you escape writing about politics?" Orwell believed that literature had a moral responsibility to engage with the pressing issues of the day, to speak truth to power, and to defend the vulnerable. The creation of *Animal Farm* was an act of political and intellectual courage, a warning to the Western world, which was at the time allied with the Soviet Union, about the true nature of Stalin's regime.

The Legacy of Animal Farm and its Author

The question "who was the author of *Animal Farm*" ultimately leads to the profound legacy of George Orwell. Despite initial difficulties in finding a publisher – the novella was deemed too critical of the Soviet Union by some and too anti-communist by others – *Animal Farm* became an instant success upon its release. Its allegorical brilliance allowed it to be understood and appreciated by a wide audience, transcending political divides.

The novella's impact has been immense. It has been translated into dozens of languages, widely studied in schools, and has become a touchstone for discussions about political corruption, propaganda, and the fragility of freedom. The phrase "all animals are equal, but some animals are more equal than others" has entered the lexicon, a stark reminder of how language can be twisted to serve oppressive ends. *Animal Farm* continues to be a powerful and relevant text, its lessons as pertinent today as they were in the aftermath of World War II.

George Orwell, the man behind the revolution on Manor Farm, was a complex figure – a disillusioned idealist, a fierce critic of injustice, and a master storyteller who used the power of narrative to illuminate the darkest corners of human nature and political ambition. His authorship of *Animal Farm* cemented his place in literary history as a voice that dared to speak uncomfortable truths, a voice that continues to inspire critical thought and a demand for genuine equality and freedom for all.

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Questions & Answers About who was the author of animal farm

N o	Question	Answer
1	Who penned the satirical masterpiece 'Animal Farm'?	The author of 'Animal Farm' was George Orwell.
2	What famous author wrote 'Animal Farm'?	The renowned author who wrote 'Animal Farm' was George Orwell.
3	Under what pen name did the author of 'Animal Farm' write?	George Orwell, the author of 'Animal Farm', used his pen name. His birth name was Eric Arthur Blair.
4	Was 'Animal Farm' written by George Orwell?	Yes, 'Animal Farm' was indeed written by George Orwell.
5	Who is the literary genius behind the allegorical novel 'Animal Farm'?	The literary genius behind 'Animal Farm' is George Orwell.
6	What is the full name of the author of 'Animal Farm'?	The author of 'Animal Farm' is George Orwell, whose birth name was Eric Arthur Blair.
7	Is George Orwell the author of 'Animal Farm'?	Yes, George Orwell is famously the author of the novella 'Animal Farm'.
8	Which author is credited with writing the critique of totalitarianism in 'Animal Farm'?	George Orwell is the author credited with writing 'Animal Farm,' a powerful critique of totalitarianism.
9	What political commentary did the author of 'Animal Farm' intend?	The author of 'Animal Farm,' George Orwell, intended to provide a scathing allegory of the Russian Revolution and the rise of Stalinism.

10	Who wrote 'Animal Farm' as a fable about power and corruption?	George Orwell wrote 'Animal Farm' as a fable to expose the dangers of unchecked power and corruption, particularly in the context of political systems.
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author of Animal Farm, George Orwell Animal Farm author, Animal Farm book author, George Orwell Animal Farm writer, who wrote Animal Farm, Animal Farm original author, George Orwell literary work, creator of Animal Farm, Animal Farm author history, George Orwell Animal Farm author details

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