

Absinthe History In A Bottle

Absinthe: History in a Bottle

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Absinthe: History in a Bottle - The Full

I. The Green Fairy's Enigmatic Allure Absinthe, the infamous "green fairy," holds a captivating place in history and popular imagination. Its story is one of both extravagant celebration and controversial prohibition, leaving a trail of mystique and allure in its wake. This potent spirit, derived from a complex blend of herbs and spices, has captivated artists, writers, and bohemians for centuries, its enigmatic reputation often outweighing its actual effects. We'll delve into the fascinating history of absinthe, separating fact from fiction, and exploring its journey from medicinal concoction to a cultural icon. **II. The Genesis of Absinthe: From Medicine to Mystique** Absinthe's origins lie in 18th-century Switzerland, where it was initially used as a medicinal elixir. Early formulations, developed in part by Dr. Pierre Ordinaire, were promoted to treat various ailments. The primary active ingredient, wormwood (*Artemisia absinthium*), was believed to possess therapeutic properties. However, its transition from medicine cabinet to bartop was a relatively swift one, its potent, flavorful essence proving irresistible. This is where the transformation from therapeutic panacea to recreational indulgence truly began. **III. The Rise of Absinthe: A Cultural Phenomenon** The Belle Époque in France witnessed the meteoric rise of absinthe's popularity. It became inextricably linked to the artistic and intellectual circles of Paris, becoming the drink of choice for prominent artists, writers, and other members of society's creative vanguard. Works by Toulouse-Lautrec and others frequently feature absinthe's presence, solidifying its cultural cachet. The ritual of absinthe consumption, particularly the creation of the louche effect – the cloudy emulsion formed when water is added – added to its mystique and ritualistic appeal. **IV. The Absinthe Scare: A Period of Prohibition and Misinformation** The early 20th century saw the rise of anti-absinthe sentiment. Sensationalized reports and often-flawed scientific studies linked the drink to violent behavior and psychosis, primarily attributing these effects to the presence of thujone, a compound found in wormwood. While thujone does possess some psychoactive properties, the level present in traditional absinthe formulations wasn't significant enough to cause the effects attributed to it. Nevertheless, this pernicious propaganda campaign led to sweeping bans across Europe, creating a lucrative black market for this then-prohibited spirit. **V. The Absinthe Revival: A Modern Renaissance** Following decades of prohibition, absinthe has experienced

a significant resurgence. Modern regulations, coupled with a renewed appreciation for complex and sophisticated spirits, allowed for its return. The nuanced flavour profile, previously obscured by its prohibitory history, has attracted a new wave of connoisseurs. Contemporary producers offer a wide variety of absinthes, each with unique botanical combinations and production methods. **VI. Understanding Absinthe: Composition and Production** Beyond wormwood, traditional absinthe recipes typically include anise, fennel, and a range of other herbs, all meticulously selected for their aromatic properties. The production process involves a meticulous maceration phase, during which botanicals steep in high-proof alcohol. This is followed by distillation, a critical process that extracts the essential oils and aromatic compounds responsible for the unique flavour profile. The resulting distillate is then diluted to achieve the desired strength. Variations in botanicals and production methods contribute to the wide array of absinthe types available today, including the classic verte (green), blanche (white), and bleue (blue) varieties. **VII. Responsible Consumption: Dispelling Myths and Promoting Safety** Despite its infamous reputation, absinthe itself is not inherently toxic. The harmful effects often attributed to it are largely exaggerated. However, responsible consumption is crucial. It's important to be aware of the thujone content, though regulatory standards have largely mitigated any serious health concerns. Moderate consumption, alongside awareness of individual tolerances and potential side effects, is paramount for a safe and enjoyable experience. **VIII. Conclusion: Absinthe's Enduring Legacy** Absinthe's story is a captivating tapestry woven with threads of medicinal origins, artistic patronage, and unfounded prohibition. Its remarkable journey, from a medicinal remedy to a forbidden pleasure and finally a reborn cultural icon, mirrors the complexities of history itself. As its modern renaissance continues, absinthe's enduring allure ensures its place in the pantheon of celebrated spirits for many years to come.

Absinthe History: A Journey Through the Bottle

The story of absinthe is as complex and intriguing as the spirit itself. Often shrouded in myth and legend, this potent elixir has captivated artists, writers, and adventurers for centuries. But what lies beyond the green fairy and the whispered tales of madness? Join us on a journey as we uncork the history of absinthe, exploring its origins, its rise to infamy, its eventual ban, and its remarkable revival.

The Elusive Origins: From Medicinal Elixir to Social Drink

The exact origins of absinthe are a bit hazy, much like a poorly distilled batch. However, most historians agree that its roots lie in medicinal tinctures developed in Switzerland during the late 18th century. Early recipes, often attributed to Dr. Pierre Ordinaire, a French physician living in Couvet, Switzerland, touted absinthe as a cure-all. It was believed to alleviate ailments ranging from digestive issues to malaria and even menstrual cramps. The key ingredient, of course, was wormwood (*Artemisia absinthium*), known for its bitter taste and supposed medicinal properties.

Initially, these concoctions were consumed in small doses, primarily for their perceived therapeutic benefits. It wasn't until the mid-19th century that absinthe began its transformation from a medicinal tonic to a social beverage, particularly in France. This shift coincided with a burgeoning café culture and a growing appreciation for the exotic and the bohemian.

The Golden Age: The Belle Époque and the Rise of the Green Fairy

The late 19th century, the era of the Belle Époque, was absinthe's golden age. Paris became the epicenter of its popularity. This was a time of artistic and intellectual ferment, and absinthe found a ready audience among poets, painters, musicians, and intellectuals. Its distinctive emerald hue and complex flavor profile, often described as anise-forward with herbal undertones, made it a favorite among the avant-garde.

Iconic figures like Oscar Wilde, Vincent van Gogh, Edgar Degas, and Ernest Hemingway were famously associated with absinthe. Degas' painting "L'Absinthe" (1876) is perhaps one of the most famous visual depictions of the drink and its consumption in Parisian cafés, capturing a sense of melancholy and detachment. Writers like Baudelaire and Verlaine incorporated absinthe into their works, further cementing its bohemian image. The ritual of preparing absinthe – the slow drip of ice-cold water over a sugar cube through a perforated spoon, a process known as *la louche* – added to its mystique and allure.

During this period, absinthe production boomed. Distilleries sprung up, and various brands emerged, each with its own unique

blend of botanicals. The affordability of absinthe also contributed to its widespread popularity, making it accessible to a broad spectrum of society, from bohemians to bourgeois drinkers. It was often referred to as "la fée verte" – the green fairy – a muse and an inspiration, but also a symbol of escapism and, as some believed, a gateway to altered states of consciousness.

The Darker Side: Accusations and the Road to Prohibition

As absinthe's popularity grew, so did the controversies surrounding it. The alleged psychoactive effects of thujone, a chemical compound found in wormwood, became a major concern. Thujone, in high doses, can indeed cause neurological issues, including hallucinations and seizures. However, the concentrations of thujone in traditionally produced absinthe were generally lower than what was often claimed, and the effects were likely exacerbated by the high alcohol content of the spirit.

Fueled by temperance movements, sensationalist media reports, and a growing public fear of what was increasingly seen as a dangerous vice, absinthe became a scapegoat. Anti-absinthe leagues emerged, advocating for its ban. The murder of a Swiss farmer, Jean Lanfray, in 1905, supposedly by his absinthe-addled father (who also happened to have a history of alcoholism and domestic violence), was a pivotal moment. Though the Lanfray case was highly sensationalized and likely misrepresented, it provided ammunition for those seeking to outlaw the drink.

By the early 20th century, a wave of prohibition swept across Europe and North America. France, the heartland of absinthe culture, banned it in 1915. Other countries followed suit, and the "green fairy" was driven underground, its legend fading into a dark chapter of prohibition history.

The Long Exile: Rumors, Rebellions, and Resilience

For decades, absinthe was largely unavailable, existing only in whispered tales and illicit batches brewed in secret. During its ban, other anise-flavored spirits like pastis and ouzo gained popularity as substitutes, attempting to fill the void left by the green spirit. However, none possessed the same mystique and the specific botanical complexity of true absinthe.

Despite the ban, a small but dedicated group of enthusiasts and producers kept the flame alive. In regions where absinthe was not banned, or where enforcement was lax, production continued. These smaller, often clandestine operations helped preserve the traditional methods and recipes of absinthe making. The spirit became a symbol of rebellion for some, a forbidden fruit that hinted at a more decadent past.

The Renaissance: A Modern Revival and the Return of the Green Fairy

The late 20th century saw a growing interest in the history and culture of absinthe. As research debunked some of the more outlandish claims about its effects and as legal barriers began to crumble, the possibility of its legal production and sale re-emerged.

The UK lifted its ban in 1998, and the US followed suit in 2007, albeit with regulations regarding thujone content. This marked the beginning of absinthe's modern renaissance. Today, absinthe is experiencing a remarkable revival, with a new generation discovering its unique charm. Contemporary distillers are honoring traditional methods while also innovating with new botanical combinations.

The ritual of the *louche* is once again being performed in bars and homes around the world. Modern absinthe offers a diverse range of flavors and styles, from intensely herbaceous to subtly sweet. It's a spirit that invites exploration and appreciation for its complex history and intricate production process.

Understanding the Bottle: Key Elements of Absinthe Production

To truly appreciate absinthe's history, it's helpful to understand what goes into making it. The process, while seemingly simple, is crucial to the final product.

Botanicals: The Heart of the Flavor

The core botanicals in absinthe are:

1. **Great Wormwood (*Artemisia absinthium*):** Provides the characteristic bitterness and is the source of thujone.
2. **Green Anise (*Pimpinella anisum*):** Contributes the dominant licorice-like flavor and aroma.
3. **Florence Fennel (*Foeniculum vulgare var. dulce*):** Adds another layer of sweetness and anise notes.

Beyond these essential three, many absinthes feature a "lesser gentian" or "t mâle" (*Artemisia pontica*), and a variety of other herbs like hyssop, melissa (lemon balm), angelica, and star anise. These additional botanicals contribute to the complexity of the flavor and the distinctive green color.

Distillation: The Art of Separation

Absinthe is typically produced through a two-stage process: maceration and distillation, followed by a second maceration and distillation with color-defining herbs.

1. **Maceration and Primary Distillation:** The primary botanicals, including wormwood, anise, and fennel, are steeped (macerated) in a neutral spirit (often derived from grain or sugar beet). This mixture is then distilled. The resulting liquid is clear and high in alcohol, known as *spiritueux de base*.
2. **Coloring and Secondary Maceration:** The clear distillate is then steeped with "coloring" herbs like petite wormwood, hyssop, and melissa. This maceration is brief, and the liquid is then filtered. This process imparts the characteristic green color and further refines the herbal notes. Some absinthes are then aged in tanks.

The quality of the water used, the type of still, and the skill of the distiller all play a significant role in the final character of the absinthe.

The Modern Absinthe Experience: Beyond the Myths

Today's absinthe is a far cry from the caricatured image of a madness-inducing brew. While it remains a spirit with a high alcohol content (often between 50-75% ABV), its effects are primarily those of alcohol. The fears surrounding thujone have been largely addressed through modern production standards and a better understanding of its effects.

When preparing modern absinthe, the traditional ritual is still highly recommended. The careful addition of ice-cold water gradually reveals the beautiful clouding (*la louche*) and mellows the spirit, allowing its complex flavors to unfold. It's a slow, deliberate process that encourages mindful consumption.

Absinthe can be enjoyed neat (for the very brave!), but it's most commonly diluted with water. It also serves as a fascinating ingredient in cocktails, adding a unique herbal and anise dimension. Its versatility is being rediscovered by bartenders and mixologists worldwide.

Conclusion: A Spirit Reclaimed

Absinthe's journey from a Swiss medicinal tincture to a Parisian bohemian staple, through a period of prohibition and ostracization, to its current renaissance is a testament to its enduring allure. The "green fairy" has shed its mythical cloak of madness and re-emerged as a sophisticated, complex spirit appreciated for its history, its craft, and its unique flavor profile.

Whether you're a history buff, a cocktail enthusiast, or simply curious about this storied beverage, exploring absinthe offers a fascinating glimpse into a rich cultural past and a vibrant present. So, the next time you see a bottle of absinthe, remember the centuries of stories, artistry, and controversy it holds within. It's not just a drink; it's a journey in a bottle.

The Enigmatic Journey of Absinthe in a Bottle: A Historical and Cultural Exploration Absinthe, the potent herbal liqueur once shrouded in mystery and controversy, has captivated the imagination of artists, writers, and connoisseurs for over a century. Its story is not merely one of a drink but of cultural transformation, legal battles, and a renaissance rooted in modern craftsmanship. The tale of absinthe in a bottle begins in the late 18th century, emerging from Switzerland, where alchemists and apothecaries

experimented with wormwood, anise, and other botanicals to create a spirit known for its bold, complex flavor and purported mystical qualities. Originally distilled for medicinal purposes, absinthe's reputation evolved as it crossed borders into France, where its distinctive green hue and intense anise note captured the attention of artists and intellectuals in the Belle Époque era. By the late 19th century, it had become a staple in Parisian cafés and cabarets, frequented by luminaries such as Hemingway, Picasso, and Verlaine. These figures helped cement absinthe's image as a muse of creativity and rebellion, even as rumors of its hallucinogenic effects fueled public fear. This growing popularity culminated in a turning point: the dramatic ban of absinthe in France in 1910, driven by moral panic and political pressure rather than scientific evidence. The prohibition spread across much of Europe and North America, severing absinthe from mainstream culture for decades. Yet, within this dark chapter lies the seed of its eventual revival—lingering fascination, underground revivalist communities, and a growing appreciation for historical authenticity. The modern renaissance of absinthe began in the late 20th century, as a new generation of distillers embraced traditional recipes and rigorous quality standards. Absinthe in a bottle, once a relic, was reimagined through artisanal techniques that honored its heritage while refining its flavor profile. Today's bottles often feature carefully controlled alcohol content, natural extraction methods, and pure botanical compositions, transforming absinthe from a forbidden spirit into a premium, collectible craft spirit. Beyond its historical intrigue, absinthe's resurgence reflects evolving consumer tastes toward complexity, authenticity, and storytelling in beverages. Its unique flavor—bright, herbal, with notes of green anise, fennel, and subtle citrus—offers a sensory experience that transcends mere refreshment, inviting exploration and appreciation. The ritual of preparing and sipping absinthe, especially the iconic "louche" ritual with a glass and sugar, has become a ceremonial act that connects drinkers to a rich cultural legacy. Applications of absinthe extend beyond traditional consumption. In mixology, it serves as a bold base for innovative cocktails that celebrate its distinctive character, while in cooking, it inspires gourmet infusions and sauces. Its distinct presence in contemporary culture—seen in film, literature, and artisanal branding—underscores its enduring allure as a symbol of innovation and rebellion reborn. Looking ahead, the future of absinthe in a bottle appears robust and dynamic. As distillers continue to experiment with regional botanicals and sustainable production, the market is expanding to include niche, small-batch expressions that appeal to connoisseurs and curious newcomers alike. Digital platforms and global distribution networks are amplifying access, ensuring that absinthe's story—once confined to whispered legends—now reaches audiences worldwide. In essence, absinthe's journey from banned elixir to celebrated craft spirit reflects a broader narrative of cultural resilience and rediscovery. Its presence in a bottle today is not just about taste but about a living heritage—one that invites exploration, reverence, and renewed passion.

The Emerald Elixir: Unraveling Absinthe's Rich History Encased in a Bottle

The allure of absinthe is undeniable. Its vibrant emerald hue, the ritualistic preparation, and the whispers of its mind-altering effects have cemented its place in popular culture. But beyond the myths and legends lies a rich and complex history, a journey that can be traced not just through time but, in a tangible way, through the very bottles that have preserved this enigmatic spirit. This article delves into the fascinating history of absinthe, exploring its origins, its golden age, its outlawed years, and its modern resurgence, all viewed through the lens of the iconic bottles that have housed it.

From Alpine Roots to Parisian Cafés: The Genesis of Absinthe

The precise origins of absinthe are shrouded in a bit of mystery, with several competing origin stories. One prevalent tale attributes its creation to Dr. Pierre Ordinaire, a French physician living in Switzerland in the late 18th century. He is said to have developed a tonic using wormwood (*Artemisia absinthium*), the key botanical that gives absinthe its characteristic bitterness and its supposed psychoactive properties. This early concoction was likely a medicinal elixir, valued for its supposed digestive and antimalarial benefits.

Another theory suggests a connection to a French refugee family, the Henriod sisters, who were distilling an absinthe cordial in Couvet, Switzerland, around the same time. Regardless of the exact genesis, what is clear is that wormwood, along with anise and fennel, formed the foundational trinity of flavor for what would become the beloved "Green Fairy." The distillation process, which involved macerating herbs in neutral spirit followed by a second distillation, was crucial in extracting the essential oils and creating the spirit's complex aroma and taste.

Early absinthe was not the vibrant green liquid we associate with it today. It was likely a clear spirit, often referred to as "absinthe blanche" or "la bleue." The distinctive green coloration, "absinthe verte," came later, achieved by adding chlorophyll from other herbs during the maceration or coloring process. This evolution in appearance coincided with absinthe's transition from a medicinal tonic to a popular alcoholic beverage.

The Belle Époque and the Golden Age of Absinthe

The 19th century witnessed the meteoric rise of absinthe, particularly in France. The spirit became deeply intertwined with the bohemian lifestyle and artistic circles of Paris during the Belle Époque. Cafés and bars across the city prominently featured absinthe on their menus, and it was embraced by artists, writers, and intellectuals alike.

Painters like Edgar Degas immortalized the absinthe ritual in their works, most famously in his 1876 masterpiece "L'Absinthe" (also known as "The Absinthe Drinker"). The painting depicts a dejected woman and a man slumped in a Parisian café, absinthe glasses before them, capturing a certain melancholy that became associated with the drink. Writers such as Ernest Hemingway, Oscar Wilde, and Charles Baudelaire were also known to be fond of absinthe, weaving its mystique into their literary creations.

The popularity of absinthe was fueled by its perceived exoticism and its unique preparation ritual. The "absinthe spoon" and the "dripping fountain" became iconic accouterments. Water was slowly dripped through a sugar cube placed in the spoon over the absinthe, gradually diluting the spirit and causing it to turn cloudy – a phenomenon known as the "louching" effect. This gradual dilution released the aromatic oils of the herbs, creating a more palatable and fragrant drink.

During this era, absinthe was often bottled in ornate and distinctive glassware. Bottles varied in size and shape, with some featuring embossed logos of distilleries or elaborate labels depicting pastoral scenes or mythological figures. These bottles served not only as containers but as statements of quality and artistry, reflecting the high esteem in which the spirit was held. Many antique absinthe bottles from this period are now highly sought-after collector's items, offering a tangible link to absinthe's golden age.

The Taboo: The Demonization and Prohibition of Absinthe

As absinthe's popularity soared, so did the controversy surrounding it. By the late 19th and early 20th centuries, a powerful anti-absinthe movement emerged, fueled by moral panics, scientific misinformation, and vested interests. Absinthe was blamed for a wide range of societal ills, including alcoholism, insanity, degeneracy, and even criminality.

The primary culprit, according to popular belief, was thujone, a compound found in wormwood. While high doses of thujone can indeed be toxic and cause hallucinations, the amount present in properly distilled absinthe was far lower than often claimed. The demonization of absinthe was further amplified by sensationalist journalism and propaganda. The temperance movement also saw absinthe as a particularly pernicious enemy due to its high alcohol content and perceived mind-altering properties.

Several high-profile crimes were attributed to absinthe consumption, further fueling public fear. In 1905, Jean Lanfray, a Swiss woodcutter, murdered his family and then committed suicide. His autopsy revealed trace amounts of absinthe, leading to a widespread belief that the drink was the direct cause. This incident was instrumental in the eventual ban of absinthe in Switzerland in 1908.

Following Switzerland's lead, France, the heartland of absinthe production and consumption, outlawed the spirit in 1915. Other countries, including the United States, had already banned absinthe or implemented strict regulations. The bottles that once proudly displayed "Absinthe" now bore labels for other spirits, or were repurposed for different uses, effectively erasing the Emerald Elixir from mainstream consumption for decades.

The Rediscovery and Renaissance: Absinthe Reborn

For much of the 20th century, absinthe remained a forbidden spirit, existing primarily in the realm of legend and in a few clandestine operations. However, as attitudes towards alcohol and historical spirits began to shift, so did the perception of absinthe. The latter half of the 20th century saw a growing interest in historical liqueurs and a desire to revisit banned beverages.

In the 1990s, a movement to revive absinthe began to gain momentum. Distillers in Europe, particularly in the Czech Republic and later in France and other countries, started producing absinthe once again. This revival was initially met with some skepticism, but

as modern distillation techniques and a greater understanding of absinthe's heritage emerged, the quality and authenticity of the new productions improved dramatically.

Modern absinthe production adheres to strict regulations regarding thujone levels, ensuring the spirit is safe for consumption. The bottles of this new era often pay homage to the historical designs of the Belle Époque, featuring elegant labels and classic shapes, while also incorporating contemporary aesthetics. Some brands opt for a minimalist approach, while others embrace intricate illustrations and historical motifs.

The resurgence of absinthe has brought with it a renewed appreciation for its complexity and the artistry involved in its creation. It is no longer solely viewed as a dangerous intoxicant but as a sophisticated spirit with a rich cultural legacy. The ritual of preparing and enjoying absinthe has been revived, appealing to a new generation of enthusiasts eager to explore its unique flavor profile and historical significance.

The Bottle as a Time Capsule: Preserving History

Each absinthe bottle, whether an antique relic or a modern reproduction, serves as a tangible connection to the spirit's storied past. Antique bottles, often found in flea markets, antique shops, or private collections, are miniature time capsules. Their worn labels, unique glass imperfections, and distinctive shapes tell tales of a bygone era. The embossed names of long-gone distilleries whisper stories of their craftsmanship and their place in absinthe's history.

The evolution of absinthe bottle design mirrors the spirit's journey. From simple, functional containers in its early medicinal days to the ornate, artistically adorned vessels of the Belle Époque, and then to the more regulated, yet often stylistically rich, bottles of today, each design reflects the social, cultural, and legal context of its time.

For collectors and enthusiasts, a vintage absinthe bottle is more than just an empty vessel; it is an artifact. It represents a moment in history, a connection to the artists and writers who were inspired by the drink, and a testament to the enduring mystique of the Green Fairy. Even empty bottles, when preserved, offer a glimpse into the past, a physical reminder of a spirit that, despite attempts to extinguish it, has always managed to find its way back, often bottled and ready to tell its story anew.

Conclusion: The Enduring Legacy in Every Sip

The history of absinthe, as told through the bottles that have contained it, is a narrative of innovation, decadence, controversy, and ultimately, revival. From its humble beginnings as an Alpine tonic to its reign as the queen of Parisian nightlife, its fall from grace, and its triumphant return to discerning palates, absinthe's journey is a compelling one. The bottles, whether ancient or contemporary, are not just containers; they are vessels of history, carrying the essence of a spirit that has captivated imaginations for centuries. So, the next time you encounter an absinthe bottle, take a moment to appreciate the rich tapestry of history it encapsulates, a testament to the enduring allure of the Emerald Elixir.

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Questions & Answers About absinthe history in a bottle

No	Question	Answer
1	What was the 'Green Fairy' really like during absinthe's golden age?	The 'Green Fairy' alluded to the perceived hallucinogenic and mind-altering effects of absinthe. While it was often exaggerated, absinthe did contain thujone, an organic compound from wormwood, which could cause mild stimulant and psychoactive effects at high doses, contributing to its reputation.
2	Why did absinthe disappear from bars for so long?	Absinthe was banned in many countries in the early 20th century due to fears of its supposed toxicity and association with social ills. Moral panics, lobbying by the wine industry, and the perceived danger of thujone fueled its prohibition.
3	How did the iconic 'absinthe ritual' come to be?	The ritual, involving an absinthe spoon, sugar cube, and slow drip of ice water, likely evolved to temper the bitter taste of absinthe and highlight its aromatic qualities. It also added an element of mystique and ceremony to its consumption.
4	Is the absinthe in my bottle today the same as what Hemingway drank?	Modern absinthe is generally produced with significantly lower levels of thujone to comply with current regulations. While the base ingredients and preparation methods are similar, the psychoactive potency is greatly reduced compared to historical formulations.
5	What role did artists and writers play in absinthe's early fame?	Artists like Toulouse-Lautrec and writers like Oscar Wilde famously consumed and depicted absinthe. They contributed to its bohemian image and romanticized its association with creativity and intellectual pursuits, further cementing its legend.
6	How did absinthe's production shift from its early origins?	Initially, absinthe was a medicinal elixir made with wormwood and other botanicals. Its popularity surged in the 19th century, leading to industrial-scale production and the development of distinct styles and flavor profiles by various distilleries.
7	What does the 'absinthe bottle' itself tell us about its history?	The distinctive green color of many absinthe bottles reflects the drink's nickname, the 'Green Fairy.' The ornate labels and designs often mirrored the Art Nouveau era, reflecting the drink's association with artistic and cultural movements of the time.

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